

music. Betty was the matriarch and heart of Smith Family Farm.

Betty showed devotion to her community through many years of service to the children and families that came to the farm. Her love of the arts, dedication to education, and commitment to others is an inspiration for our community.

It is for these reasons that I ask my Colleagues to join me in honoring the memory of Betty Smith and her lifetime of service.

CELEBRATING THE DAYTON
RURITAN CLUB'S 75 YEARS OF
SERVICE

HON. BOB GOODLATTE

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 28, 2016

Mr. GOODLATTE. Mr. Speaker, fellowship, good will, and community service. These are the characteristics that Ruritan National clubs across the nation strive to achieve, and the principles that the Dayton Ruritan Club has embodied for the past 75 years.

Chartered on September 30, 1941, the Dayton Ruritan Club is celebrating 75 years of service to the Dayton, Virginia, community. In rural areas across the country, neighbors look out for one another and help each other in good times and bad. Those principles are why the Dayton club came about—to help provide a hand up for friends and neighbors in need. A group of citizens saw a need in the community and worked to raise money and provide volunteer labor to help address those needs. Now, 75 years later, these men and women play an ever important role, having contributed over \$700,000 and 180,000 volunteer hours to their community.

In Dayton, Ruritan National Club Number 126 carries on this rich tradition of serving others and keeping it local. Every penny they raise through numerous fundraising events each year, including a bluegrass concert, pancake breakfast, and sandwich sales, goes towards projects to improve the place where they live. Whether it is providing dictionaries to every fifth grade student in Rockingham County or donating teddy bears for first responders to give to children, the projects have made a lasting impact on the community. Members are also actively working to mold the next generation of leaders by forming a Ruri-Teen Chapter at Turner Ashby High School and Wilbur Pence Middle School.

While much has changed around them over the years, the Dayton Ruritan Club remains committed to the community they call home. Seventy-five years of service is a remarkable achievement, and I applaud the members of the Dayton Ruritan Club for their devotion to service. On October 13, members and friends will come together to celebrate their accomplishments and this milestone at the 75th Anniversary Banquet. I wish them many more years of success as they serve the Town of Dayton.

TRIBUTE TO BRENDA AND SCOTT
SHOOK

HON. DAVID YOUNG

OF IOWA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 28, 2016

Mr. YOUNG of Iowa. Mr. Speaker, I rise today to recognize and congratulate Brenda Shook and the late Scott Shook, of Guthrie Center, Iowa, for being selected as Guthrie County's 2016 inductees into the Iowa 4-H Hall of Fame.

Scott was an active leader for the Guthrie County 4-H program. He was known for his unwavering guidance during the 4-H Extension Office summer programs and was instrumental in the success of Farm Safety Days. For three years, he was a leader with the SESS Sport Group. An avid hunter, Scott believed children should respect wildlife, gun safety, and all the wonders of the great outdoors. Guiding members through livestock projects, his passion for the world of agriculture was the legacy he passed on.

Brenda grew up in 4-H and was an active member from elementary school through her high school years. She led the U.S. Sunshine 4-H group and was co-leader of the Trailblazers. Brenda served on the 4-H Youth Committee, spending countless hours educating the community about agriculture while helping children prepare exhibits for static judging and livestock projects.

Mr. Speaker, the example set by Scott and Brenda's efforts exemplify the Iowa spirit and I am honored to represent them in the United States Congress. I ask that all of my colleagues in the United States House of Representatives join me in congratulating the Shook family for their outstanding achievements.

RECOGNIZING STAX MUSIC ACADEMY FOR ITS PERFORMANCE AT THE "FREEDOM SOUNDS: A COMMUNITY CELEBRATION" FESTIVAL FOR THE GRAND OPENING OF THE SMITHSONIAN NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

HON. STEVE COHEN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 28, 2016

Mr. COHEN. Mr. Speaker, I rise today to recognize the young men and women of the Stax Music Academy (SMA) in Memphis, Tennessee for their outstanding performance on the main stage at the "Freedom Sounds: A Community Celebration" festival on the National Mall for the grand opening of the Smithsonian National Museum of African American History and Culture. Students from SMA have performed around the world and it was fitting for the school to be invited to perform in Washington, DC for this historic event in our nation's history.

The Stax Music Academy began in 2000 at Stafford Elementary School as a Soulsville Foundation after school and summer music learning center. SMA is now located next to Stax Museum where the historic Stax Records was founded. Under Presidents and CEOs of

the Foundation, including Memphian and celebrated jazz saxophonist, Kirk Whalum, SMA developed a program that has served more than 4,000 students in the studies of vocals, instruments, music writing, music theory and music production. SMA students have performed for and alongside world-renowned artists, including Isaac Hayes, Mavis Staples, Stevie Wonder, Brandford Marsalis, Ben Cauley of the Bar-Kays and many more. Additionally, SMA students have opened for BB King at his annual BB King Homecoming Festival and Concert, performed at the Levitt Shell in Memphis's Overton Park opening for Booker T. Jones and sang backup for Faith Hill during the 2008 Freedom Awards Dinner and Ceremony hosted by the National Civil Rights Museum in Memphis.

Stax Music Academy students have also traveled the country and world sharing their talents for all to hear. Audiences have included Oprah Winfrey and President Bill Clinton as well as the U.S. Ambassador to Australia during performances in Australia and the U.S. Ambassador to Germany during the grand opening of the "Memphis Exhibition Berlin" in Berlin, Germany. SMA students have traveled to Porretta Terme, Italy for the Porretta Soul Festival in Rufus Thomas Park, performed at The Kennedy Center in Washington, DC for a July 4th performance and participated in the Smithsonian Institute's Smithsonian Folklife Festival on the National Mall in 2011. In addition to excelling in the performing arts, since 2008, every SMA senior has been accepted to a college or university.

I was very happy for Stax Music Academy when I learned that its students were scheduled to perform in Washington, DC for the opening festivities of the National Museum of African American History and Culture. The students performed several legendary songs by Stax recording artists, including "I've Been Loving You Too Long" by Otis Redding and "Walking the Dog" by Rufus Thomas, and covered songs by Stax artists Sam and Dave and the Staple Singers as well as songs by Prince and Queen. The performers represented Stax Music Academy, the city of Memphis and Memphis's musical legacy well, and I am proud of this latest milestone in the Academy's storied history.

PERSONAL EXPLANATION

HON. GWEN MOORE

OF WISCONSIN

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 28, 2016

Ms. MOORE. Mr. Speaker, on September 21, 2016, I returned home to Milwaukee to address the medical emergency of my son and, as a result, missed all votes on September 21 and 22, 2016.

Had I been present to vote, I would have voted the following way on the bills considered by the House for those days that I missed.

September 21, 2016.

Motion on Ordering the Previous Question on the Rule. I would have voted NO.

H. Res. 875. I would have voted NO.

Motion on Ordering the Previous Question on the Rule. I would have voted NO.

H. Res. 876. I would have voted NO.

H.R. 3957. I would have voted YES.

H.R. 5659. I would have voted YES.