

On behalf of the Twenty-Second Congressional District of Texas, congratulations again to Sophie Atkinson for winning two gold medals at the AAU Junior Olympics. We thank her for bringing this success home to Katy and wish her the best in her future track career.

COMMEMORATING THE 50TH ANNIVERSARY OF WAUBONSEE COMMUNITY COLLEGE

HON. BILL FOSTER

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Monday, September 12, 2016

Mr. FOSTER. Mr. Speaker, I rise today to commemorate the 50th Anniversary of Waubonsee Community College.

Named after a Pottawatomie Native American chief who lived in the Fox River Valley during the 1800s, Waubonsee means “early dawn.” Since its foundation in August 1966, Waubonsee has served more than 290,000 students, including more than 33,000 degree and certificate earners, and has grown to four major campuses across Illinois.

Known for its reputation as an innovator in the areas of accessibility, Waubonsee has provided distance learning and online courses for more than 20 years. In addition to numerous bold initiatives in partnership with the community, Waubonsee recently pioneered the Health Care Interpreting Associate Degree, a first of its kind in the State of Illinois, designed to assist patients and doctors who may speak different languages.

Through its extracurricular programs, honor societies, cultural and art groups, leadership programs, and collegiate sport teams, Waubonsee Community College truly provides a full learning experience to its students.

Mr. Speaker, I ask my colleagues to join me in celebrating Waubonsee Community College’s fifty years of service to our community.

MILAN YOUNG WINS NATIONAL CHAMPIONSHIP AT THE AMATEUR ATHLETIC UNION JUNIOR OLYMPICS

HON. PETE OLSON

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Monday, September 12, 2016

Mr. OLSON. Mr. Speaker, I rise today to congratulate Milan Young of Richmond, TX for winning the national championship at the Amateur Athletic Union Junior Olympics.

Milan leapt to victory with a time of 13.85 seconds in the 100-meter hurdles. Currently at Lamar High School, she suffered from stress-fractures in her pelvis as a sophomore. After qualifying for the Class 6A meet as a freshman, Milan was forced to take an entire season and summer to heal. The future Olympic hopeful has clearly returned from her injury with vengeance and has her sights on what’s next.

On behalf of the Twenty-Second Congressional District of Texas, congratulations again to Milan Young for her national championship win at the AAU Junior Olympics. We are proud of her for bringing this win home to Richmond and wish her luck with her future track and field career.

LANCE HINDT ELECTED SUPERINTENDENT OF KATY INDEPENDENT SCHOOL DISTRICT

HON. PETE OLSON

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Monday, September 12, 2016

Mr. OLSON. Mr. Speaker, I rise today to congratulate Lance Hindt for being elected to serve as Superintendent of the Katy Independent School District (ISD).

Lance served as the Superintendent of Allen Independent School District (ISD) since 2014. While there, Lance was tasked with solving issues relating to the new stadium for the high school football powerhouse conference. Prior to serving Allen (ISD), Lance was the Superintendent of the Stafford Municipal School District. He began his teaching career at John Foster Dulles High School in Sugar Land and is himself a graduate of Katy ISD’s James E. Taylor High School. With his distinguished career in education, his return to Fort Bend County makes him a fantastic addition to the Katy ISD.

On behalf of the Twenty-Second Congressional District of Texas, congratulations again to Lance Hindt for being named the new Superintendent of the Katy Independent School District. We thank him for his commitment to education excellence.

HONORING JIMMY OWENS

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Monday, September 12, 2016

Mr. CONYERS. Mr. Speaker, jazz artist Jimmy Owens will be honored this year by the Congressional Black Caucus Foundation (CBCF) at the Jazz Forum and Concert during the 46th Annual Legislative Conference (ALC). Mr. Owens, an internationally renowned trumpet and flugelhorn player, composer and educator, will also perform at the concert, which will take place on Thursday, September 15, 2016, at the Walter E. Washington Convention Center, in Washington, D.C. Mr. Owens will receive the 2016 CBCF ALC Jazz Legacy Award for his contributions to jazz and world culture. I am pleased to share the following details of Mr. Owens distinguished career as they appear in his own biography.

Jimmy Owens was born in New York City on December 9, 1943. He began his trumpet studies at the age of fourteen with Donald Byrd and later studied composition with Henry Brant. He graduated from the High School of Music and Art and received a Master of Education degree from the University of Massachusetts. At age fifteen, Jimmy played with the Newport Youth Jazz Band and later played with Lionel Hampton, Hank Crawford, Charles Mingus, Max Roach, Duke Ellington, and Billy Taylor among others. He has over forty-five years of experience as a Jazz trumpeter, composer, arranger, lecturer, and music education consultant. His experience covers a wide range of international musical achievement, which includes extensive work as a studio musician, soloist, bandleader, and composer of orchestral compositions, movie scores, and ballets. In January 2012, Jimmy was the re-

ipient of the A. B. Spellman Jazz Award for advocacy from the National Endowment for the Arts. In January 2008, Jimmy was the recipient of the Benny Golson Jazz Master Award at Howard University.

In 2007, he produced and released a new CD on his own label Jay-Oh Jazz Recordings, a division of Jay-Oh Productions, Inc., called Peaceful Walking, with a fine rhythm section from Italy. As one reviewer said: “This terrific quartet is a platform for Jimmy Owens to display his writing, arranging, and playing prowess—which he does with precision.” He also appeared on Gerald Wilson’s CD Monterey Moods [2007]. This was his third appearance on a Wilson CD in recent years. He was a sideman in the critically acclaimed In My Time [2005] and New York New Sound, Gerald Wilson’s 2003 Grammy nominated CD. In 2004, he also appeared on One More—Music of Thad Jones (2004).

Jimmy is an active and important member of the Jazz education community. He sits on the boards of the Jazz Foundation and was on the Board of Local 802 AFM from 1998 through 2009. His expertise and knowledge is often called upon for issues relating to health and pension benefits for Jazz artists or to share his first-hand experiences about being in the bands of several Jazz Masters. Jimmy is one of the few trumpeters of his generation who played as a sideman with such extraordinary Jazz leaders as Lionel Hampton, Hank Crawford, Charles Mingus, Max Roach, Duke Ellington, Billy Taylor, and the Thad Jones/Mel Lewis Band, among others. As a result, he can share unique musical and personal recollections of performing in some of the most exciting bands in the history of Jazz music. His anecdotes are priceless: being chosen by Willie Ruff to play a trumpet tribute to Cootie Williams, Sweets Edison, Roy Eldridge and Dizzy Gillespie at the historic 1972 inaugural Ellington Fellowship Concert at Yale; sitting in with Miles Davis at the age of fifteen; participating in the 20th anniversary musical celebration of Senegal’s independence in 1980. In addition to all of this, he’s also led his own group, Jimmy Owens Plus . . . since the 1970s playing at festivals and in concert halls all over the world.

While Jimmy is known as a hard bop player, and it’s true, it hardly covers the breadth and scope of his musical skills. Throughout his long career, Jimmy has consistently emphasized in both his performances and recordings a deep understanding of the blues as well as beautiful and articulate emotional projection on ballads. As a reviewer stated in All About Jazz regarding Jimmy’s performance on One More: The Summary—Music of Thad Jones, Vol 2 (2006), an all-star recording on which Jimmy appeared—“Jimmy Owens . . . proves that he’s better than ever, whether employing a breathy, vocal quality (Little Pixie), a smooth flugelhorn sound (Three in One), or brilliant and elliptical Jones-like melodic ideas (Re-joice).” Most recently, Jimmy recorded Jimmy Owens’ The Monk Project choosing a stellar group of musicians, including Kenny Barron, Kenny Davis, Winard Harper, Wycliffe Gordon, Marcus Strickland, and Howard Johnson, which was released in January 2012 to critical acclaim. As Rob Young wrote in Urban Flux: “Owens intelligently approaches each composition with stamina and respect to these ten daunting masterpieces. On the opener, Bright Mississippi, it is evident Owens tonality is