As I have traveled around my State having conversations in high school auditoriums and school gyms, I have heard so many good ideas on how to help students succeed in school. Oregonians agree that we must support all aspects of a student's life to improve their outcomes, and I will add that this rings true all year long. I have seen firsthand that our communities are ready to come together and support students who need it. This is truly the Oregon way.

I am committed to helping more of our students get their high school diplomas and increase the rate at which our students are graduating from high school. Fighting summer learning loss is one way we can keep all students on a path toward a bright future.

90TH ANNIVERSARY OF THE HOLLYWOOD THEATRE

Mr. WYDEN. Mr. President, this year marks the 90th anniversary of the Hollywood Theatre in Portland, OR. Now a nonprofit organization, the Hollywood Theatre is an important Oregon landmark with a rich cultural history. Today I want to honor the Hollywood Theatre's 90 years of educating, entertaining, and bringing the community together through film.

The Hollywood Theatre was built in 1926, at the very end of the silent movie era. It was designed in an opulent Spanish Colonial Revival style, featuring extravagant interiors and a recognizable terra cotta exterior. Ninety years ago, it opened its doors to thousands of Oregonians who flocked to the luxurious theater to see its first show, ''More Pay-Less Work,'' for a quarter. It thrived during cinema's transition to ''talkies,'' hosting not only films but also community events such as bond drives during WWII and annual Rose Festival ceremonies. It was such a popular destination that the Northeast Portland neighborhood surrounding it became known as the Hollywood District.

In the 1960s, the popularity of television caused the Hollywood Theatre to fall on hard times. Although it was added to the National Register of Historic Places in 1983, it slipped into a period of disrepair and nearly burned down. Fortunately, it was purchased by Film Action Oregon, a local nonprofit, in 1997. Its new management returned the theatre to its historic appearance and renewed its status as a Portland jewel and community hub. The Hollywood Theatre now plays independent films and hosts film festivals, comedy shows, lectures, and continues the tradition of hosting community events. It is recognized by the national film community for its exceptional selection of films and support for local filmmakers through funding and consultation. Later this summer, travelers will be able to witness the theatre's newest project, a small theatre in the PDX airport, which will showcase short films by local artists. What better way to wait for a flight than to grab a local microbrew and enjoy a local short film? No other airport in the Nation can boast such a treat.

The Hollywood Theatre is a testament to the Oregonian values: supporting small businesses, building and engaging local communities, making art accessible, and respecting and reviving historic landmarks. It exposes patrons to a wider variety of films than those offered by larger cinemas, often offering thought-provoking alternatives to blockbusters. In an age of multiplex theaters and in-home streaming services, it has taken a lot of passion for the Hollywood Theatre to pursue its mission and a lot of local support to keep it viable and flourishing. I would like to congratulate everyone who has been a part of its success. Hollywood Theatre. Thank you for inspiring countless people through film and community.

50TH ANNIVERSARY OF MAINE'S ALLAGASH WILDERNESS WATERWAY

Ms. COLLINS. Mr. President, today I wish to commemorate the 50th anniversary of the Allagash Wilderness Waterway in northern Maine. This 92-mile stretch of lake, shore, and river is a shining example of the dedication of the people of Maine to protect and preserve the natural beauty and heritage that define our great State.

For thousands of years, the Allagash was the hunting and fishing grounds of the Wabanaki, and the river's northerly flow provided an important transportation link between the Maine coast and the Saint John River. The Waterway's Native American heritage is found in such appellations as Umsaskis Lake and Musquacook Stream. In 1857, Henry David Thoreau explored the upper reaches of the Allagash during his third trip to the Maine woods and learned from his Penobscot guide that the river's name referred to the useful bark that could be harvested from the vast forests along its banks.

In the years that followed, the Allagash became a vital part of Maine's timber industry. While hiking through the region's remote wilderness, it is possible to come upon abandoned steam locomotives deep among the trees, remnants of the vast lumbering operations of the early 20th century. As the Allagash, rich with fish and game, became a favorite destination of outdoor enthusiasts from around the world, the surrounding woodlands have remained very much a part of Maine's working forest economy.

In 1966, the people of Maine recognized the special qualities of the Allagash and voted to protect it by approving a $1.5 million bond to ''develop the maximum wilderness character'' of the river, and the Maine Legislature established the Allagash Wilderness Waterway. Two years later, Maine Senator Edmund Muskie authored an amendment to the National Wild and Scenic Rivers Act of 1968 that combined permanent Federal protection with permanent State administration. In 1970, the Allagash Wilderness Waterway was granted Federal designation as a wild river and became the first State-administered component of the National Wild and Scenic River System.

The Allagash Wilderness Waterway captures the essence of the great north woods. This 50th anniversary is the time to celebrate the commitment to safeguard for generations to come this special place that captures the essence of the people of Maine.

RECOGNIZING ATHLETIC TRAINERS

Mrs. ERNST. Mr. President, today I wish to call attention to a group of health care providers who play an important role in the patient care continuum—athletic trainers. These dedicated professionals who work in Iowa and across the United States provide valuable services to patients and make a real difference in the lives of those they treat.

Athletic trainers play a key role in their local communities. Many of them work in educational settings including colleges, universities, elementary schools, and secondary schools to keep student athletes safe. Others work in rehabilitation clinics, hospitals, fitness and community centers, or even for professional sports teams to prevent injury and help injured patients recover.

Because of the key preventative and rehabilitative services provided by athletic trainers, many patients are able avoid unnecessary disruption of normal daily life. This enables folks to stay mobile and to contribute to their communities.

I ask my colleagues to join me in recognizing athletic training as an important profession in our Nation's health care system and in expressing gratitude for the important impact these individuals have on promoting the overall health and well-being of the public.

TRIBUTE TO JAMES WALLNER

Mr. SESSIONS. Mr. President, I am pleased to compliment the extraordinary work of James Wallner for the U.S. Senate. James is one of the most intelligent, diligent, and principled Senate staffers I have ever known. He started in my office as a legislative assistant, then was promoted to be my legislative director. He impressed us all with his ability to master complex legislation, to get to the core of an issue, and to intelligently discuss it with regular Alabamians and national experts. He then became the staff director of the Steering Committee, where he also performed superbly. I was able to work closely with him during this time, also. In these roles, he has combined an acute intellectual interest in the Senate rules, along with a