

The Roanoke Valley's many citizens and institutions are thankful that he chose public service as the avenue to better his community.

Representative GOODLATTE and I are honored to pay tribute to Chip's many contributions to our community, our region, and our nation. He was a courageous public servant. Our thoughts and prayers go out to his wife of almost 50 years, Emily; his children; grandchildren; friends; and loved ones. May God give them comfort during this difficult time.

HONORING THE FREDERICK HIGH SCHOOL BAND

HON. JOHN K. DELANEY

OF MARYLAND

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 26, 2013

Mr. DELANEY. Mr. Speaker, I rise today to honor the Frederick High School Band, an organization in my district celebrating its 100th Anniversary on April 27, 2013.

Since its founding at Frederick County's Boys High School in 1913, the Frederick High School Band has served as an organization where our community's young adults can grow personally and academically. The band's members have acted as role models for their peers, and they should be proud of their musical accomplishments.

I ask that you and my other distinguished colleagues help me in honoring the significant occasion of the Frederick High School Band's 100th Anniversary. The band is a model organization and will remain an inspiration in our community for many generations to come.

PERSONAL EXPLANATION

HON. ED PASTOR

OF ARIZONA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 26, 2013

Mr. PASTOR of Arizona. Mr. Speaker, on rollcall No. 46—Approving the Journal and 47—H.R. 667, I missed these votes due to a flight delay.

Had I been present, I would have voted "yea."

A TRIBUTE TO JAZZ MASTER DR. DONALD BYRD

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 26, 2013

Mr. CONYERS. Mr. Speaker, I rise today to note the passing on February 4, 2013 of National Endowment for the Arts Jazz Master, Dr. Donald Byrd. Dr. Byrd was my dear friend, and a fellow Detroit. He will be deeply missed by his family, friends, jazz patrons, and musicians around the world. They admired his creative musical genius, kind heart, and down to earth nature.

Dr. Byrd was a master trumpeter, composer, bandleader, recording artist, educator, and a highly innovative jazz musician. He was a creative force in music for over six decades, and left his mark on several modern jazz styles

and related genres including Hard Bop, Soul-Jazz, Fusion and Hip-Bop. Byrd, who was a cutting-edge academic, was also instrumental in establishing jazz as a viable course of study in several universities and colleges throughout the nation.

Dr. Byrd was born Donaldson Toussaint L'Ouverture Byrd II in Detroit, Michigan on December, 9, 1932. Mr. Byrd learned to play the trumpet while growing up in Detroit, a city which produced many other accomplished jazz artists including Barry Harris, Thad and Elvin Jones, Kenny Burrell, Yusef Lateef, Paul Chambers, Tommy Flanagan and Betty Carter.

Dr. Byrd attended Cass Technical High School, whose advanced musical curriculum produced a multitude of jazz stars, including renowned vocalists Geri Allen and Regina Carter. Influenced by jazz trumpet players Dizzy Gillespie and Clifford Brown, Byrd joined the Lionel Hampton Orchestra before completing his degree at Cass Tech. He went on to play in the United States Air Force Band, earn a bachelor's of music degree from Wayne State University, and earn a master's degree from The Manhattan School of Music.

While at the Manhattan School, Donald Byrd joined Art Blakey's "Jazz Messengers," replacing legendary jazz trumpeter Clifford Brown, and further establishing the great Messenger trumpet tradition that included Lee Morgan and Freddie Hubbard. In 1955, Donald Byrd recorded with fellow rising jazz musicians Jackie McLean and Mal Waldron. He left the Jazz Messengers in 1956, and then performed with many leading jazz musicians of the day, including John Coltrane, Sonny Rollins and Thelonious Monk. Donald Byrd also had an eye for new talent, hiring Herbie Hancock to play in his band. Byrd co-led a quintet with fellow Detroit and baritone saxophonist Pepper Adams, from 1958 to 1961. A prolific recording artist, Byrd recorded as a leader on the Verve, Columbia, Transition, and Prestige labels.

In 1959, Mr. Byrd signed with Blue Note Records, and released his first album for the Royal Flush label, where he recorded over twenty albums. These albums included "A New Perspective," "Free Form," "Fancy Free and Electric Byrd"—all of which highlighted Byrd's inspired and innovative forays into the soul-jazz period of the 1960s. In 1963, Byrd studied composition with the famed classical instructor Nadia Boulanger.

But it was in the late sixties and early seventies, when Miles Davis would help to launch the fusion era of Jazz, that Byrd enjoyed his most successful period as an artist. Byrd's 1973 album, "Black Byrd," married jazz improvisation to R&B styles, and became the highest grossing Blue Note album of all time. This successful album was followed by "Street Lady," "Places," and "Spaces," and "Caricatures." In the 1980s, Byrd recorded on the Elektra Records label, with a new ensemble called the 125th Street Orchestra.

Donald Byrd also made several contributions to higher education in his lifetime. He was the founding director of Howard University's Jazz Studies Program. Mr. Byrd also recruited several of his prize pupils to form the musical group The Blackbyrds, who enjoyed considerable success with their hits, "Walkin' in Rhythm," "Rock Creek Park," and "Happy Music." Byrd was also instrumental in establishing highly respected jazz studies programs

at a number of schools including North Carolina Central University, Rutgers University, Hampton University, Oberlin, New York University, Cornell University, Queens College, and Delaware State University. Byrd also served on the Board of the National Jazz Service Organization. He joined the distinguished ranks of NEA Jazz Masters in 2000, along with Dr. David Baker and Marian McPartland.

Unlike most jazz artists who ignored the developing rap and hip-hop music scenes, Donald Byrd was a major supporter of those forms. Many of his songs have been sampled by rappers. Byrd's collaboration with rapper Keith Elam on the 1993 album "Jazzmatazz" provided the template for jazz and hip-hop artists to work together. Byrd also participated in another high profile, jazz-rap collaboration, the 1994 compilation, "Stolen Moments: Red, Hot + Cool."

In addition to his master's degree from Manhattan School of Music, Byrd earned two master's degrees from Columbia University. He received a law degree in 1976, and a doctorate from Columbia University Teachers College in 1982. He was an avid collector of African-American art, and a licensed pilot. Dr. Byrd resided in Teaneck, New Jersey.

As we honor the life and career of this great artist and educator, one thing remains clear: that the pioneering work and artistry of Dr. Donald Byrd has provided a rich legacy of jazz music for our youth to build on and carry forth for future generations.

IN RECOGNITION OF LARRY BUCKMASTER

HON. JACKIE SPEIER

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 26, 2013

Ms. SPEIER. Mr. Speaker, I rise to honor Larry Buckmaster who is retiring as the President and CEO of the Redwood City-San Mateo County Chamber of Commerce after 30 years of outstanding service to our community.

Larry is the type of person who creates a community through performing multiple acts of stewardship each and every day—he has done so for decades. Let me give you just a few examples.

When Larry Buckmaster took over the Redwood City-San Mateo County Chamber of Commerce it had a deficit and membership lagged. He almost immediately turned it around and led the board to boost both membership and participation by members in various chamber events.

Second, America needs leaders. It's tough to find them. Leadership means putting your neck on the line and exposing yourself to criticism. Larry Buckmaster knew that Redwood City and the San Francisco Peninsula needed a new generation of leadership. He founded the Leadership Redwood City/San Carlos/Belmont program so that business and government professionals would learn from each other and hear from current leaders about issues that are shaping the community. Most importantly, Larry Buckmaster wanted students to be inspired to step up and become community leaders in their own right. The proof of Larry's wisdom and his success is around us each day. Over 800 students have