

members of the Pipe Fitters and other trades. He took on tasks that benefited not just tradesmen but also the greater community. The Pipe Fitters have supported and assisted the community through their unwavering dedication, and the community continues to turn to the trades when in need, and the Pipe Fitters have been one of its greatest assets.

Tom's dedication and loyalty to the trades is matched only by his devotion to his family. His commitment to his community is truly admirable, but his commitment to his family is most impressive. Tom and his devoted wife, Barbara, have one son, Brian, and one daughter, Shannon.

Madam Speaker, I ask that you and my other distinguished colleagues join me in commending Thomas A. Burke for his lifetime of leadership, service, and dedication to the community. He has given his time and efforts selflessly to the tradesmen he has worked with and represented, as well as to the people of Northwest Indiana. He has a personality that motivates those around him to work hard and be successful. His fellow officers and brother Pipe Fitters respect him and find him to be a role model and a true friend. For his service and uncompromising dedication, Thomas A. Burke is worthy of the highest praise, and I ask that you join me in wishing him well upon his retirement.

RECOGNIZING RETIRING COACH
JERRY DAWSON FOR 37 INSPIRING
AND EXCEPTIONAL YEARS

HON. HARRY E. MITCHELL

OF ARIZONA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 14, 2010

Mr. MITCHELL. Madam Speaker, I rise today to recognize Coach Jerry Dawson's retirement as Chaparral High School's Head Baseball Coach after 37 inspiring and exceptional years.

Coach Dawson is a well-known figure at Chaparral High School in Arizona's 5th Congressional District. Since the school's very first varsity baseball season in 1974, he has been at the helm of the team as the head baseball coach. During his tenure, he led the Firebirds' baseball team to an amazing 23 regional championships, finished in the "final four" 19 times, attained state runner up on four occasions, and won the state champions eight times.

Coach Dawson's dedication to baseball and the students of Chaparral High School is remarkable. In addition to creating and managing a successful baseball program, Jerry Dawson contributed much of his time to students as an instructor of Physical Education and as the school's Athletic Director. Through these careers, he has inspired thousands of Arizona's youth and been recognized as the "Coach of the Year" in Arizona nine times and the national "Coach of the Year" three times. And, although he is retiring as a coach at Chaparral, I am pleased to note that Coach Dawson will continue to motivate young baseball players in the upcoming season as an assistant baseball coach at Yavapai College.

Madam Speaker, please join me in recognizing the retirement of an outstanding member of Arizona's 5th Congressional District, Coach Jerry Dawson, and congratulate him on

his new position as the assistant coach at Yavapai College.

HONORING JAZZ ARTIST AND
MUSIC EDUCATOR MARCUS
BELGRAVE

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 14, 2010

Mr. CONYERS. Madam Speaker, I rise to recognize the life and career of a friend and fellow Detroiter, Marcus Belgrave. He will be honored at the Congressional Black Caucus Foundation's Annual Legislative Conference Jazz Issue Forum and Concert on September 16, 2010. Belgrave is a living jazz impresario; he plays, writes, composes, and teaches. In doing so, he has inspired other artists such as Geri Allen and Kenny Garrett.

In 2009, Marcus Belgrave was honored by the Kresge Foundation as their Eminent Artist. Belgrave's career has spanned many generations. During this time, he has worked with many of the great musicians of our time: Ray Charles, Ella Fitzgerald, Charles Mingus, McCoy Tyner, Dizzy Gillespie, Eric Dolphy, Aretha Franklin, Wynton Marsalis and Joe Henderson. Every musician he has played with can attest to his skill as a musician and composer.

Belgrave's career started at the age of 18 with several collaborations with Ray Charles. He was given a solo on the song Alexander's Ragtime Band on the album The Genius of Ray Charles. We have heard Belgrave's talents as a musician demonstrated on some of Motown's greatest hit records such as My Girl and Dancing in the Street. Belgrave is also an original member of Lincoln Center Jazz Orchestra.

In 1997, as a jazz ambassador, Belgrave carried the sounds of American jazz to Latin America, Europe, Asia, Africa, and the Middle East. In 1997, he traveled with five other Michigan jazz masters to Egypt, Ivory Coast, Senegal, Syria, Tunisia, and Turkey as part of a six-nation cultural exchange sponsored by the U.S. Agency for International Development.

Belgrave gravitated toward working with young musicians in Detroit during the 1970s. He established the Jazz Development Workshop and co-founded the Jazz Studies Program at the Detroit Metro Arts Complex. He is also a professor of Jazz studies at Oberlin College in Ohio. Many of his young protégés have established successful careers in the music industry.

Madam Speaker, Marcus Belgrave's career has been nothing short of legendary. He has had a lasting impact on the music community of Detroit and is recognized and appreciated around the world. His contributions as a performer, composer and educator deserve the recognition of this body. I urge all Members to acquaint themselves with this great artist and his music.

A TRIBUTE TO ONEONTA CON-
GREGATIONAL CHURCH OF
SOUTH PASADENA

HON. ADAM B. SCHIFF

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 14, 2010

Mr. SCHIFF. Madam Speaker, I rise today to recognize Oneonta Congregational Church of South Pasadena upon its centennial anniversary.

Oneonta Congregational Church was established in South Pasadena in 1910, when the Ladies Aid Society called upon Dr. I. Curtis Meserve, D.D. to be the first pastor of the developing church. The first services were held in the new high school and then in the parsonage bungalow, and the first Sunday school met in a garden. Founders Day was October 12, 1910, when officers were elected at the first official meeting. In 1911, land on Fletcher Avenue was acquired for the first church building, which was completed in 1925. The church was named after Henry E. Huntington's home town, the City of Oneonta, New York and it is a Native American name that means "place of rest."

Since its inception one hundred years ago, Oneonta Congregational church has only had twelve senior ministers serve the church. One of the most beloved ministers was Dr. Henry David Gray, the church's fifth senior minister. Under his leadership, land was purchased and the new sanctuary was constructed. Dedicated on October 12, 1950, with the first worship service held on October 15, the sanctuary, located on Garfield Avenue on the grounds of the former Boothe estate, was designed by award-winning architect Herbert Powell and was featured in Life Magazine for its beauty. Fellowship hall was completed in 1954, and the Christian education building was completed in 1972.

During the ministry of Dr. Gray, membership grew from 703 to 2,157. He instituted workshops and interest groups, which included participation in worship services, program building, recreational activities and work in the church office, and organized the pilgrim fellowship for youth and led youth church members on significant journeys overseas.

Other notable senior ministers include Dr. Charles Copenhaver, who hosted Sunday night radio broadcasts called "Let's Talk," and Dr. Edwin Roberts, the longest-serving minister at twenty-one years, who was instrumental in increasing church members' participation in voluntary church responsibilities and sharing resources generously with those in need. The twelfth and current minister is Reverend Douglas Brandt, who has added a contemporary worship service and increased outreach to youth. In addition to Oneonta Congregational Church's own ministries, such as their music, adult, and youth ministries, congregants also volunteer for various organizations such as Door of Hope, Habitat for Humanity, Neighborhood Urban Family Center, Union Station Homeless Services, YMCA, Foothill Unity Center, Pan American Institute and the Ronald McDonald House.

I consider it a privilege to recognize the Oneonta Congregational Church of South Pasadena, and I invite all Members to join me in congratulating the congregation upon one hundred years of service to the community.