

tenure so impressive. His distinguished career includes service on the faculty of the National Judicial College and the Indiana Trial Advocacy College, on the board and executive committee of the American Judicature Society, as president of the Hispanic National Bar Association, and on the boards of the Indiana Judges Association and Judicial Conference. Not one to rest on his laurels, Judge Arredondo is currently vice-chair of the Indiana Supreme Court's Commission on Race and Gender Fairness, and he serves on the board of the Legacy Foundation. At home in Lake County, understanding the important role families play, Judge Arredondo has made great strides in improving opportunities for families, including the creation of the Family Division of the Lake County Court and the Domestic Relations Counseling Bureau, as well as the "Children's Room," which aims to reduce stress on children whose parents are attending court.

While his knowledge and experience have crossed all cultural and racial divides, Judge Arredondo's contributions to issues vital to the Hispanic population are unmatched. It is for this reason that he has been summoned on numerous occasions to the White House to share his experience and his knowledge. For his contributions, Judge Arredondo is one of only five individuals in the thirty-nine year history of the National Hispanic Bar Association to receive the prestigious Lincoln-Juarez Award. Additionally, Judge Arredondo has been awarded the Indiana Judges Association Award for excellence in public information, the Indiana State Bar Association's prestigious Rabb Emison Award, and the Sherman Minton Award for Judicial Excellence.

Madam Speaker, as we celebrate National Hispanic Heritage Month, let us pay tribute to leaders such as Judge Lorenzo Arredondo, who have contributed so much to the improvement of our communities and our nation. I respectfully ask that you and my other colleagues join me in commending Judge Arredondo for his lifetime of service to the First Congressional District. I am proud to serve as his representative in Washington, DC.

RECOGNIZING THE CONSECRATION
OF THE FIRST ARMENIAN APOSTOLIC
CHURCH IN ARIZONA

HON. HARRY E. MITCHELL

OF ARIZONA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 10, 2009

Mr. MITCHELL. Madam Speaker, I rise today to recognize the consecration of the first Armenian Apostolic Church in Arizona, which will take place Sept. 20 in Scottsdale, and to honor the many valuable contributions the Armenian community has made to our state.

The Armenian community first came together in Arizona in an organized way just over a half century ago, and it has grown and flourished ever since. The first Armenian clergy who visited Arizona performed their services in the homes of local residents while community members worked together to donate and save for a permanent worship center.

In 1963 the State of Arizona officially acknowledged the Armenian Apostolic Church of

Arizona. A few years later, a local Armenian family donated property in Scottsdale for the first church site. In 1992, the church established the Armenian Church Cultural Center and later the Eleanora Ordjanian Library on that site.

And on Sunday, Sept. 20, this inspiring story will culminate with the consecration of the first Armenian Apostolic Church, a new sanctuary that was made possible with the support and hard work of countless community volunteers.

Madam Speaker, please join me in recognizing the contributions of the Armenian community to Arizona and in wishing them well on the consecration of their new sanctuary.

HONORING SUFFOLK COUNTY
LEGISLATOR JOHN J. FOLEY

HON. TIMOTHY H. BISHOP

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 10, 2009

Mr. BISHOP of New York. Madam Speaker, I rise today to honor former Suffolk County Legislator John J. Foley, who passed away this week at the age of 90.

Mr. Foley served from 1976 to 1993 in the Suffolk County legislature, longer than any other Democrat. Before this, he served on the Brookhaven Town board from 1959 to 1967. In office and out, he fought to improve health care, education, and the environment in order to make life better for the Long Island residents he represented.

He was succeeded in the legislature by his son, Brian X. Foley, who said that his father's personal creed was "people not politics." Today, Brian carries on his father's work as a member of the New York State Senate.

A man of strong personal faith, John Foley believed that every person had dignity and sought to treat every person with respect. He believed that the government could play a positive role in the lives of individuals and communities.

Mr. Foley earned the respected of colleagues on both sides of the aisle in New York as he fought to increase funding for open space, health centers, community college, mental health and services for the disabled. In the 1980s, he was a delegate to the White House Commission on Aging. In 1990, he led the effort to save the county infirmary and replace it with a modern \$34-million nursing home, which was named in his honor. A strong supporter of education, he served for 25 years on the Eastern Suffolk Board of Cooperative Educational Services and was a trustee of Suffolk Community College.

John Foley served as a role model to me and so many others who have entered into public service. His voice will be sorely missed.

My thoughts and prayers go out to his family, his sons Brian, Dennis and Michael, daughters Mary Ann Hughes and Patricia Kuhn, 12 grandchildren and three great grandchildren.

HONORING WALLACE BAUMANN

HON. JOHN J. DUNCAN, JR.

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 10, 2009

Mr. DUNCAN. Madam Speaker, my hometown of Knoxville, Tennessee lost a great citizen and community champion recently.

Wallace Baumann was a longtime friend of mine and a tireless contributor to the arts in East Tennessee. His family is an institution in Knoxville, and the building that housed their business has been a fixture in downtown Knoxville since just after the Civil War, when Wallace's grandfather Captain W.W. Woodruff opened the hardware and furniture store.

The store remained open through most of the 20th Century, being passed down through the generations and standing out as a downtown staple even during difficult economic times. Although the business is now gone, the unique building which housed it remains with the family name still attached. I could not imagine downtown Knoxville without this landmark.

Wallace never stopped serving his Country or his Community during his 84 years. He served during World War II in the 10th Armored Division, surviving the Battle of the Bulge.

He was also a member of many boards and organizations throughout Knoxville, most notably serving on the Knoxville Symphony Society Board. Wallace could often be found at the Tennessee Theatre, and he even personally financed the restoration of the Theatre's historic organ.

Wallace's life is a living history of Knoxville, Tennessee that I hope will not soon be forgotten. Recently, the Knoxville Publication Metro Pulse wrote of this great loss to our community, recounting how Wallace was there to see John Barrymore and Glenn Miller perform at the Bijou Theatre and witness Ingrid Bergman plant a tree on Market Square.

Madam Speaker, in closing, I would like to call to the attention of my colleagues and other readers of the Record the article by Jack Neely in Metro Pulse, which is reprinted below. I thank Wallace Baumann for his dedication and love of East Tennessee, and I will greatly miss my friend.

[From the Metro Pulse, Aug. 19, 2009]

WALLACE BAUMANN, 1925-2009—A MEMORY OF
A SURPRISING PHILANTHROPIST

(By Jack Neely)

Wallace Baumann died last week. I'd seen him a few times this summer, and he seemed more or less the same as he did when I was first aware of who he was, sometime in the '60s. Cheerful, well-dressed, and with a cogent remark about the last issue of Metro Pulse.

He didn't look 84, or even 74, as several people have observed this week; some who hadn't known him for long had assumed he was 20 or even 30 years younger. Wallace may have been evidence of a paradoxical truth, that while young men look older when they wear a jacket and tie, old men look younger. I never in my life saw Wallace without a jacket and tie, and with prominent horn-rimmed glasses, he looked like an executive in one of those business-office comedies of the '60s. For the last couple of years, there's been a big portrait of him in the Tennessee Theatre in the landing of the right