

college, the mission of which is to educate aspiring physicians and scientists to serve society using a community-based, patient-centered, interprofessional and evidence-based model of education that promotes discovery and utilizes innovative techniques.

The goal of the Commonwealth Medical College is to increase the number of physicians in northeastern Pennsylvania. During the next 20 years, the facility is expected to add 425 practicing physicians to the region. It is also expected to add \$70 million to the local economy once it opens and create 1,000 new jobs that directly and indirectly supports the facility's operations.

Ultimately, the project intends to create a unique medical education experience that fosters collaboration among interdisciplinary team members, patient-centered care and improving the health of the regional population.

A graduate of New York Medical College, Dr. D'Alessandri earned his MD in 1971. He did an internship at Metropolitan Hospital in New York and was a fellow at the University of Florida, Division of Infectious Diseases.

He is board certified in infectious diseases and a diplomat of the American Board of Internal Medicine. He is a member emeritus of the Association of American Medical Colleges and he served as chair of several committees. He was a member of the Accreditation Council for Graduate Medical Education Executive Committee and was Chairman in 1995–96. He served on the advisory committee for the AHC/HASA Center for Interdisciplinary, Community-Based, Learning of the Association of Academic Health Centers and was on the Regional Policy Board of the American Hospital Association. Dr. D'Alessandri is well published on a variety of subjects and has received numerous honors and awards throughout his career.

Madam Speaker, please join me in congratulating Dr. D'Alessandri on this auspicious occasion. His selection as "Man of the Year" is a reflection of the respect with which he is held by the entire community and the high expectations the community has for the important mission he is leading.

IN MEMORY OF ANNETTA "ANNE"
EVENSON OLIVER

HON. ELTON GALLEGLY

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 2, 2008

Mr. GALLEGLY. Madam Speaker, I rise in memory of Annetta "Anne" Evenson Oliver, whose dedication to the health care profession, her family, her community, and her country will be long remembered.

Anne died last week. By her side were her husband of 42 years, Jerry; her daughter, Chrissy; and her son, Jason.

After graduating from the University of Wisconsin at Madison in 1962, Anne accepted a commission in the United States Navy Nurses Corps. She received an honorable discharge three years later with the rank of lieutenant, then served U.S. military veterans for the next 30 years at the VA Hospital in San Fernando and the Department of Veterans Affairs Medical Center at Sepulveda, in Los Angeles, California.

After her retirement from the Department of Veterans Affairs, Anne became a nursing edu-

cator and, for the past 11 years, was a nursing supervisor at Simi Valley Hospital in Simi Valley, California.

An active mom as well, Anne was a Girl Scout and Cub Scout leader and a team mom and nurse. She served her community as an original member of Neighborhood Council #3 in Simi Valley and a former board member of the Simi Valley Free Clinic.

Madam Speaker, I know my colleagues join my wife, Janice, and me in offering our condolences to Jerry, Chrissy, and Jason and all who knew and loved Anne. Godspeed, Anne.

COMMEMORATING THE ESTABLISHMENT OF GALLERY 218

HON. JAMES P. MCGOVERN

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 2, 2008

Mr. MCGOVERN. Madam Speaker, I rise today to honor the efforts of the administration, students, and faculty of the Franklin Public Schools in Franklin, Massachusetts for establishing Gallery 218.

Gallery 218 was created by converting a storage room off of the high school's cafeteria into a pleasant and inviting space where exhibits of student artwork are proudly displayed. This gallery is open to the community to showcase how important a great art program is to a well-rounded education.

The faculty who provide art education in Franklin are themselves great artists. I had the pleasure recently of visiting Gallery 218 where the current exhibit consists of works of art created by the faculty. I was extremely impressed with the quality and variety of artwork on display.

Madam Speaker, I am certain that the entire House of Representatives joins me in congratulating the administration and faculty of the Franklin Public Schools for their exemplary efforts to promote the arts in their schools by establishing Gallery 218.

I am including in the RECORD a recent article from the Milford Daily News about this terrific project.

[From the Milford Daily News, Sept. 24, 2008]

ART TEACHERS LEAD BY EXAMPLE

(By Heather McCarron)

FRANKLIN.—The old myth, "Those who can, do, and those who can't, teach," has been proven completely false by the town schools' art faculty.

Mike Caple, art director for the School Department, is joining other members of the K-12 art faculty this fall in an exhibit that proves "these teachers can do."

To open the second season of the schools' new art space, Gallery 218, many of the 17 members of the art and visual media faculty will be displaying their work to the public through Nov. 7.

An opening reception at the gallery, located at Franklin High, was held last Tuesday.

In addition to being instructors, "we are all practicing artists," said Caple, who teaches Advanced Placement studio art, photography and introductory courses. "To be an effective visual instructor, you have to practice what you do."

He said he and fellow teachers thought it would be a great way to start off the year at Gallery 218, which debuted last April, "by showing what we can do."

He thinks it's important, especially for students, to see "one, that we are practicing artists and we go through the same process as they do. And, secondly, to show them what they can do."

It's also important to connect with the greater community, Caple said, and demonstrate how meaningful a great art program is to a well-rounded education.

"We really want to show the value of that to the community," said Caple, whose main focus is photography.

The teachers' work runs the gamut from abstract pieces done in acrylics and oils, to watercolors, sculpture, photography and film.

Caple has included black-and-white images featuring his daughters, as well as a photographic digital collage that is an emotional exploration of the loss of his brother years ago in a car accident.

"I've photographed my family since high school," Caple said. "Always black and white. It's just how I see it. I'm interested in the non-posed moments. I'm interested in capturing moments in between the poses."

Video production teacher Nick Bailey's work in the exhibit includes "The Director," his 15-minute thesis film "about a kid trying to make a movie to impress people."

Bailey thinks having the teachers show their work is a great idea. "We've got a lot of talented artists that are teachers," he said.

Lauren Jezierski, who teaches ceramics, sculpture and advanced 3-D, has mixed media pieces in the show. "They're all self-portraits of different types, in different mediums. There's wood, there's acrylic paint, even sewing," she said, noting, "I like kind of repeating the same subject, but in different ways, telling different stories."

She thinks the show is not only a way for the community to see the instructors' talents, it's also a way for the artists to connect with, and inspire, each other.

"We don't get to see each other's work much," she said.

Pam Ziegler, a graphic design teacher at the high school, contributed abstract watercolors developed from photographs she took in Italy, in addition to a "found object sculpture" about the process of creativity.

"I always say teachers should live what they teach. Otherwise, it's not really authentic," Ziegler said.

Jane Hogan teaches the honors portfolio class and, besides a portrait and some abstract works, has contributed a handmade portfolio that, in part, explores her careers as a teacher and an artist. She describes herself as someone leading "kind of a dual life of teaching and doing art."

"It's important as a teacher to also do your own work," she stressed. "You stay fresh. Your creativity stays in use."

Amy Radcliffe, who teaches painting, printmaking, portfolio, drawing and introductory art courses, has prints in the exhibit, made by running a painted metal plate through a press. She also is showing two paintings which are explorations of the same subject: An old, beat-up typewriter she found in the woods.

"I just thought it was a real interesting piece that must have had some history to it," Radcliffe explained.

When she is teaching, Radcliffe said, "I try to remind the kids that I'm an artist, too, and I've been through the same struggles."

She said it's also fun to see her colleagues' work. "It's a little more insight into their personalities and styles," Radcliffe said.

Artist Emily Ortmann included an acrylic abstract painting in the show, and two pieces of hand-painted, sandblasted glass.

Having grown up on Long Island—"Jackson Pollock land"—she said, "a lot of my influence is from abstract expressionists."

"There's so many different styles," she said of the faculty show.

Zachary Breeze, who teaches computer-aided drafting at the high school, is a case-in-point. His piece, called "The Pool Hall," is a 3-D image created using a computer.

"I use a program called Solid Works," he said. "Basically, you create an object in the program and make it three dimensional."

Remington Middle School art teacher Rosanne Gosch contributed two abstract pieces which, she said, are "very different from anything I had ever made before," having been classically trained.

As a teacher, she said, she usually shares work in the form of project examples and demonstrations. But the faculty art show, she said, "is a little bit more personal, inviting the public, and not just our students, to have a peek into our private selves."

"I'm always very comfortable showing off other people's work, but a little protective of my own, so this is a good opportunity for me to just get over myself already," she said.

Jefferson Elementary School art teacher Jennifer McCarthy created a still life in oil and a pastel from a class she took this summer on Cape Cod.

What inspires her, she said, "is the message we can send and portray with the images we create."

Being able to share the work is key, and McCarthy loves that Franklin's art teachers and students have somewhere to do that.

"I think the gallery really sends a message that art is important, we appreciate its value and look at all the great work that is being produced by our teachers and by the students," she said.

HONORING THE LIFE AND MEMORY OF ED VOLLENWEIDER

HON. THADDEUS G. McCOTTER

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 2, 2008

Mr. McCOTTER. Madam Speaker, today I rise to honor Ed Vollenweider, a community leader, and World War II hero, and mourn him upon his passing at age 87.

Born in Chicago, Illinois in 1921, the son of Swiss immigrants, Ed Vollenweider grew up on a small dairy farm in New Glarus, Wisconsin. Ed joined the U.S. Air Force and became a successful B-26 bomber pilot garnering 72 missions in the European theater of World War II. One of the many B-26 planes he flew, Flak Bait, now rests in the Smithsonian Institution in Washington, DC. After his tour of duty ended, he briefly attended the University of Minnesota where he met and married Gloria Boehmke. Ed and Gloria owned and operated Larsen's Teal Lake Resort in Hayward, Wisconsin from 1947 to 1950. Sadly, in 1986 after 39 years of marriage, Ed's wife, Gloria passed away. In 1965, along with two partners, Ed opened the Detroit Truckstop in Woodhaven, Michigan, where he served as President and CEO. For 43 years, the Detroit Truckstop became an institution and landmark of southeast Michigan. Ed was also an active board member of the National Association of Truck Stop Operators, Michigan Trucking Association, Grosse Ile Golf and Country Club, and the National Rifle Association.

Tragically, Ed passed away on September 28, 2008 and will be cherished as a devoted husband and father. To his wife, Faith, to his sons Edward and Billy, sisters Ruth Esser and

Hulda Wesner; and to everyone who knew and loved him, Ed was a dedicated member of his community who will be truly missed.

Madam Speaker, during his lifetime, Ed Vollenweider enriched the lives of everyone around him by exhibiting courage, leadership, and spirit. As we bid farewell to this outstanding individual, I ask my colleagues to join me in mourning his passing and honoring his many years of loyal service to his community and our country.

HONORING REGINA CORBIN

HON. CAROLYN McCARTHY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 2, 2008

Mrs. McCARTHY of New York. Madam Speaker, I rise in honor of Regina Corbin for her remarkable contributions to her community. Ms. Corbin has led a life of selfless devotion that is inspiring to all. Over the course of her adult life, she has established a successful career, an admirable and distinguished record of service, and is a proud wife, mother, and grandmother.

Regina has always been passionate about helping others. She has worked two jobs, one for 29 years as a Registered Respiratory Therapist at North Shore LJJ and another at the Nassau County Board of Elections for the past 14 years, where she currently works.

Regina's service to the community is not limited to her work experience. Regina has and continues to take the initiative in being a proactive community leader and organizer. As a mother, she has been active in the Girl Scouts and Boy Scouts of the America. Additionally, her continued support of Glory House Recovery, Inc., a residence recovery program designed specifically for women, is a testament to her good will. As a "Democratic Zone Leader", she has reached out to the community and educated citizens on the political process. In doing so, she has assisted countless men and women in drawing attention to their respective needs.

Her work has yielded tangible and productive change. After receiving a letter from an elementary school child in upstate New York whose friend was killed by an electronic gym door, she made it her priority to see that such a tragedy be prevented. As State PTA chairperson of the NYS Health/Safety and Juvenile Protection Committee, she used her unrelenting commitment and passion to get appropriate safety legislation adopted.

Regina's work is surely inspiring to us all, and I am immensely grateful to her for all she has done. I ask my colleagues to join me in expressing the gratitude of the U.S. Congress for her extensive contributions to society.

HONORING THE ACCOMPLISHMENT OF ED LOVE

HON. JOHN CONYERS JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 2, 2008

Mr. CONYERS. Madam Speaker, I rise today to express my gratitude for my fellow jazz enthusiast and Detroit, Ed Love. For

more than 24 years, Ed Love has delighted listeners with "Destination Jazz: The Ed Love Program," on weekdays from 7 p.m. to midnight on WDET 101.9 FM. Ed's passion for jazz and radio extends all the way back to his youth in Kansas, when he was an avid listener of his mother's records and hosts like Dick Martin of WWL in New Orleans. After graduating from broadcasting school, Ed worked for Armed Forces Radio in several states and in the Philippines. Starting in 1960, he worked at various stations throughout Detroit until joining WDET in 1983. Ed has not only entertained Detroit radio listeners throughout his impressive career, but also spent six years hosting a nationally syndicated program entitled "The Evolution of Jazz," educating and entertaining listeners on 125 stations from coast to coast.

Ed was honored for his contribution to the world of jazz with the "Distinguished Achievement Award" from the Motor City Music Foundation. Ed was recognized by the Friends of the Detroit Institute of Arts with the "Dr. Alan Locke Award" in 1999 for his contributions to the arts. He's earned two "Spirit of Detroit Awards" from Detroit Mayors Coleman A. Young and Dennis W. Archer. The Michigan House of Representatives, the Michigan Senate, the Congressional Black Caucus and the National Broadcast Awards have all recognized him for his profound knowledge and love of jazz. The Southeast Michigan Jazz Association (SEMJA) recognized Ed for his outstanding contribution to jazz and the arts. In 2005, Ed received the "Detroit Jazz Guardian" Award from the Music Hall Center for the Performing Arts and the Detroit International Jazz Festival. Ed was also honored in 2005 with the "Distinguished Arts Achievement" award from the Oakland County chapter of The Links. He has also served as the senior program consultant for the Detroit International Jazz Festival since 2000.

In the wake of the collapse of the International Association of Jazz Educators, Ed Love and other jazz advocates will be even more important in the preservation of one of our Nation's treasures and original art forms, jazz. I know that as long as jazz has stewards like Ed Love, we can be assured that it will be taught and will thrive the future. Through his work, Ed Love has and will continue to inspire generations of performers, educators, and students for years to come.

CELEBRATING FILIPINO AMERICAN HERITAGE MONTH

HON. NEIL ABERCROMBIE

OF HAWAII

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 2, 2008

Mr. ABERCROMBIE. Madam Speaker, I rise today in honor of Filipino American Heritage Month. It is with great pleasure that I join Filipinos across the country in recognizing the history, culture, and accomplishments of Filipino Americans. Filipino American Heritage Month has been celebrated nationwide every October since 1988, and the Hawaii State Legislature, on April 15, 2008, was the first governing body to officially recognize the month.

There are nearly 4 million people of Filipino descent in the United States, and a sizeable