

owned investment company for more than 30 years. The Governor of Oregon appointed him to the Public Employees' Retirement Board in 1970, and he also served through appointment on the Oregon Investment Council from 1973 to 1986 as Chairman. The Oregonian observed that unpaid public service has rarely, if ever, generated such a profound financial benefit for Oregonians.

Mr. Meier served with distinction as Chairman of the Board of Trustees for the Portland Art Museum, and as Director of Pacific Western Bank, PacWest Bancorp, NI Industries, Fred Meyer, Inc., Key Bank of Oregon, Red Lion Inns, Key Trust Company of the Northwest, and The Acorn Family of Funds. Mr. Meier also gave generously of his time and talents through his service on the boards of the Catlin Gabel School, University of Oregon Health Sciences Center, Good Samaritan Hospital, the Oregon Historical Society and the Legacy Health Systems Retirement Trust.

Mr. Meier is survived by his wife, Laura; his daughters, Alix Goodman and Jill Garvey; his sons-in-law, Tom Goodman and Tony Garvey; and four grandchildren, Laura and Caroline Garvey, and Andrew and Reid Goodman. He is also survived by his nieces Muffie Meier, Mary Meier Ryan and Lynn Novelli, and his grand-nephew J. Allen Meier Ryan.

Mr. Speaker, I ask my colleagues to join me in extending our sympathy to the entire Meier family. Roger Meier was a national treasure, who loved his community and his country and served them exceedingly well. He will always be missed and never forgotten.

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TRIBUTE TO MR. ORLANDO MARIN

**HON. JOSÉ E. SERRANO**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, June 7, 2006*

Mr. SERRANO. Mr. Speaker, as New York City prepares to host the 48th Annual Puerto Rican Day Parade, a celebration of Puerto Rican culture and heritage, I would like to rise to pay tribute to Mr. Orlando Marin. A great Puerto Rican musician, Orlando continues to excite audiences with his masterful play that has earned him the title: the Last Mambo King.

Mambo was exploding in the early 50s when a young Orlando, captivated by its rhythms, developed a keen interest in Latin percussions. At the age of 16, while preparing for a career as a cartoon illustrator at New York's prestigious High School of Industrial Arts, he formed a small band. The band quickly evolved into a ten-piece orchestra and was the first of the Bronx-born Latin Dance ensembles to achieve solid commercial success, appearing in such renowned venues as New York's famed Palladium Ballroom. The youthful ensemble, appropriately nicknamed La Orquesta de la Juventud (the Orchestra of Youth), included 14 year old Eddie Palmieri on piano and 15 year old Joe Quijano on vocals, both of whom were destined to become Latin Music greats in their own right.

Orlando soon began to emerge as a Mambo star, recording "Mi Mambo" with the Plus label and "Arriba Cha Cha Cha", and "Let's Go Latin" with Fiesta Records. However, in 1958 his quick ascent to stardom was interrupted as he was drafted by the U.S. Army to patrol Ko-

rea's DMZ as part of the U.N. occupation forces. Although stationed in Korea, Orlando was determined to keep his music alive. He entered the All Army Talent Competition, winning first prize in the Pacific Command. A musical tour of Korea and Japan followed, with a trip to Washington DC for the finals, capped by a performance on The Ed Sullivan Show. "While still in uniform and stationed in California, Orlando once sat in for Tito Puente on timbales at the Hollywood Palladium. Years later he appeared with Tito at the Palladium, this time each leading his own orchestra, and dueling on timbales.

Following his military service, Orlando returned to New York and was featured at various New York dance venues, including the Limbo Lounge and the Bronx's renowned Hunts Point Palace.

Orlando's maturation as an artist became evident with the release of the albums: "Se Te Quemo La Casa" "Que Chevere" and "Esta en Algo" which included his smash hit "Aprende a Querer", hailed by his peers to be his best. However, Orlando demonstrated his true musical genius when he began to move outside of the familiar Mambo box, releasing "Out of My Mind", the first Boogaloo album ever recorded, and "Saxaphobia", which contained arrangements for five saxophones but none of the traditionally Latin trumpets.

Orlando's music is appreciated not only by the denizens of New York's traditional Latin dance venues, but also by non-Latin fans throughout the five boroughs and beyond. In 1999, the Governor of New York presented Orlando with the Bobby Capo Lifetime Achievement Award in recognition of his dedication to Latin music and his fans for nearly a half century.

Perhaps what is most impressive about this remarkable musician is his willingness to devote time and energy in order to help those who are less fortunate than he. Orlando has served as an employment counselor for community based organizations, including the National Puerto Rican Forum, thereby helping countless young men and women find the road to success. In addition, he spends a great deal of his time performing for those who cannot come to see him, such as hospital patients, inmates of correctional facilities, and nursing home residents throughout the New York area.

Mr. Speaker, for his masterful play, innovative genius, and devotion to his fellow man, I ask that my colleagues join me in honoring Mr. Orlando Marin, the Last Mambo King.

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HONORING KEVIN M. McCANN

**HON. RAHM EMANUEL**

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, June 7, 2006*

Mr. EMANUEL. Mr. Speaker, I rise to honor Kevin M. McCann of Chicago for his many years of service and dedication to education. After 32 years in elementary education, Kevin is retiring from his position as principal of Jamieson Elementary School in the 5th District's Lincoln Park neighborhood.

A lifelong Chicagoan, Kevin attended St. Patrick High School on the City's west side. He graduated in 1969 and went on to earn a degree in Liberal Arts and Sciences from DePaul University in 1973.

While earning his Masters in School Administration at DePaul, Kevin began teaching General Education at Bell Elementary School in 1974. In 1977 Kevin moved to LaSalle Language Academy, where he taught Upper Grade Mathematics. During his tenure at LaSalle, Kevin earned many distinguished awards including Teacher of the Year in 1979, the Kate Maremont Dedicated Teacher Award in 1989, and the Milken Family Foundation Illinois Distinguished Educator Award in 1990.

In 1991, Kevin moved into school administration when he was named the principal at Jamieson Elementary School. As principal of Jamieson, Kevin immediately challenged his teachers and students to help make Jamieson one of the premier schools in the Chicago Public School system. Under his leadership, Jamieson earned awards in the Academic Bowl, Athletics, Oratory, Robotics, the History Fair, the Science Fair, and the Math Competition. In 1999, Kevin qualified as a finalist for the Outstanding Leadership Award given by the Chicago Principals Association and the Chicago Public Schools.

In addition to teaching, one of Kevin's other passions has been his love for his alma mater, DePaul University, the place his father called home professionally for many years. Our educational community will continue to be served by Kevin as he begins his new job next fall at DePaul, coordinating the student teaching program.

The same year Kevin began his position as principal of Jamieson Elementary School, he married his wife, Carol. Together they are the proud parents of three daughters, Maggie, Rachel, and Bridget. Kevin's family has always been a priority in his life, and Kevin plans to spend much time with them as he begins the next phase of his life.

Mr. Speaker, I join with all of those Kevin has influenced throughout his career as an educator in recognizing Kevin M. McCann for his years of devotion to education and service to our community while at Jamieson School, and wish him continued happiness in the future.

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PERSONAL EXPLANATION

**HON. ANNA G. ESHOO**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, June 7, 2006*

Ms. ESHOO. Mr. Speaker, due to reasons beyond my control, I was unable to cast votes on rollcall votes 211 through 222 on the evening of May 25th of this year. I would like the record to reflect how I would have voted on the following rollcall votes.

On rollcall vote No. 211, I would have voted "yes"; On rollcall vote No. 212, I would have voted "no"; On rollcall vote No. 213, I would have voted "yes"; On rollcall vote No. 214, I would have voted "yes"; On rollcall vote No. 215, I would have voted "yes"; On rollcall vote No. 216, I would have voted "yes"; On rollcall vote No. 217, I would have voted "yes"; On rollcall vote No. 218, I would have voted "yes"; On rollcall vote No. 219, I would have voted "yes"; On rollcall vote No. 220, I would have voted "yes"; On rollcall vote No. 221, I would have voted "yes"; On rollcall vote No. 222, I would have voted "no."