

the direction of Dr. William Gray, professor of chorale conducting, who was instrumental in Zach's participation in the Lafayette & Carmel Bach Chorale. The Jacobs School of Music at IU continued to foster and enrich his gift of music. Numerous teachers, professors, and ministers had a positive influence on Zach throughout his life. While in Bloomington, Zach was the worship coordinator at First United Methodist Church where he directed the Wesley Choir and Children's Choir. During his time in Anderson, he was the choir director at Bethel United Methodist and choir director and organist at St. Ambrose Catholic Church, where he was a member. He touched so many with his musical talents. Zach received numerous awards during his life, including the American Legion Award twice, the Arion Music Award, Best Male Vocalist 1999, and Who's Who Among American High School & College Students. Scholarships include: The Theodore Presser Music Award, The Lilly Foundation, Anderson University Academic Honors, AU Music Award, AU Trustee Award, Tri Kappa Award, Student Exploratory Teaching, AFT Teacher's Award, and the Herman and Anne Leaf Award.

Robert Samels—Born June 2, 1981, in Akron, OH. Robert taught as an associate instructor in the IU Jacobs School of Music Theory Department with the same zeal he approached all his other professional activities. He was in charge of T231 and was loved and admired by his students. As a bass-baritone he had recently appeared as Mr. Gibbs in the world premiere of "Our Town" by Ned Rorem, as Marco in the collegiate premiere of William Bolcom's "A View from the Bridge," as well as Joseph and Herod in the collegiate premiere of "El Nino" by John Adams. In September 2005, he conducted the premiere of his own opera, "Pilatus." As a member of the Wolf Trap Opera Company for 2006, he would have added three roles this summer, including Bartolo in "Le nozze di Figaro," Friar Laurence in "Romeo et Juliette," and Pluto in Telemann's "Orpheus." Other opera credits included the title roles of "Don Pasquale" and "Il Turco in Italia," as well as Leporello in "Don Giovanni," Falstaff in "Merry Wives of Windsor," and Bottom in "A Midsummer Night's Dream." In the summer of 2004, Samels performed Creon in the New York premiere of John Eaton's "Antigone." He also frequently performed in the oratorio repertoire. In the spring of 2005, he was selected as a semifinalist in the annual competition of the Oratorio Society of New York. He began his vocal studies with Alfred Anderson at the University of Akron and Andreas Poulimenos at Bowling Green State University. He was a doctoral student in choral conducting at the Indiana University Jacobs School of Music and had studied voice with Giorgio Tozzi and Costanza Cuccaro. Robert was an announcer as well as host and producer of "Cantabile" with public radio station WFIU. A soloist with Aguava New Music Studio, he recently performed a concert at the Library of Congress.

Georgina Joshi—Born October 21, 1981, in Elkhart, IN and embarked on a life filled with beautiful music. Georgina started singing at a very early age and studied violin from the age of 3. Georgina's first stage appearance was in Canton, OH, where she appeared with Players Guild of Canton in a production of the musical, *Oliver*. Her operatic debut was as Amahl in Indiana Opera North's production of *Amahl and*

the Night Visitors. Georgina graduated from John Adams High School where she was a member of the 1999 State Champion Mock Trial Team. During high school she was a member of the IUSB Philharmonic and the South Bend Chamber Singers, concertmistress of South Bend Youth Symphony, and participated in summer music programs at Interlochen, Tanglewood Music Center and Aspen Music School. She received numerous awards, including the YWCA Young Woman of the Year. Georgina attended the Royal College of Music, London, England, where she studied with Eiddwen Harrhy, receiving a bachelor of music, honors, degree in 2001. Since that time she has been a student at the IU Jacobs School of Music where she studied with Alan Bennet. While at IU, Georgina appeared as a soloist in various concert works including Haydn's Creation, Handel's Solomon, the B-Minor Mass of Bach, Britten's Hymn to St. Cecilia, Mendelssohn's Psalm 42, Schubert's Mass in A Flat Major, Mozart's Liteneae Lauriteneae K.195, the Mozart Requiem, and the Brahms Deutsches Requiem. She also appeared with IU Opera Theatre as Clorinda in Cenerentola and Despina in *Così fan Tutte*. She collaborated with other musicians such as the Catacoustic Consort, the Bath Street Studio, and was a member of the Carmel Bach Festival Chorale. Outside the USA she appeared as a soloist in England, Wales, Romania, and Greece.

Garth Eppley—Garth was born on Feb. 7, 1981, in Wabash, IN, graduated Wabash High School. He graduated from Anderson College in 2003 with a degree in music performance, and was a student at Indiana University Jacobs School of Music. He attended Giest Christian Church, Fishers, and was a member of the BMW Motorcycle Owners of America, Yankee Beamers, and Rounders No. 7. Eppley had a bachelor's degree in voice performance with honors in performance from Anderson University. A tenor, Eppley studied under Fritz Robertson while at Anderson. His IU Opera Theater roles included Lysander in "A Midsummer Night's Dream," the second man in "The Magic Flute," and the lawyer in "Peter Grimes." He was a frequent soloist with the Indiana University Contemporary Vocal Ensemble, with which he recently sang the role of Pilatus in Arvo Part's "Passio." Eppley also was a frequent soloist with the Lafayette Bach Chorale, where he had performed in such programs as Handel's "Solomon," Rachmaninoffs "Vespers", and the Festival of Sacred Choral Music under the baton of guest conductor Craig Jessup of the Mormon Tabernacle Choir. Last summer, Eppley was a participant, along with other singers from the United States and Canada, in the Charley Creek Vocal Workshop, an intense program of aria and song study. He was a master's student at IU, studying with Peru native Timothy Noble.

They are mourned across the country—from Carmel, CA, to New York's Carnegie Hall, to the Wolftrap Farm Park Summer Opera in northern Virginia, to all over the Midwest and Indiana. May we never forget.

TRIBUTE TO MS. CHRISTINE L. GALLO

HON. JAMES P. MORAN

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 23, 2006

Mr. MORAN of Virginia. Mr. Speaker, I rise today to pay tribute to Ms. Christine L. Gallo, who retired from the Defense Logistics Agency (DLA) Fort Belvoir, Virginia on April 29, 2006. Her distinguished government career spans 38 years, and her record of achievement during this period reflects greatly upon herself and upon the organizations with which she has served. Her contributions to the National Defense will be missed as she moves on to new and exciting opportunities.

Ms. Gallo was a member of the Senior Executive Service and had received numerous awards over her 38-year career. These include the 1998 Presidential Rank Award (Meritorious), the United States Army Association of Quartermasters "The Distinguished Order of St. Martin," the DLA Exceptional Civilian Service Award, the DLA Meritorious Civilian Service Award, and the Department of the Navy Meritorious Civilian Service Award.

Beginning her Federal career as a planning assistant with the Navy in 1968, Ms. Gallo held progressively responsible logistics planning and management positions with the Naval Supply Systems Command before joining the General Services Administration as Director of Distribution for Federal Supply and Services. After joining DLA in December of 1986, she served as Director of the Defense Spares Initiatives Office, Director for Systems Planning for the Assistant Secretary of Defense for Production and Logistics, Executive Director for Readiness and Customer Support, Executive Director for Business Modernization and Integration, and Director for DLA Enterprise Support (DES).

Mr. Speaker, I am honored to ask my colleagues to join me in congratulating Ms. Christine Gallo on her retirement from Federal Civil Service. She epitomizes the dedication and professionalism that make our Federal government a model all over the world.

HONORING THE CONTRIBUTIONS OF JEWISH AMERICANS DURING JEWISH AMERICAN HERITAGE MONTH

HON. AL GREEN

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 23, 2006

Mr. AL GREEN of Texas. Mr. Speaker, today I am honored to recognize the contributions Jewish Americans have made throughout our Nation's history as we celebrate Jewish American Heritage Month. In 1654, the first Jewish settlers arrived in the New World searching for a place to practice their faith free from persecution and live in liberty. Since then, the United States has continued to serve as a haven for Jewish settlers seeking refuge from waves of anti-Semitic repression and persecution in Europe and around the world. Jewish American Heritage Month should serve to educate all Americans about the rich cultural heritage of the Jewish people and their important contributions to American culture and history.