against oppression and slavery. The WWHP is devoted to ensuring the recognition and incorporation of women's contributions to the historical record. Dedication to the discovery of connections between past and present—for the benefit of the future—is displayed in the scholarships and workshops that the WWHP continuously supports and funds.

The Project is particularly committed to spreading awareness concerning Worcester's central role in the history of the women's rights movement, and remains devoted to the ideal put forth in the 1850 Convention that there should be ''equality under the law, without distinction of sex or color'' or ethnicity.

The Worcester Women's History Project works to reveal the past in order to ensure a brighter future for all. They believe that acknowledging women's contributions is fundamental to the growth and education of the Worcester community and the Nation at large. I am grateful to the WWHP for their contribution to my community and ask my colleagues to join me in honoring this exemplary organization.

TRIBUTE TO THE SOUTHEAST MISSOURIAN

HON. JO ANN EMERSON

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 28, 2005

Mrs. EMERSON. Mr. Speaker, today I rise to recognize the Southeast Missourian, a newspaper in Cape Girardeau, MO, for 100 years of service to Southern Missouri. Next week, the year-long celebration marking the centennial of the newspaper will come to a close. I would like to offer my sincere congratulations to the staff of the Southeast Missourian, past and present, for their hard work and dedication as they advance the mission of the paper.

It is only fitting, given the newspaper's long history of political coverage, that this great anniversary be commemorated in the House of Representatives. The Southeast Missourian has never been a small-town newspaper, but it has never lost its small-town sensibilities, either. During the 100-year existence of the paper, its reporters and editors have covered 2 World Wars, catastrophic floods and journeys to the moon. The paper has also covered these events from a local perspective: the native sons who went to war in the uniform of our Nation, the impact of the Mississippi River on local lives and economies, and the members of our community who have achieved great things—like traveling to space. At its heart, the newspaper business is about public service, and the Southeast Missourian has served our community well.

On October 3, 1904, two brothers named George and Fred Naeter completed their journey down the Mississippi River to Cape Girardeau and published the first edition of the Southeast Missourian. They had fallen in love with Cape Girardeau, the City of Roses. Over the years, many more people have fallen in love with the city, and the Southeast Missourian has helped deliver the beauty, the good works, the public services and the patriotic spirit of the people to doorsteps just like mine every morning.

In a world where the news is increasingly dominated by bad news, it is refreshing and important to have a newspaper that looks for the good in our communities and in our Nation—making it a daily point to bring those events before the public eye. Another challenge arises in the information age, in which the Internet and 24-hour news offer constant update and interpretation of the news. Still, the Southeast Missourian does what other media cannot: deliver thorough, thoughtful and reliable news coverage right on schedule, every day.

The hardworking men and women of the Southeast Missourian bring their balanced approach to the newspaper's office each morning. Publisher Jon K. Rust and Rust Communications chairman Gary Rust view the paper as a public trust. The public has good reason to trust in the Southeast Missourian, a longstanding institution of Cape Girardeau. Once again, I congratulate everyone who has advanced the mission of the newspaper in Southeast Missouri and worked so hard to bring the news of the day to our residents.

PROVIDING FOR CONSIDERATION OF H.R. 2123, SCHOOL READINESS ACT OF 2005

SPEECH OF

HON. EARL POMEROY

OF NORTH DAKOTA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 22, 2005

Mr. POMEROY. Mr. Chairman, I rise to say that I will be voting against H.R. 2123. Since its creation in 1965, Head Start has served more than 18.5 million low-income children and has focused and redefined its approach to assisting disadvantaged children in their social, physical and educational growth. While I wholeheartedly support Head Start programs, the legislation under consideration today contains several provisions that would negatively affect these programs.

The bill as amended contains two major flaws. First, the bill contains increased education requirements for Head Start teachers, but does not provide funds to assist teachers with the costs associated with these new requirements. Second, organizations receiving Federal dollars should not be able to discriminate on the basis of religion for employment purposes. The underlying Head Start Act specifically stated that hiring and firing decisions could not be made on the basis of religion, but this provision has been eliminated in this bill.

The bill does include some positive aspects, such as maintaining the Federal to local funding structure, expanding set-asides to migrant and American Indian populations, and increasing outreach to homeless families and foster children. I hope these provisions are retained and the bill is further improved during consideration in the Senate and by a subsequent conference committee before the legislation is enacted.

TRIBUTE TO PETER UCCELLI, JR.

HON. ANNA G. ESHOO

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 28, 2005

Ms. ESHOO. Mr. Speaker, I rise today to honor the life of Peter Uccelli, Jr., who died on Thursday, September 22, 2005, at the age of 84, in California.

Pete Uccelli was born and raised in South San Francisco and served our Nation with the Army Corps of Engineers in the Philippines during World War II. He moved to Redwood City in 1949, and in 1954, purchased property that became Pete's Harbor. In 1973, he and his wife Paula opened the Harbor House Restaurant.

I had the privilege and pleasure of working with Pete Uccelli during my tenure on the San Mateo County Board of Supervisors and I've always been proud to call him my friend. He was a kind and generous man who was deeply devoted to his community and extraordinarily generous to individuals and organizations. The list of community groups that benefited from his largesse is long and broad, a reflection of his big heart.

Pete was the beloved husband of Paula, loving father of Richard, Sharon and Patricia, father-in-law of Debra and Ron, grandfather of Stephanie, Rhonda, Dot, Veronica and Michelle, and great-grandfather of Becky, Ryan and Ariana Rose. He was the dear brother of Alice Marsili and Norma Falletti and also leaves behind many loving nieces and nephews.

Mr. Speaker, I ask my colleagues to join me in extending our sympathy to Paula Uccelli and the entire Uccelli family. Pete Uccelli was a national treasure, someone who loved his community and his country abashedly and gave all of himself to make them better. He will always be missed but never be forgotten.

IN RECOGNITION OF DAVID BRUBECK AND THE DUKE ELLINGTON JAZZ FESTIVAL

HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 28, 2005

Ms. NORTON. Mr. Speaker, I rise today, on the occasion of the First Annual Duke Ellington Jazz Festival, to pay tribute to one of our Nation's great jazz musicians, Dave Brubeck, for his contributions to American jazz music. On September 30, 2004, Congress passed H. Con. Res. 501 paying tribute to the festival's namesake, Duke Ellington, a DC native and a celebrated American musical genius. I am proud that from September 28 through October 3, 2005, the Nation's Capital will honor Ellington with the first annual Duke Ellington Jazz Festival in the District of Columbia. Special recognition for Dave Brubeck will be among the opening activities of the festival.

We inaugurate our jazz festival in the city of Washington as New Orleans, the great city that gave birth to jazz, has been overwhelmed by flood and hurricane. We know that New Orleans will overcome and will rise to reclaim its people, its culture, and its precious jazz heritage and leadership.

Dave Brubeck stands as one of jazz music's living legends, and he is equally distinguished as a composer and pianist. Mr. Brubeck began his musical studies at the College of the Pacific, earning his degree in 1942. Shortly thereafter he entered the United States Army, where he served honorably in General George Patton's 3rd Army during World War II. Near the end of the war Mr. Brubeck played