

ominous. But more than that, inside the organization, the chairman of the Corporation for Public Broadcasting hired a consultant to evaluate the bias in public broadcasting. He hired a consultant to go after the program called "NOW with Bill Moyers." He hired that consultant without notifying the board of directors. This is the chairman of the board. He hired that consultant with public funds.

As an appropriator, I asked him: Would you provide me with the information that the consultant provided you.

This is what I received. I received a substantial amount of what he called raw data. It didn't include any summary, just raw data. I was struck and disappointed to see that a consultant was hired, and this is a summary of April 4 to June 4, just to pick one. And they go through the list of programs, and they label anti-Bush, anti-Bush, anti-DeLay. I guess if he reported on the controversy about TOM DELAY, it is anti-DeLay programming.

It says, "anticorporation." In fact, they did a program about some waste. It might have been about Halliburton, although I have done hearings on Halliburton. I guess that would then be declared anticorporation. It is really not. Again, it reads anti-Bush, anti-Bush, pro-Bush.

I am struck that it is way out of bounds to be paying money for a consultant who decides to evaluate public broadcasting through the prism of whether or not it supports the President. That is not the role of public broadcasting, to decide whether it supports the President of the United States. If we ever get to the point where you can't be critical of public policy, Democrats and Republicans, Congress and the President, then there is something wrong.

Interestingly enough, they used another approach on another set of programming, and they divided these segments that were shown into either liberal or conservative segments. And there was a segment on June 7 last year and Senator HAGEL from Nebraska, a conservative Republican, was on that segment and apparently said something that wasn't completely in sync with the White House. So he is labeled as a liberal. A conservative Republican Senator from Nebraska is labeled a liberal by the consultant for the Corporation for Public Broadcasting. Why? Because he said something liberal? No, apparently he just didn't have the party line down and said something that was perhaps at odds with policy coming out of the White House.

This list goes on and on. My guess is my colleague Senator HAGEL is going to be mighty surprised to discover that a consultant hired by the Corporation for Public Broadcasting views his appearances on public broadcasting as appearances that contribute to a liberal bias because a conservative Republican Senator from Nebraska shows up on public broadcasting.

I don't mean to make light of this. I think it is serious. In addition to all of this, an allegation of bias—a relentless allegation of bias by the chairman of the Corporation for Public Broadcasting, in addition to his hiring a consultant to do this kind of thing—evaluate programming, whether it is anti-Bush or pro-Bush—in addition to all of that, there is now a discussion and potentially even a vote today in which they would select a new president of the Corporation for Public Broadcasting, and the leading candidate for that job is a former cochairman of the Republican National Committee.

I would not think it appropriate for a former cochair of the Democratic National Committee to assume the presidency of the Corporation for Public Broadcasting; nor would I think it would be wise for Mr. Tomlinson, the chairman of the board, to usher in a former partisan as president of the Corporation for Public Broadcasting.

Again, I only say that, going back some 35 years and more, I think public broadcasting has been a real service to our country. Public television and public radio tackle things other interests will not tackle in this country. They are, in fact, independent. That is precisely what drives some people half-wild. My hope is that the actions of Mr. Tomlinson, the chairman, the actions of the board, whatever they might be today—my hope is that those actions will not further contribute to injuring public broadcasting.

We fund public broadcasting because we think it is a great alternative to commercial television. If you tune in—nothing against broadcasts in the evening on the commercial station, but I happen to think Jim Lehrer has one of the best newscasts in our country. He covers both sides aggressively. I think it contributes to our country and I think, in many ways, public broadcasting is a national treasure. I regret that I have to describe these things—consultants who evaluate whether or not something is anti-Bush. That is not the prism through which one should evaluate whether something makes sense. I will wait to see what happens today at the meeting taking place of the board. My hope is that they will not take action that will further injure and be detrimental to public broadcasting.

25TH ANNIVERSARY OF ANDRE'S FRENCH RESTAURANT

Mr. REID. Mr. President, I rise today to congratulate Chef Andre Rochat, the Dean of Las Vegas Chefs. Twenty-five years ago, he opened the doors to his first restaurant, Andre's French Restaurant. In the decades since, he has served patrons—including my wife Landra and I—the finest French cuisine in the city.

I first encountered Andre in the 1970s—a few years before he opened Andre's. At that time, he was operating the Savoy French Bakery and selling

the most wonderful pastries you could find. Bolstered by the bakery's success, he opened Andre's in 1980 in a converted Spanish-style home one block east of Las Vegas Boulevard. It was an unlikely location for a restaurant—but he quickly found success.

Twenty-five years later, Andre's has become what some have called the "most honored, awarded and respected restaurant in Las Vegas." The restaurant's intimate dining rooms, wonderful food and outstanding service have made it a landmark.

Andre's arrival in our city was the result of hard work and determination.

He was born in the Savoie region of the French Alps and inherited a love for his trade from his parents, who owned a delicatessen and butcher shop. At 14, Andre left home and began an apprenticeship at Leon de Lyon, in Lyon, France. After serving in the French Navy, Andre came to the United States in 1965, landing in Boston with just \$5 and his knives. Eventually, he made his way to Las Vegas and forever changed the city's dining scene.

Today Las Vegas is home to many great chefs. But Andre was one of the first. He now has two more restaurants in the city, and both of them continue in the award winning tradition begun by Andre's French Restaurant 25 years ago.

I congratulate Andre on 25 great years and thank him for sharing his outstanding gifts. Las Vegas is privileged to be able to enjoy his world-renowned talents, and it won't be long before Landra and I return to Andre's to enjoy our favorite meal, the Imported Dover Sole Sauteed Véronique with Lemon Tarts for dessert.

TRIBUTE TO DRAKE DELANOY

Mr. REID. Mr. President, I rise today to congratulate Drake DeLanoy of Las Vegas, NV as he reaches two incredible milestones in life: his 55th wedding anniversary and his 77th birthday. For four decades, Drake has been a friend and mentor of mine, and I wish him and his wife Jackie all the best as they mark these two occasions.

Drake DeLanoy was raised in Reno. He graduated from the university of Nevada, Reno, and married Jackie on June 19, 1950. Drake earned his law degree from Denver University.

Following law school, Drake served in the United States Air Force and eventually returned to Nevada to practice law, which is where I had the good fortune of working with him.

Drake and I practiced together for 13 years, beginning in the mid-1960s. When we started working together, I was right out of law school and an inexperienced attorney. But Drake and his partners William Singleton and Rex Jameson took me under their wing.

These three men were great teachers who gave me the freedom to learn and grow. They let me take the legal cases I wanted to pursue, and they allowed me to watch them in the courtroom