

## EXTENSIONS OF REMARKS

### FIVE TRUE AMERICAN HEROES

#### HON. PETER J. VISCLOSKY

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

*Monday, November 4, 2002*

Mr. VISCLOSKY. Mr. Speaker, It is my distinct honor and privilege to congratulate five true American heroes. Adam Kirschner, Joseph Giorgio, Edward Szczepanski, Norman Schoon, and Richard Krame are World War II Army veterans who risked their lives to protect our freedom. These brave men will be honored on Sunday, November 3, 2002 at the Salute 2002 ceremony to be held at Munster High School in Munster Indiana.

Sergeant Adam Kirschner was raised in East Chicago, Indiana and graduated from Washington High School in June 1941. After serving in the Indiana National Guard, Adam was inducted into active duty in the Army on March 2, 1943. He participated in the Landing at Normandy on D-Day, and he continued to fight into Northern France and the Rhineland. Sergeant Kirschner scouted new terrain searching for minefields and enemy troops. He was subjected to heavy artillery, mortar, and small arms fire, but his superior skill and his desire to fulfill his duty guided him. Adam earned many medals and awards for his bravery, including the Bronze Star and the Purple Heart Medal. He separated from the Army on November 16, 1945, and returned to his wife, Theresa, in East Chicago, where they raised a loving family. Sergeant Kirschner has remained loyal to Northwest Indiana by participating in several service organizations, including the American Legion, Purple Heart Association, and the D.A.V.

Mr. Speaker, Joseph Giorgio was also raised in East Chicago and enlisted in the Army after graduating from Roosevelt High School. He joined the Army on August 3, 1944 and served in the Third Infantry Division, 30th Regiment, Company I. On March 15, 1945, Joseph was leading an attack with two other men against German forces in the town of Schmittviller, Germany. Joseph lost one leg and an eye after stepping on a landmine. The explosion alerted the Germans to the American position, and a battle ensued. During the battle, Joseph was shot by German forces and was left for dead. His two companions were also shot and were rescued by American forces later that night, but they left Joseph behind because he had lost consciousness and they believed he had lost his life. His miraculous will to live carried Joseph through the night, and when another battle began the next day Joseph called out for help and was rescued. Joseph was discharged from the Army on December 12, 1945, earning many awards, including two Bronze Stars, a Purple Heart, and the French Croix de Guerre with a Bronze Palm, the highest honor given to a soldier by the French Government, for his heroism.

Edward Szczepanski was called into service by the United States Army on April 11, 1941. After several months of training, Edward ar-

rived in Ora Bay, New Guinea to begin what would be a 27-month tour of duty as a Technical Sergeant with the 38th Division, 151st Infantry. He risked his life in order to save the lives of others while fighting in New Guinea, the Philippines, and the Island of Corriegdor. He was awarded numerous medals for his bravery, including the Asiatic Pacific Theater Ribbon with five Bronze Stars, the Philippine Liberation Ribbon with Bronze Star, the Expert Rifle Badge, and the Good Conduct Medal. Edward was also selected to be a member of the Honor Guard for General Douglas MacArthur on his return to Corriegdor. Edward separated from the Army on October 4, 1945, and returned to his home in East Chicago, where he later married his wife, Dorothy, and raised a family while serving as an active member of the American Legion.

Mr. Speaker, Norman Schoon was a farmer from Wheatfield, Indiana before he entered the Army on January 25, 1943 at Fort Benjamin Harrison in Indianapolis, Indiana. Fewer than eleven months later, Norm was a Sergeant with the famed Golden Lion Division, the 423rd Infantry, 106th Division and fighting the German forces at the "Battle of the Bulge." Norman was one of 7,000 American troops in his Division that were taken as prisoners of war and forced to endure harsh treatment by the German military. Four months after being imprisoned by the Germans, Norman was rescued by Allied troops on November 19, 1945. Norman separated from the Army on October 28, 1945 as a highly decorated and respected soldier. He later married his wife, Marti, and raised a family while becoming active in the VFW and the Purple Heart Member club.

Richard A. Krame joined the Army on March 10, 1943 at Fort Benjamin Harrison in Indianapolis. He was assigned to the 1st Brigade Engineers, who landed on Utah Beach in Normandy at 6:30 a.m. on June 6, 1944. Inclement weather forced the troops to fight only with small firearms. As the weather cleared, they were able to receive the supplies that they needed to fight their way off of the beach and into the heart of France. Richard fought in five engagements in Normandy, Northern France, Rhineland, Ardennes, and Central Europe. He also received the Croix de Guerre with a Star from the French Government, as well as many awards for his bravery from the Army. Richard separated from the Army on December 3, 1945, and is a proud member of his Schererville community.

Mr. Speaker, I ask that you and my other colleagues join me in thanking these five men, as well as our other former and current members of the United States military, for their bravery and valor in the face of danger. These men risked their lives in order to protect the freedoms that we enjoy each day, and they deserve all of our honor and respect. I am proud to represent them in the First Congressional District.

### MARY ANN KEIRANS HONORED

#### HON. PAUL E. KANJORSKI

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, November 4, 2002*

Mr. KANJORSKI. Mr. Speaker, I rise today to call the attention of the House of Representatives to the service to the community of Mary Ann Keirans from the Visiting Nurse Association in Luzerne County, Pennsylvania. Having worked hard to improve the lives of thousands of people in the community, she will be honored November 5 on the occasion of her retirement.

She holds a master of business administration from Wilkes University, a master of arts in public health nursing administration from Columbia University and a bachelor of science in nursing, from Cornell University-New York Hospital School of Nursing.

For more than 33 years, Mary Ann Keirans has dedicated herself to the mission of the Visiting Nurse Association, which has changed names several times over the years. She began working for the association in 1969 and has served as its administrator since August 1975.

Mr. Speaker, her professional activities and instances of community involvement are too numerous to list them all here. To give a few examples of her dedication, she has served on the board of directors of the Pennsylvania Association of Home Health Agencies for 28 years, including as the board's president, second vice president and treasurer, and chairing numerous committees of the board.

Additionally, she is a member of the board of directors of the Visiting Nurse Associations of Pennsylvania and MMI Preparatory School, as well as a member of the Business School Advisory Council at King's College. She is also a member of the founding board of directors of Leadership Wilkes-Barre and a member of its steering and program committee, as well as a member of the Women's Executive Council of the Greater Wilkes-Barre Chamber of Business and Industry.

Given her dedication, Mr. Speaker, you will not be surprised to learn that Mary Ann Keirans has received several awards, including the Pennsylvania Association of Home Health Agencies Member of the Year Award in 1985 and its President's Award in 1995, as well as the 1987 Athena Award for Outstanding Professional Woman of the Year from the Greater Wilkes-Barre Chamber of Business and Industry. She is also active in numerous civic organizations and in church activities.

Mr. Speaker, I am pleased to call to the attention of the House of Representatives the long record of service to the community of Mary Ann Keirans, and I wish her all the best.

• This "bullet" symbol identifies statements or insertions which are not spoken by a Member of the Senate on the floor.

Matter set in this typeface indicates words inserted or appended, rather than spoken, by a Member of the House on the floor.

IN RECOGNITION OF NEW YORK  
ARTISTS EQUITY ASSOCIATION'S  
55TH ANNIVERSARY

**HON. JERROLD NADLER**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Monday, November 4, 2002*

Mr. NADLER. Mr. Speaker, I rise today in recognition of New York Artists Equity Association (NYAEA), now celebrating its 55th anniversary.

Since 1947, New York Artists Equity Association has been a strong advocate for legislation on behalf of visual artists, and has provided services to support the development of the visual arts in our communities. NYAEA not only fights for the future of the visual arts, but places the New York artistic community in the context of history, as a necessary component of society, one that enriches our lives.

New York Artists Equity Association's mission of education, awareness, and support for

the visual arts has provided the basis for its constant efforts. By promoting emerging artists in its wonderful Broome Street Gallery, it has successfully integrated those artists into the larger community. By preserving endangered visual art work, it assures the record of our rich artistic past. Through educational outreach, it has developed a new audience which is constantly expanding.

Mr. Speaker, I particularly commend NYAEA, under the leadership of its Executive Director, Regina Stewart, for supporting visual artists at a time when the resources they receive from the government are simply not enough. NYAEA has provided support for many visual artists who otherwise would not have received help. Through referrals, legal services, and health care programs, the Association helps ensure economic stability for visual artists who might otherwise be forced to abandon their talents due to economic difficulties. By providing communication within the community, it helps establish a strong support base for issues relevant to artists' needs.

I stand here today to thank New York Artists Equity Association for all it has done to advocate for visual artists, consistent with the needs of their community. I am proud that NYAEA is in my Congressional District, and that its work reaches far beyond my District to help visual artists in the larger community. I also want to thank one of the Association's Past Vice Presidents, Doris Wyman, who serves on my Arts Advisory Committee, for consistently championing the needs of visual artists. Because of my on-going work with this fine organization and their leadership, I know of their constant efforts to change regressive policies on the arts and I commend them.

For fifty-five years, NYAEA has supported visual artists and been a passionate advocate for their causes. I salute New York Artists Equity Association for helping to assure a stable artistic community—one that is, and always must be, an integral part of our heritage and culture.