

reminder that our officers of the peace are as vulnerable as any they seek to protect from those that wish to inflict harm on others.

Jason Schwartz, a 26-year old Fremont County Sheriff's Deputy, was mercilessly shot in his car after apprehending Michael and Joel Stovall in Canon City, Colorado. I would like to take a few moments to raise the service and life of this gracious young man to the attention of this body and offer our sympathies to his family and friends at this time.

While we may not ever fully understand the reasons why this event ever happened, we must allow our hearts to be filled with the joy that Jason brought to us while he was with us. Jason was a strong and dependable leader who was just beginning a long career as a sheriff's officer. Everyday he demonstrated his charisma and enthusiasm for his job and it was evident in all he did. His colleagues as well as members of the community respected Jason. His presence was a shining star for many to emulate.

Jason's one month-old son, Mason, and his wife Sheryl live to remember the honorable service he offered the people of Fremont County. Words simply cannot begin to express the admiration, the appreciation and the solemnity that we all have at this time of remembrance and mourning.

Mr. Speaker, Jason will live within the hearts and minds of all of those that he touched. His brave and selfless service ensures that he is not a forgotten hero. This tragic event cut short Jason's dreams and our entire community joins together to offer our sympathies and condolences. At this time of remembrance, I would like to extend my deepest sympathy and the sympathy of this Congress to Jason's family and friends and let them know that my thoughts and prayers are with them.

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#### TRIBUTE TO BILL IVEY

### HON. EARL F. HILLIARD

OF ALABAMA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, October 2, 2001*

Mr. HILLIARD. Mr. Speaker, the retirement of William J. Ivey from the Chair of the National Endowment for the Arts is a great loss for the nation. He has demonstrated a remarkable capacity to bring diverse partners to the conversation of arts policy—fully engaging the nonprofit, foundation and corporate communities in a dialogue about the future of the arts in America. He has put the outcomes of these conversations into practice, initiating new programs that lengthen the reach of federal dollars, spur giving from the private sector, and build community support for the arts.

Meeting the vast needs for arts funding with limited federal resources is a serious challenge. Under Chairman Ivey's leadership, the NEA created the Challenge America program, which has extended the geographic reach and the leveraging capacity of federal arts dollars while strengthening the arts in rural and inner-city communities. Chairman Ivey has challenged America to build a lasting infrastructure of support for the arts at the local level by developing cultural plans, utilizing technology, and strengthening educational opportunities for children.

I join with the rest of Congress at this time to thank him for his work and to wish him well

as he continues his life. Without doubt, he will continue to contribute to the culture of the American people in many ways.

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#### FAREWELL TO BILL IVEY

### HON. JAMES P. MORAN

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, October 2, 2001*

Mr. MORAN of Virginia. Mr. Speaker, I have never been timid about my support for the National Endowment for the Arts or my passionate belief about the importance of the arts in our culture and the role of the federal government in fostering the arts. Just as profoundly, I believe we have been blessed to have Bill Ivey at the helm of that agency at a critical time.

I have thousands of civil servants among my constituents. I know the dedication they bring to their work.

Billy Ivey would rank among the top of those who come into government only for a time—contributing their special backgrounds and abilities. His appointment to be Chairman of the NEA was an inspiration.

Bill did not have to be converted to the idea of connecting the arts and the NEA to communities and families. He was one of its prophets.

As a life-long folklorist, when Bill Ivey talks about America's Living Cultural Heritage, it's clearly not a phrase from a good wordsmith. That devotion comes from his very soul. When he says "Living Cultural Heritage," you can practically see his toes growing into the ground like tree roots.

He also brought another skill to the NEA, one that is as critical to success as it is often overlooked. From having run a non-profit organization for more than 25 years, Bill understood, and had met, the challenges of leading and managing a large organization. We never saw that directly on the Hill. But I have heard from my constituents who have worked for Bill at that agency that he was extraordinary. We have certainly seen the results.

Most heads of agencies or programs might get to know the Chairmen and a few key Members of the Authorizing and Appropriating Committees with relevant jurisdiction. Bill Ivey tried to meet all of us, especially all of the critics of the NEA. He pounded the terrazzo and marble of our halls to meet hundreds of Members of Congress, reinforcing the agency's supporters and disarming its detractors. He gave us concise briefings on the NEA's programs and procedures, and on his vision for how the NEA could enrich our families and communities.

He took back to the NEA the priorities of our constituents. He instituted many experimental programs, among them: for fostering partnerships among local community organizations, for positive alternatives for young people, and for enhancing the use of arts in education. He promoted outreach in formal and informal initiatives—and in simply making outreach a priority in everything the NEA did. In the last four years, with mostly a flat budget, the NEA increased the number of applications received, and doubled the number of grants given. Bill Ivey, and the National Endowment for the Arts under his leadership, gave Congress more than ample reason for FY 2001 to give the agency its first budget increase in eight years.

Mr. Speaker, Bill Ivey is moving on to other challenges, but his accomplishments in leading the NEA can never be exceeded. Personally I will miss him.

Our nation now faces a new challenge brought upon by the terrorists attacks on September 11th. I share Bill Ivey's belief that the Arts can play a critical role healing this country. Following Bill Ivey's tenure at the NEA, the Arts community is in a better position to respond to this new challenge.

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#### RECOGNIZING THE LIBERTY BOY SCOUT TROOP 214

### HON. SAM GRAVES

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, October 2, 2001*

Mr. GRAVES. Mr. Speaker, I rise today to recognize the Liberty Boy Scout Troop 214 for its work and sacrifice in honor of all the people who both survived and who lost their lives in the terrorist attacks on September 11th, 2001, their families and their friends.

These terrorist attacks mark a solemn moment in America's history. American men and women, civilians and soldiers, firefighters and police, mothers and fathers, were slain for a cause so terrible, so heinous, and so despicable that we find it unimaginable and indescribable. United, Americans seek to find meaning and hope in a seemingly hopeless and meaningless act. In the days since these terrible terrorist attacks, America has been shoulder-to-shoulder in a struggle to meet the challenges of a world that is a little less safe, a little scarier, and far less predictable. The efforts of organizations like the Liberty Boy Scout Troop 214 signify the commitment and concern of Americans everywhere. Our nation's strength does not lie in her military might but rather in the collective compassion of its people.

Since the September 11th terrorist attacks, the Liberty Boy Scout Troop 214 has raised more than \$6,000 by selling ribbons to assist in the rescue efforts and to provide for the grieving families. The patriotism and persistence of Boy Scout Troop 214 is a lasting memorial to the thousands of victims who perished in New York, Washington, and Pennsylvania.

Through the days, weeks, and months ahead, all Americans must come together and do what they can to assist the nation's war effort. Whether it is giving blood, sending donations, praying for the thousands of grieving families, or simply saying thanks to the brave men and women who put their lives on the line each and every day so that we may be free, it is important that the American people are vigilant in their efforts to overcome this evil. Though our nation has witnessed unspeakable horror, America's virtues, determination, and faith continues to shine brightly on the world.

I am confident that the United States will seek out those that harbor hatred, terror, and depravity in their hearts; and we will defeat them. This is a war that we must, can, and will win. May God bless the families and children grieving across this great nation and may God bless America.