

His tireless lobbying efforts on Capitol Hill were finally rewarded last year with the first increase in nearly a decade. He should also be proud that the annual debate over the NEA has become a largely pro-forma affair as Congress has learned that the overwhelming majority of Americans support the NEA and its mission. Chairman Ivey's successor will have a great task ahead, but he will have a strong foundation from which to work, thanks to Bill Ivey.

RECOGNIZING THE RETIREMENT
OF NEA CHAIRMAN WILLIAM IVEY

HON. LOUISE McINTOSH SLAUGHTER

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Ms. SLAUGHTER. Mr. Speaker, I rise to salute one of America's finest and most respected arts policy advocates who left public office at the end of September—Bill Ivey, Chairman of the National Endowment for the Arts. During his three-year tenure, Chairman Ivey has been an effective leader and has placed the National Endowment for the Arts on sound footing. While in past years, mention of the Arts Endowment has frequently been prefaced by such adjectives as "beleaguered" or "embattled," today, the NEA is a dynamic and forward looking agency.

One of Chairman Ivey's most enduring legacies is his success in changing the tone surrounding the debate of federal funding the arts here on Capitol Hill. His down-to-earth personality, his tenacity in holding face-to-face meeting with more than 250 Members of Congress, his two and a half decades of experience as the director of a non-profit arts organization, and his astute insight into arts policy and community needs won praise from both sides of the aisle. Today, the NEA enjoys strong bipartisan support, and in 2001, received its first budget increase since 1992.

Chairman Ivey came to Washington with a clear vision for the NEA and the arts in America and he articulated that vision in a five-year strategy. Challenge America is an initiative that has won the support of not only Members of Congress, but of communities and citizens all across the nation. This program effectively focuses federal arts funding on some vital American values: education, services to young people, preservation of our cultural heritage, and community partnerships.

Chairman Ivey has also sought cooperation with other federal agencies, establishing new partnerships and strengthening existing ones. Today, the Arts Endowment works in partnership across America with more than 20 other federal agencies as well as state arts agencies and local arts organization on hundreds of projects to enrich the lives of all Americans.

Chairman Ivey is a strong leader and a passionate spokesman for the arts, artists, and our nation's living cultural heritage. His influence will long be felt in these areas and his presence will be greatly missed by those of us who have had the privilege of knowing and working with him. The National Endowment for the Arts are fortunate to have had him at the helm of our nation's federal cultural agency. Best of luck, Bill; I know you will continue working to establish the value of the arts in the hearts and minds of all Americans.

TRIBUTE TO THE ANTIOCH BIBLE
BAPTIST CHURCH

HON. SAM GRAVES

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mr. GRAVES. Mr. Speaker, I rise today to recognize the Antioch Bible Baptist Church for their work and sacrifice in honor of all the people who both survived and who lost their lives in the terrorist attacks on September 11th, 2001, their families and their friends.

These terrorist attacks mark a solemn moment in America's history. American men and women, civilians and soldiers, firefighters and police, mothers and fathers, were slain for a cause so terrible, so heinous, and so despicable that we find it unimaginable and indescribable. United, Americans seek to find meaning and hope in a seemingly hopeless and meaningless act. In the days since these terrible terrorist attacks, America has been shoulder-to-shoulder in a struggle to meet the challenges of a world that is a little less safe, a little scarier, and far less predictable. The efforts of churches like Antioch Bible Baptist Church signify the commitment and concern of Americans everywhere. Our nation's strength does not lie in her military might but rather in the collective compassion of its people.

Since the September 11th terrorist attacks, the congregation at Antioch Bible Baptist Church has contributed \$10,000 to provide for the grieving families and rescue workers. The patriotism and persistence of the Antioch Bible Baptist Church is a lasting memorial to the thousands of victims who perished in New York, Washington, and Pennsylvania.

Through the days, weeks, and months ahead, all Americans must come together and do what they can to assist the nation's war effort. Whether it is giving blood, sending donations, praying for the thousands of grieving families, or simply saying thanks to the brave men and women who put their lives on the line each and every day so that we may be free, it is important that the American people are vigilant in their efforts to overcome this evil. Though our nation has witnessed unspeakable horror, America's virtues, determination, and faith continues to shine brightly on the world.

I am confident that the United States will seek out those that harbor hatred, terror, and depravity in their hearts; and we will defeat them. This is a war that we must, can, and will win. May God bless the families and children grieving across this great nation and may God bless America.

A TRIBUTE TO BILL IVEY, CHAIRMAN
OF THE NATIONAL ENDOWMENT
OF THE ARTS

HON. BART STUPAK

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mr. STUPAK. Mr. Speaker, I rise today to pay tribute to Bill Ivey, Chairman of the National Endowment of the Arts. Bill grew up in Calumet, Michigan, a town in the Upper Peninsula in my district.

It is with great pleasure that I note Bill Ivey's remarkable career achievements. In recent

years controversy had surrounded the NEA. This controversy has led to strict reform and restructuring of the NEA. Bill has led this reform and was able to build bipartisan support for the arts in Congress. Congress responded by providing the first budget increases in eight years. Bill Ivey spent much of this time explaining and implementing changes needed at the NEA. In his three years running the National Endowment for the Arts, Bill methodically changed the agency from one that was constantly criticized to a bastion of bipartisan calmness.

Bill Ivey's past experiences prepared him well for the job, including serving as Director of the Country Music Foundation for 25 years. His experience and focus uniquely qualified him to recognize the importance of cultural programs across the country not only in big cities but also in rural communities and small towns.

Under his leadership the NEA began a program to distribute more grant monies to under-represented geographic areas. I receive many letters from local arts councils, senior centers, community theaters, youth programs and museums detailing the positive effect of NEA's programs have and how even a small amount of federal funding greatly impacts the quality of their programs. These reforms led by Bill deserve much of the credit of the new image of the NEA.

Under Bill's direction of the NEA the "Save America's Treasures" program helped preserve the Calumet Theatre in Calumet, Michigan. Despite its remoteness, this remarkable theater once provided a stage for some of the greatest actors and actresses who traveled the country shortly after the turn of the century. Like many institutions of its kind, the theater fell on hard times but was rediscovered by farsighted local residents. Now it is the bright jewel of a national project. I thank Bill for his tireless efforts toward this goal.

Bill has been not just in Washington and other large cities but he also visited the small towns of America witnessing the progress of the NEA. He believes that art should not just be in the big city but also rural America. For example, Bill visited Fraziers' Boathouse in Marquette, Michigan, and granted them \$15,000 to Lake Superior Theater, Inc. to overhaul the lighting system in the boathouse theater.

Bill can be proud to know that he leaves the NEA with a greatly improved reputation and solid Congressional support. I wish Bill the best at Vanderbilt University, and his service at the National Endowment for the Arts will be missed, just as I will miss working with my friend, the Honorable Bill Ivey.

HONORING THE FALLEN FREMONT
COUNTY SHERIFF'S DEPUTY
JASON SCHWARTZ

HON. SCOTT McINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mr. McINNIS. Mr. Speaker, sometimes we do not realize what we have until it is gone, and human life is no exception. The service of our law enforcement officers is another aspect that we often forget, but on October 1, 2001, our hearts and minds were struck with a stark