

2. S. 1809, The Developmental Disabilities Assistance and Bill of Rights Act of 1999; and

3. Presidential nominations.

ADDITIONAL STATEMENTS

EITELJORG FELLOWSHIP FOR NATIVE AMERICAN FINE ART

• Mr. BAYH. Mr. President, as November has been designated Native American History Month, I am honored to congratulate a museum in my own state for its efforts to recognize Native American artists and encourage the creation of new Native American fine art. The Eiteljorg Museum of American Indians and Western Art recently launched an unprecedented 10-year program to strengthen the recognition and study of Native American artists who are making a valuable contribution to our nation's fine arts. The long-term goal of the program is to create a national alliance of scholars, curators, artists, teachers, and collectors who would further the notice and study given to Native American fine artists.

Under the leadership of John Vanausdall, the museum's president and CEO, an international jury of scholars was appointed to select the first year's fellows and master artist from 106 qualified nominees. Jurors included: Gerald R. McMaster (Plains Cree), curator of contemporary Indian art at the Canadian Museum of Civilization; Bruce Bernstein, assistant director for cultural resources at the National Museum of the American Indian; and Kay WalkingStick (Cherokee), artist and professor of fine art at Cornell University.

On November 13, the first five recipients of the Eiteljorg Fellowship of Native American Fine Art will travel to the Eiteljorg Museum where they will receive national acclaim. They will each be presented with a fellowship award of \$20,000 and participate in the opening events for an exhibition of their art. I am pleased to announce the inaugural winners: Lorenzo R. Clayton (Navajo), Truman Lowe (Ho Chunk), Marianne Nicolson (Kwakwaka'wakw), Rick Rivet (Métis/Dene), and Jaune Quick-to-See Smith (Flathead). In addition, George Morrison (Chippewa) was named a master artist. I urge Americans to visit the exhibition which will be on view at the Eiteljorg Museum, located in the beautiful White River State Park in Indianapolis from November 13, 1999 through January 23, 2000.

I commend the Eiteljorg Museum for conceiving this long-overdue honor to Native American artists. This wonderful program is due to the generosity of the Indianapolis-based Lilly Foundation, Inc. which has directed \$490,000 to this worthy endeavor. Thanks to the efforts of the Eiteljorg Museum and Lilly, the future is bright for Native American artists, as this program will award \$100,000 to five artists every two

years. Our state is fortunate for their vision and I am honored to recognize their efforts in promoting Native American Art and preserving the culture of Native Americans. •

TRIBUTE TO MARC HULL

• Mr. JEFFORDS. Mr. President, it is with much pride, and a little sadness, that I rise today to pay tribute to one of Vermont's outstanding leaders in education. Marc Hull, who recently resigned his post as Commissioner of Education in my home state, deserves both praise and gratitude for all he has accomplished for the children and youth of Vermont.

At a time when education rightly tops the state and national agenda, we have been fortunate to have his services. Marc has effectively advanced the education agenda of Vermont through his dedication and perseverance in making sure that every child achieves his or her highest potential, by setting high standards and giving children and teachers the means to reach them. To do so, he developed the Vermont Framework of Standards which is serving as the guide for improving the performance of all Vermont schools, and most importantly the performance of Vermont's students.

I also want to take this opportunity to salute Marc for his prior service to Vermont as Director of Special Education. He has consistently spoken for those who at one time had no voice and helped individuals advocate for themselves and their children. For years he has labored tirelessly to provide appropriate education programs for children with disabilities.

But despite these important positions and titles, I think of Marc as first and foremost a teacher. He has certainly taught me, and I think he has probably touched and inspired everyone around him.

I am especially fond of the example that stemmed from his visit to Washington, D.C. this spring. Marc had led Vermont's efforts to implement the federal Ed Flex law, and was invited by the President to attend the signing ceremony in the Rose Garden. At the ceremony, the President graciously gave Marc one of the pens he used to sign the legislation. For most of us, the story would have stopped there, as the pen gathered dust on our bookshelf or in a drawer. Not so for Marc. He took the pen with him to classrooms throughout Vermont so that hundreds of students had the thrill of writing a word or two with the pen the President used to sign the Ed Flex legislation. As usual, their comments were priceless, ranging from "This must be worth millions!" to "Can I use it to write my name in my baseball cap?"

Marc Hull has written his name into the fabric of our state. With compassion for all whom he served, unique leadership skills and unsurpassed creativity, Marc has worked to make Vermont schools the best they can be.

I am pleased that while he has left his post as Commissioner, he will not leave the field of education. And wherever he works, I know he will continue to have an impact on helping children to reach higher.

His integrity, humility and humanity make Marc Hull a wonderful advisor, a good friend and an asset to the nation. He's not a bad politician either, in the best sense of the word. Throughout my term as chairman of the Senate's education committee I have relied on his good counsel. Though he will never get proper credit, his influence has been felt far beyond the Green Mountains. I thank him, I wish him well, and I plan to continue learning from him. •

ON THE RETIREMENT OF JAMES B. EDWARDS

• Mr. HOLLINGS. Mr. President, it gives me great pleasure today to recognize my friend Dr. Jim Edwards, who recently retired as president of the Medical University of South Carolina after a distinguished 17-year tenure. Thanks to his hard work and dedication, MUSC is now consistently ranked as one of the top 100 research universities in the country and has established itself as a leader in teaching and patient care.

Since Dr. Edwards took the helm at MUSC, the university has graduated more than 10,000 health care professionals who are serving throughout the state and nation. The university also experienced remarkable physical growth under his leadership with the construction of several valuable facilities including the Children's Hospital, the Hollings Cancer Center, the Gazes Institute for Cardiac Research and the Strom Thurmond Biomedical Research Center. The Charleston area is fortunate to have MUSC in its midst. The area's largest employer, MUSC has an impressive economic impact of \$1.3 billion annually.

Dr. Edwards' vision and drive that helped place MUSC in the medical forefront are talents he developed during the previous two decades as a public servant. He became a politician for all the right reasons. He was the archetypal man fed up with America's ills, but with the uncommon belief that it was his duty to correct them.

A successful oral surgeon, Jim served for two years in the South Carolina Senate before resigning to run for governor in 1974. Although the underdog in the race, he emerged the victor, becoming the first Republican governor of South Carolina since Reconstruction. As governor, he passed the Education Finance Act, which helped modernize our state's education system. He also established a reserve fund, created a motor vehicle management office, streamlined the state budgeting process, developed welfare reform procedures, established the Energy Research Institute and launched state government reorganization efforts.