

Director of Administration at the Federal Mediation and Conciliation Service, and Deputy Director of the Office of Program Development and Accountability at the Department of Labor.

A Native American of the Mohawk tribe, Bob also served as Deputy Director of Indian and Territorial Affairs at the Department of the Interior. He was designated by President Jimmy Carter in July, 1979 as a charter member of the Senior Executive Service.

I invite my colleagues to join me in honoring Robert P. Gajdys for his dedication and commitment to the poor and disadvantaged. Although he is retiring as Executive Director of CAN, we know that he will continue to be a voice for those who cannot speak out for themselves.

HONORING TWO EAGLE SCOUTS

HON. BOB ETHERIDGE

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Friday, October 9, 1998

Mr. ETHERIDGE. Mr. Speaker, I rise today to honor two young men in my district who have earned the distinguished rank of Eagle Scout, Mr. Joshua Westly Robinson and Mr. Loren Christopher Robinson. These twin brothers from Coats, North Carolina exemplify leadership and community service, serving as a bright hope for the future of America.

Joshua Westly Robinson began his Scouting career as a member of Cub Scout Pack 779 in 1989. As a Cub Scout, Joshua earned the God and Me and God and Family Religious Awards, his WEBELOS Badge, and nineteen Activity Badges. In January of 1993, he earned his Arrow of Light Cub Scout Badge and bridged over to Boy Scout Troop 779. He has served as a Troop Guide, Patrol Leader, and Senior Patrol Leader as a member of Troop 779. To date, he has earned a total of 56 Merit Badges. Joshua is currently a Brotherhood Member in the Order of the Arrow, and Honor Camper's Organization.

Joshua embodies the idea of a student athlete, earning many academic awards while participating in four team sports at Erwin Triton High School. Currently, Joshua is a junior at the North Carolina School of Science and Mathematics. He earned his Eagle Scout Award on December 12, 1997 and is currently eligible to wear a Gold Palm.

Loren Christopher Robinson also began his Scouting career as a member of Cub Scout Pack 779 in 1989. He earned both the God and Me and God and Family Religious Awards, and nineteen Activity Badges on his way to becoming a WEBELOS Scout in 1992. He became a Boy Scout in 1993 after achieving the Arrow of Light Award. As a member of Troop 779, Loren has served as Patrol Leader and as Assistant Senior Patrol Leader. To date, Loren has earned 50 Merit Badges and is currently a Brotherhood Member of the Order of the Arrow.

Loren is currently a Junior at Erwin Triton High School where he excels in the sport of swimming. He has won many state and local awards, including representing the state of North Carolina in national competition. Loren earned his Eagle Scout Award on August 17, 1998.

As a former Scout leader myself and a recipient of the Silver Beaver Award, I know the

difference that Scouting can make in young lives. I congratulate Joshua Westly Robinson and Loren Christopher Robinson on their momentous achievements. I wish them both all the best in their future endeavors.

ART OF THE GOLD RUSH—A FASCINATING AND IMAGINATIVE EXHIBITION AT THE NATIONAL MUSEUM OF AMERICAN ART

HON. TOM LANTOS

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Friday, October 9, 1998

Mr. LANTOS. Mr. Speaker, I would like to call the attention of my distinguished colleagues in the House to an outstanding exhibition entitled "Art of the Gold Rush," which will be on display at the Smithsonian Institution's National Museum of American Art from October 30, 1998 until March 7, 1999. I am pleased that the Smithsonian has chosen to celebrate the 150th anniversary of this defining moment in the history of Northern California and in the development of the American West in such an appropriate manner.

On January 24, 1848—nine days before California was formally ceded to the United States by Mexico—an obscure laborer and European immigrant named James W. Marshall discovered a few nuggets of gold in the South Fork of the American River at Sutter's Mill. He presented his find to his employer, Captain John A. Sutter, who joined Marshall in a fruitless attempt to keep news of the treasure secret.

Slowly, but with unabashed excitement inspired by the hope of a quick fortune, reports of the discovery leaked throughout the Bay Area. Proclaimed the Californian newspaper on May 29: "The whole country from San Francisco to Los Angeles, and from the sea shore to the base of the Sierra Nevadas, resounds with the sordid cry of GOLD, GOLD, GOLD!"

Before long, the gold euphoria spread across the entire country and around the world. Declared President James K. Polk in a message to Congress on December 5: "The accounts of abundance of gold are of such an extraordinary character as would scarcely command belief were they not corroborated by the authentic reports of officers in the public service." The following year, tens of thousands of adventurers and dreamers descended upon San Francisco, hoping for a "lucky strike" and a lifetime of wealth. In the process, the City by the Bay swelled from a sleepy outpost of 800 non-Native American individuals in 1848 to a major city of over 100,000 by the end of the following year. The first public schools, representative governmental bodies, and cultural institutions in the State of California evolved from this unplanned invasion of explorers, immigrants, and deserting seamen.

"Art of the Gold Rush" highlights the social and cultural transformation wrought by these extraordinary changes. Taking place just a few years after the invention of the daguerreotype (photograph), the Gold Rush was the first major event in history to be photographed. The "Art of The Gold Rush" captures this historical coincidence skillfully, as emotions such as ambition, disappointment, hope, and confu-

sion can be observed in the 150 rare images featured in the exhibition. Each of the subjects of these pictures presents a unique and evocative perspective of this turbulent time, from the mourning mother and child wearing blank expressions of loneliness and fear to the macho miner whose tough exterior hides his pain as both a failed miner and a sufferer of cholera, "500 miles away from my wife and not a person about me who would do any thing without pay."

Mr. Speaker, these photographs, along with the sixty-five significant paintings, watercolors, and drawings that also make up this beautiful exhibition, represent the true, lasting gold of the 49ers. The outstanding and talented curators of "Art of the Gold Rush," Drew Heath Johnson and Marcia Eymann, deserve the gratitude of all who love the history of our great land and all who appreciate and cherish the city of San Francisco.

I urge my colleagues to see Art of the Gold Rush at the National Museum of American Art where it will be on display from October 30, 1998, to March 7, 1999, and in celebrating the 150th anniversary of Northern California's Gold Rush.

IN HONOR OF THE 50TH ANNIVERSARY OF ST. ELIAS POST 1618 OF THE CATHOLIC WAR VETERANS

HON. CAROLYN B. MALONEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Friday, October 9, 1998

Mrs. MALONEY of New York. Mr. Speaker, I rise today to pay tribute to St. Elias Post 1618 of the Catholic War Veterans on the occasion of their 50th anniversary.

The date October 7, 1948 is very significant for members of St. Elias Church and the Catholic War Veterans community. On this date, St. Elias Post 1618 was installed as a Catholic War Veterans Post under the leadership of George Kudlak as Commander and Rev. Demetrius Yackanich as Chaplain. Stephen J. Zipay was a member of the initial Officers Roster and Charter Membership.

Throughout the years, veterans of World War I and World War II were joined by veterans of the Korean and Vietnam conflicts to create a unified veterans organization in Greenpoint, Brooklyn. These veterans combined their Catholic heritage and patriotism as veterans of the United States Armed Forces.

With the establishment of a headquarters building, many visitors joined in annual events sponsored by the St. Elias Post 1618. Special guests included sports figure Stan Musial and Bishop Fulton Sheen. St. Elias Post sponsors annual parades throughout the streets of Greenpoint.

On November 15, 1998, St. Elias Post 1618 will celebrate the 50th anniversary of their post and of the installment of their officers. Stephen J. Zipay will maintain the exclusive honor of having been installed for the 50th time. He has maintained every position in St. Elias Post 1618 throughout his tenure, including an entire decade as post commander.

Mr. Speaker, I am honored to bring to your attention this important anniversary in the history of St. Elias Post 1618 of the Catholic War Veterans. I am proud to have such a dedicated veterans organization in my district.