

Through the years Lincoln has had a number of different fire trucks. Present members recall a Reo, a 1937 Ford '85, a 1950 Mack and the present 1967 Mack Thermodyne. All of these units were pumpers. Prior to the 20's it appears that the Company was equipped with horse hand-drawn chemical apparatus.

Active membership has averaged between twenty-five and thirty members in recent years. Membership also includes Junior Members, Social Members, Honorary Members and Life Members. The members and their families gather several times a year to celebrate special occasions such as the installation of officers, St. Patrick's Day, Halloween and the traditional Christmas Party at which the members' children and grandchildren are paid a visit by Santa Claus.

Mr. Speaker, I ask that you join me, our colleagues, and the Borough of Totowa in recognizing the many outstanding and invaluable contributions the members of the Lincoln Fire Company provide to the public safety of our citizens. On this the 90th Anniversary of the Lincoln Fire Company, the members take great pride in providing volunteer fire service on a round-the-clock basis, 365 days a year, to Borough residents. In the future, as in the past and present Lincoln will continue to be the "First, Last and Always."

CONGRATULATING DR. ABRAHAM
S. FISCHLER

HON. PETER DEUTSCH

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 30, 1998

Mr. DEUTSCH. Mr. Speaker, I rise today to honor the extraordinary achievements in education, public service, and leadership of Dr. Abraham S. Fischler, and to extend my sincere congratulations to him on his retirement from a long and distinguished career.

Abe is a long-time personal friend whom I admire for his vision and his commitment to serving South Florida in many capacities. He was President of Nova Southeastern University, in Fort Lauderdale, from 1970 to 1992 and currently serves as President Emeritus and University Professor. He is a member and past Chair of the Broward County School Board and is a past state-wide appointee to the Florida Education Foundation. In addition, Abe has served on the Chambers of Commerce for Fort Lauderdale, Hollywood, and Davie/Cooper City. His leadership with the Hollywood Medical Center, United Way, Southeast Florida-Holocaust Memorial Center, and Overall Economic Development Committee has been a vital asset to South Florida.

Upon earning his doctorate in education from Columbia University, Abe accepted professorships at both Harvard University's Graduate School of Education and the University of California at Berkeley. He has been awarded an honorary Doctor of Laws from Nova University and several national honors for his leadership in science, education, and humanitarian involvements. Abe has served as a consultant to the Ford Foundation, various state departments of education, and school districts throughout the United States in addition to publishing several books, text books and numerous articles in professional journals and newspapers nationwide.

HIGHER EDUCATION AMENDMENTS
OF 1998

SPEECH OF

HON. BENJAMIN A. GILMAN

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 29, 1998

The House in Committee of the Whole House on the State of the Union had under consideration the bill (H.R. 6) to extend the authorization of programs under the Higher Education Act of 1965, and for other purposes:

Mr. GILMAN. Mr. Chairman, I rise today in support of the Lazio-Gilman-Tauscher amendment to H.R. 6, the Higher Education Act. This amendment will provide loan forgiveness for full time child care providers across the country.

The combination of skyrocketing college tuition costs and the drastically low average salary of child care providers often prevents the most qualified college graduates from pursuing careers in child care. The average child care worker earns about \$12,000 a year while the average outstanding loan total for a college graduate ranges between \$11,000 and \$14,000, depending on geographic location. New graduates cannot afford to work in a day care center with these types of loans looming over them, and many look to teaching and other professions that given them the opportunity to earn more money.

Those who do choose to work in a day care setting quickly discover that they cannot continue to work in centers, and use their positions to help catapult them into full time teaching positions in public and private schools.

This amendment will give child care workers the incentive to remain in the child care field and will provide a similar loan forgiveness to the program already in effect for teachers, doctors and Peace Corps volunteers. This amendment provides incentives that encourage stable, highly educated, and better trained staff members in America's child care facilities. Additionally, the program is designed so that the loan forgiveness is directly related to the number of years of service in child care thus ensuring stability and continuity of providers at day care centers.

Accordingly, I urge my colleagues to join us in supporting the Lazio-Gilman-Tauscher amendment in helping to provide assistance to child care workers and to ensure that our Nation's children are being cared for by trained staff in day care centers across America.

THE RETIREMENT OF HEINZ POLL
FROM THE OHIO BALLET

HON. THOMAS C. SAWYER

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 30, 1998

Mr. SAWYER. Mr. Speaker, I rise today to praise one of the best teachers that I have ever known. The classroom has not been his stage. Rather the stage has been his classroom.

Heinz Poll, the founding artistic director of Ohio Ballet, taught choreography to dancers; he taught dance to an audience that expanded from Akron, to the Northeast Ohio region, then

nationally and internationally; and he taught everyone in the dance world that the province of ballet is not solely New York and Paris.

I know it seemed improbable to many of us in Akron, Ohio, 30 years ago when Poll founded the precursor Chamber Ballet, that this company would become a national asset. But Heinz Poll's vision and drive soon made it evident that what was Akron's treasure could be shared with the world.

We are grateful that Heinz Poll will be leaving to his dancers many of his works. He has also spent his last years with the Ohio Ballet setting the stage for those who follow in his steps. They will be hard to fill.

I ask that Monday's article from the Cleveland Plain Dealer detailing Mr. Poll's work be included in the RECORD.

HEINZ POLL TO RETIRE FROM OHIO BALLET

[From the Cleveland Plain Dealer, Monday,
Apr. 27, 1998]

By Wilma Salisbury

Heinz Poll, founding artistic director of Ohio Ballet, will step down next spring after 31 years at the helm of Akron's nationally renowned dance company. He announced his retirement Saturday before the final performance of the company's 30th anniversary season at the Ohio Theatre in Playhouse Square.

"This is the right time," he said. "I can help the company in transition. It's much better if it's a slow transition. I'll be around to help if they wish so."

Poll, 72, said he has spent two years working on strategic plans for the company's future. Board president D. Lee Tobler said the trustees are dedicated to protecting Poll's legacy.

"Heinz's contribution to the world of dance is truly remarkable," Tobler said. "His work is full of life and true artistry. He has created an outstanding national as well as regional company which will be perpetuated in the coming years."

Tobler will head a committee of board members that will launch a national search for Poll's successor.

The new artistic director is expected to be in place by January. Poll will stay on until the end of the 1998-99 season.

"They will want someone who appreciates Heinz's vision and will keep his major works alive. I don't think anyone is looking for a big change," said associate director Barbara Schubert, longtime trustee and a member of the search committee.

Staff members realize, however, that it will not be easy for someone else to fill Poll's shoes.

"Most people came to see Heinz's company," said artistic administrator Jane Startzman, a former Ohio Ballet dancer. "It's going to be a whole different thing. There will be a new artistic director with his own vision."

The announcement of Poll's retirement comes at a time of transition for Ohio Ballet. General manager Howard Parr left the company two weeks ago to take a position with Akron Civic Theatre. A new general manager has been selected and will be announced this week. Eleven members of the company will not return next season. But six dancers and two key members of the artistic staff—ballet master Richard Dickinson and rehearsal assistant David Shimotakahara—will stay.

Poll has hired nine new dancers and two apprentices for the 1998-99 season. They will begin rehearsals in June for the company's annual Summer Festival.

"The new dancers coming in are strong people. I'm eager to work with them," Poll said.