

TRIBUTE TO PATRICK WILLIAM
CADY

HON. THOMAS J. MANTON

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 17, 1998

Mr. MANTON. Mr. Speaker, the Washington, D.C. St. Patrick's Day parade took place this past Sunday. Today is the proper occasion to congratulate and pay tribute to Patrick William "Pat" Cady, who was honored as the Nation's Capital Gael of the Year. This is an annual award which recognizes an individual from the local Washington Irish-American community for their efforts on behalf of Irish and Irish-Americans everywhere. It would be difficult to find anyone more worthy of such an honor than my friend Pat Cady.

I commend and encourage my colleagues to read the exceptional article I have included about Pat's extraordinary life written by Ms. Marie Matthews.

PATRICK WILLIAM CADY: THE IRISH EYE GAEL
OF THE YEAR

(By Marie Matthews)

The Irish Eye. If you've been to an event in Washington's Irish-American community during the last twenty years, you've seen him, camera in hand, recording our memories. The Saint Patrick's Day Parade is proud and pleased to honor our Gael of the Year, Pat Cady.

Pat was born on March 8, 1923, in South Boston, Massachusetts. Contrary to the belief of many people, he didn't have a camera with him. His parents were Mary Joyce and James Keady, immigrants from County Galway. They had nine children, five boys and four girls. Some time before the last child was born, the spelling of the name was changed to reflect its Gaelic pronunciation.

When Pat was in his early teens, he picked up a family camera and began taking pictures. He shot hundreds of pictures of his sister, Rita, who was the only child younger than he and who was willing to pose when he asked. Soon after, he joined the Boys' Club in South Boston and began recording their activities on film—sporting events, marches, just hanging around. He set up a darkroom at the Club and taught other boys how to take pictures.

The first camera he bought for himself was a large camera designed for making postcards. Pat still has negatives from that time and from his time with the Boys' Club.

While in high school, Pat worked in the metal shop before school started, lighting the fire in the furnace and preparing tools to be used by the students that day. He graduated from South Boston High School and joined the Navy, expecting to begin a career as a metalsmith. He was prepared to go to metal training, when a Lieutenant Cady (no relation) offered him an alternative: he could stay in boot camp several more months or he could go to New York City to be trained as a photographer. It didn't take Pat very long at all to make a career decision.

The March of Time was the division of Time-Life that produced short films shown in newsreel theaters. The director of the March of Time believed the Navy needed more publicity and had offered to train Navy photographers along with Time-Life staff. In addition to an interest in photography, requirements were willingness and ability to carry cameras weighing 125 pounds. Pat began his formal training there in May 1941 and learned his craft by working with professional cinematographers on location in New York, New England and North Carolina. The

training was scheduled to last six months, but shortly before completion, Pearl Harbor was bombed, and the country was at war.

The new year found Pat on a ship bound for the Pacific. He arrived in Bora Bora and began to document soldiers and sailors establishing the first base away from American shores. He learned to tell a story in the length of one roll of film—one minute. Occasionally, longer stories were necessary, and they were allowed two minutes. Just when he and his team thought they had run out of subjects to film, Admiral Byrd arrived for an inspection tour and gave them additional assignments. He is still in touch with his teammates from that time. After several months, Pat was transferred to the Hebrides, expecting to continue filming short subjects. The skipper there told him they didn't need movies, they needed aerial photography. Pat found himself in low-flying planes with the Army Air Corps (before it became the Air Force), flying in the last plane in bombing missions, documenting the results of the damage done by the planes ahead.

Two years later, Pat was transferred back to the States, to Washington. It was here that he married his high school sweetheart from South Boston in February 1944. Soon after, Pat received orders to report to the Navy studio in Hollywood, and he and Florence established a home around the corner from Schwab's drug store. Pat began serious training with Hollywood professionals, making training films. A year later, he had his own crew.

When the Korean action began, Pat was sent back to the Pacific as part of a combat camera group. He lived in Korea and Japan. About this time, he was also shooting film that was used by Warner Brothers in their movies. If you've gazed at the ships heading out to sea at sunrise along with Henry Fonda in Mister Roberts, you've seen Pat's work. The seamen spelling out Navy Log on the deck of their carrier at the opening of that television series were also filmed by Pat. Today, he still sees film he shot during that period in various television productions.

Pat moved back to Washington and worked for the Naval Photographic Center, making training films for the Navy and the Marines. He became the first enlisted man to hold the position of Motion Picture Project Supervisor. Pat retired from the Navy in 1961, but continued to produce films for them for another twenty years.

In 1976, he attended his first St. Patrick's Day Parade in Washington and began taking pictures. A year later, he heard on the radio that the Parade Committee needed volunteers and he offered to assist the Parade's photographer. He has been giving his time, talent, film, good sense and ideas ever since.

Pat then became active in other Irish American groups. He was a founding member of the John Fitzgerald Kennedy, Division 5, of the Ancient Order of Hibernians. Today, he is the OAH's national photographer. He is also a valued member of the Irish American Club of Washington, D.C.; the Police Emerald Society; the Roscommon Society; the Nation's Capital Feis Committee; the Ballyshanners; the Washington Gaels; the Greater Washington Ceili Club; Project Children, and the Belfast Children's Summer Program. These organizations rely on Pat to photograph their events and to be a voice of reason and conciliation. He has never let them down.

Pat's beloved wife, Florence, and his daughter Rosemary, passed away several years ago. Rosemary's husband, Bruce Wagner, and their children, Denise, Sean, and James, live in North Carolina. Son George and his wife Susan live in Maryland. Patricia, her husband, Ross Wilcox, and sons Philip and Patrick, live in Delaware. The oldest

child, Florence, and her husband Brian Gapsis, live in Ellicott City with Briana, Austin, and Silke. And Florence's daughter, Karen, is expected to deliver Pat's first great-grandchild between his birthday on March 8 and St. Patrick's Day.

Pat would like all of us to understand why the car carrying him in the Parade is weaving down Constitution Avenue. It's not because his driver has begun toasting St. Patrick a wee bit early. It's because Pat is recording the Parade from a new vantage point. Smile—you are becoming a part of our memory of this event honoring a special Irish-American, Patrick William Cady, Gael of the year.

HARVEST FOR THE HUNGRY

HON. BENJAMIN L. CARDIN

OF MARYLAND

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 17, 1998

Mr. CARDIN. Mr. Speaker, I rise today to honor the work of the Harvest for the Hungry Campaign. Few of us know the pain of hunger or the desperation that comes from not knowing where our next meal will come from.

In 1987, Larry Adams, Jr., founded Harvest for the Hungry as a statewide volunteer effort dedicated to collecting food 365 days a year for people in need. Since that time, many individuals and organizations have contributed their time and energy to this very worthwhile endeavor.

Since its inception, the Harvest for the Hungry Campaign has collected more than 12.6 million pounds of food. In 1997, it collected more than 1.8 million pounds of food for the Maryland Food Bank and its counterparts.

I want my colleagues to be aware of two upcoming events that exemplify the spirit of volunteerism. They are the U.S. Postal Service Letter Carrier Week, from March 14 to March 21, 1998; and the Second Annual Harvest for the Hungry Walk-A-Thon on Saturday, April 4, 1998.

Maryland, like every state, has serious problems feeding those who are homeless and hungry. The Harvest for the Hungry Campaign has tried to remedy that problem. I urge my colleagues to join me in saluting the efforts of the Harvest for the Hungry Campaign and its founder, Larry Adams.

TRIBUTE TO LOIS CAPPS

HON. TIM ROEMER

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 17, 1998

Mr. ROEMER. Mr. Speaker, adversity is supposed to make us stronger. But the world does not always cooperate. When we lost our beloved colleague, Walter Capps, last year, we did not feel stronger for it. Indeed, we felt a keen sense of loss.

Today, our loss is assuaged by a new strength, and a new sense of purpose. Our colleague, LOIS CAPPS, was sworn in today to replace the unreplaceable gap left by her husband, her friend, her colleague of so many years. And she does so with alacrity. This is a woman elected of her own talents,

strengths, and purpose. The temptation is so easy to say that she will finish Walter's legacy: the truth is that she will improve on it.

LOIS is here not by accident. Walter Capps had a wonderful vision for his district; and for what that meant to all of us. LOIS CAPPS will continue Walter's blessed work, and leave her own imprint on the national scene. She is most welcome here.

Mr. Speaker, the Gentlewoman from California is a most welcome addition to this institution. More than anyone, she is qualified to carry on the legacy of our departed colleague, Walter Capps. But, Mr. Speaker, more than anyone, she is qualified to study and improve upon Walter's legacy.

PERSONAL EXPLANATION

HON. RUBÉN HINOJOSA

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 17, 1998

Mr. HINOJOSA. Mr. Speaker, on Thursday, March 12, I missed Roll call Vote #50 due to an address I was giving before the National Association of State Boards of Education. Had I been present to vote on final passage of H.R. 2883, the Government Performance and Results Act, I would have cast a no vote.

COMMISSION ON SECURITY AND COOPERATION IN EUROPE

HON. CHRISTOPHER H. SMITH

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 17, 1998

Mr. SMITH of New Jersey. Mr. Speaker, last week the Appropriations Subcommittee on Commerce, Justice, State, and Judiciary heard testimony in support of the Commission on Security and Cooperation in Europe's Fiscal Year 1999 budget request. In my written submission for the committee, I shared portions of a poignant letter I recently received from the National Director of the Union of Councils of Soviet Jews, Micah Natfalin. Mr. Natfalin's words and observations are well said and heartfelt, and frankly, he reflects observations about the Commission and its work that many NGOs and public policy analysts have shared with me over the years.

The Commission is aggressive in pursuing its mandate to monitor and encourage compliance with the Helsinki Accords. Through its hearings, public briefings, bilateral communications and encouraging strong statements by the U.S. delegation at OSCE meeting, the Commission encourages compliance through public diplomacy and suasion. The Commission's work is significantly enhanced by the diligent work of non-governmental organizations both here in the United States and in the field. The commitment and effectiveness of the Commission and the staff which are expressed in this letter from the Union of Councils speaks for themselves. Mr. Speaker, these complimentary words about the work of the Commission and particularly the expertise of the staff are not uncommon. For the record, I would like to share excerpts from the March 10 letter.

The Union of Councils for Soviet Jews has been a close observer of the Commission's

work since its inception. . . . In the vast desert of policy and think tank meetings, largely concerned with questions of economics, military defense, and environmental protection, *the Helsinki Commission stands as the single oasis where those concerned with human rights*, and especially the grassroots efforts to support common citizens in their quest to hold their national and local governments accountable to the standards of democracy, rule of law and a civil society, *can invariably receive a responsive and understanding hearing.*

The power and moral influence of the Helsinki Commission lies in the commitment of its entirely bi-partisan membership in the House and Senate. Its strength and the quality of its assessments derive from one of the most dedicated and professionally expert staffs I have encountered since I was a Congressional staff member in the early 1960s. . . . The Helsinki Commission's high standard of quality tends to obscure the limitations in its scope and reach. While it is difficult to measure quantifiably the opportunities thus lost, those of us in the human rights community can attest that the success of your work demands greater resources. No other institution can match the Helsinki Commission. It would seem incumbent on the Congress to strengthen your ability to expand the staff, which is your most precious resource.

THE BOBBY STEPHEN ST. PATRICK'S DAY CELEBRATION

HON. JOHN E. SUNUNU

OF NEW HAMPSHIRE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 17, 1998

Mr. SUNUNU. Mr. Speaker, I rise today to pay special tribute to an annual New Hampshire event and the man who hosts it—the Bobby Stephen St. Patrick's Day Celebration. Today marks the 20th anniversary of this Manchester, NH gathering hosted by Bobby, a former State Senator and current Deputy Executive Director of the New Hampshire Job Training Council.

Over the past two decades, Bobby's generous spirit has turned this well-loved and well-attended annual event into an opportunity to give back to his community and his state. For the second consecutive year, he will be donating the entire proceeds from today's celebration to the Jobs for NH Graduates Program, a program for at-risk teens sponsored by the New Hampshire Job Training Council.

This award-winning program is a school-to-career transition program which teaches young people how to look for, find, and keep a job. Currently in place at 30 New Hampshire high schools, the program has served more than 5,000 young people in its ten-year history. It offers students the opportunity to improve their grades, learn about different careers, and serve their communities.

A modest list of the students' achievements includes volunteering to transport donated food from a local store to the Manchester Soup Kitchen, organizing a student job fair at Manchester Central High School, presenting an evening of entertainment to elderly residents at the Hunt Community Center in Nashua, serving as mentors for elementary school children in Newport, and volunteering time at a Red Cross blood drive in Concord.

Mr. Speaker, I commend Bobby Stephen for his commitment and contributions to New

Hampshire's youth. His goals and effort are an example for all of us that show how giving back to your community can make a difference for so many. Thank you, Mr. Speaker.

CONGRATULATIONS TO AL HARRINGTON, A TRUE CHAMPION

HON. DONALD M. PAYNE

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 17, 1998

Mr. PAYNE. Mr. Speaker, I would like to ask my colleagues here in the U.S. House of Representatives to join me in congratulating an outstanding young man, Al Harrington of St. Patrick High School in Elizabeth, New Jersey, who was named The Gatorade Circle of Champions National High School Boys Basketball Player of the Year. This prestigious award honors not only athletic excellence, but also academic achievement.

We in New Jersey are very proud of this gifted young man, who has distinguished himself both on and off the court. The newspaper USA Today ranks St. Patrick as the Number 9 team in the nation. Al is averaging 25 points per game, along with 15 rebounds, 3.5 assists, and 3 blocked shots. A three-time All-Stater and a pre-season All-American choice, he will be playing in a variety of post-season All-Star games.

Al is following in a proud tradition. New Jersey boasts four winners of this national award—Claudio Reyna of St. Benedict's, Kris Durham of Scotch Plains, and Willie Banks of Jersey City, now with the New York Yankees.

Al maintains a 3.1 grade point average and has performed well on the Scholastic Assessment Test. He is a well-rounded young man who is involved in a variety of extracurricular activities and volunteer work. He held a starring role in the school play Annie Get Your Gun, he sings in the school choir, volunteers in a local hospital, and works with grammar school youngsters.

Mr. Speaker, Al Harrington is a young man with a bright future who embodies the very best qualities of today's youth. I know my colleagues join me in expressing our congratulations and best wishes to him as well as to the other St. Patrick's players and their dedicated coach, Kevin Boyle.

25TH ANNIVERSARY OF THE ST. PATRICK'S DAY PARADE IN KANSAS CITY, MO

HON. KAREN MCCARTHY

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 17, 1998

Ms. MCCARTHY of Missouri. Mr. Speaker, I rise today to commemorate the 25th Anniversary of the St. Patrick's Day Parade in Kansas City, Missouri. The second largest parade in the country, Kansas City represents the best of the tradition of the Irish. Started by local radio personality Mike Murphy in 1973, the celebration now includes families, community and school groups, civic and labor organizations representing the greater Kansas City metropolitan area.

The parade has become one of the largest in America because of the dedication and