

agency for complete elimination this year; and

(10) Whereas, last year's draconian cuts to the NEA's and NEH's budget are beginning to have a serious negative effect on the cultural infrastructure and survival of arts and humanities institutions, arts organizations, artists, and cultural programming at the national, state and local level; and

(11) Whereas, the delicate balance in shared responsibility and partnership for public funding of the arts and humanities at the federal, state and local government levels is now in serious jeopardy since local governments cannot make up for the current and future funding cuts in the federal government's share, now, therefore, be it,

(12) *Resolved*, That the United States Conference of Mayors reaffirms its support of the National Endowment for the Arts, National Endowment for the Humanities, and the Office of Museum Services within the Institute of Museum and Library Services and calls upon Congress to fund these agencies at the President's FY '98 request level in order to fulfill the federal government's responsibility to help make the arts accessible to all Americans for the social, economic and cultural well-being of the American public, as well as to help sustain this nation's cultural infrastructure for public support of the arts and humanities at the federal, state and local levels, be it further

(13) *Resolved*, That the United States Conference of Mayors calls upon the President and Congress to reauthorize the NEA and NEH and to oppose any attempts to eliminate or phase-out our federal cultural agencies; to oppose reducing their budgets; to oppose mandating that all funds be blockgranted to the states; and to allow local arts agencies to subgrant federal grants.

Mr. HARKIN. Mr. President, the Senator from Texas may say she wants to preserve and keep the National Endowment for the Arts, but this really is a stealth amendment. This is the stealth amendment that will kill the NEA. It will do great damage to a lot of our small States like Iowa, States that may not have a lot of money. We have a lot of budding artists, and we need the national commitment to the arts program to ensure that these young poets and these young writers and these young musicians and these young painters and these young artisans know that there is a national commitment and they have the kind of support and the kind of encouragement and the kind of role models that they need to encourage them in their efforts.

No, Mr. President, this stealth amendment would do drastic damage to the NEA. It would kill the NEA, and we cannot afford to do that. I urge its rejection.

The PRESIDING OFFICER. The Senator from Texas has 1 minute remaining.

Mrs. HUTCHISON. Has all time expired other than my 1 minute?

The PRESIDING OFFICER. That's correct.

Mrs. HUTCHISON. Thank you, Mr. President.

Mr. President, America's strength comes from its grassroots. It isn't Government that provides the spirit of America; it is the grassroots. Government policy should strengthen the people to establish their priorities, and

that's what my amendment does. It strengthens the States to create more access and more appreciation and more education in the arts for all the children of America. I believe that our local control of education allows reading through phonics. I believe in old math so that we learn our multiplication tables in addition to how to work a computer and a calculator. I also think as basic to that is to let our children have access to the arts so that they can produce world-class art and arts appreciation. It shows that it is part of our basic education that we would have a national priority.

Mr. President, my amendment keeps the national commitment to the arts, and it keeps the control in the grassroots and the heartland of America. I think it is the best balance.

The PRESIDING OFFICER. The time of the Senator has expired.

Mrs. HUTCHISON. Mr. President, I ask for the yeas and nays on my amendment.

The PRESIDING OFFICER. Is there a sufficient second?

There appears to be a sufficient second.

The yeas and nays were ordered.

The PRESIDING OFFICER. The question is on agreeing to amendment No. 1186 offered by the Senator from Texas, Senator HUTCHISON. The yeas and nays have been ordered. The clerk will call the roll.

The assistant legislative clerk called the roll.

The PRESIDING OFFICER (Mr. SMITH of Oregon). Are there any other Senators in the Chamber desiring to vote?

The result was announced—yeas 39, nays 61, as follows:

[Rollcall Vote No. 246 Leg.]

YEAS—39

Abraham	Gramm	Mack
Allard	Grams	McCain
Ashcroft	Grassley	McConnell
Bond	Gregg	Murkowski
Brownback	Hagel	Nickles
Burns	Helms	Roberts
Coats	Hutchinson	Santorum
Coverdell	Hutchison	Sessions
Craig	Inhofe	Shelby
DeWine	Kempthorne	Smith (NH)
Enzi	Kyl	Thomas
Faircloth	Lott	Thompson
Frist	Lugar	Thurmond

NAYS—61

Akaka	Durbin	Lieberman
Baucus	Feingold	Mikulski
Bennett	Feinstein	Moseley-Braun
Biden	Ford	Moynihan
Bingaman	Glenn	Murray
Boxer	Gorton	Reed
Breaux	Graham	Reid
Bryan	Harkin	Robb
Bumpers	Hatch	Rockefeller
Byrd	Hollings	Roth
Campbell	Inouye	Sarbanes
Chafee	Jeffords	Smith (OR)
Cleland	Johnson	Snowe
Cochran	Kennedy	Specter
Collins	Kerrey	Stevens
Conrad	Kerry	Torricelli
D'Amato	Kohl	Warner
Daschle	Landrieu	Wellstone
Dodd	Lautenberg	Wyden
Domenici	Leahy	
Dorgan	Levin	

The amendment (No. 1186) was rejected.

Mr. STEVENS. Mr. President, I move to reconsider the vote.

Mr. LAUTENBERG. I move to lay it on the table.

The motion to lay on the table was agreed to.

LEAVE OF ABSENCE

Mr. AKAKA. Mr. President, I ask unanimous consent I may be granted leave of the Senate, pursuant to Rule 6, paragraph 2, to be absent from the Senate proceedings as of noon Thursday, September 18 through Monday, September 22nd.

The PRESIDING OFFICER. Without objection, it is so ordered.

DEPARTMENT OF THE INTERIOR AND RELATED AGENCIES APPROPRIATIONS ACT, 1998

The Senate continued with the consideration of the bill

AMENDMENT NO. 1219

(Purpose: To express a Sense of the Senate that hearings should be conducted and legislation debated during this Congress that would address Federal funding for the arts)

Mr. STEVENS. Mr. President, I have at the desk amendment No. 1219 for myself and the Senator from Connecticut, Mr. DODD. I would like to present it at this time.

The PRESIDING OFFICER. The pending amendment is set aside.

The clerk will report.

The assistant legislative clerk read as follows:

The Senator from Alaska [Mr. STEVENS] for himself and Mr. DODD, proposes an amendment numbered 1219.

The amendment is as follows:

At the appropriate place, insert the following:

SEC. 3 . It is the Sense of the Senate that, inasmuch as there is disagreement as to what extent, if any, Federal funding for the arts is appropriate, and what modifications to the mechanism for such funding may be necessary; and further, inasmuch as there is a role for the private sector to supplement the federal, state and local partnership in support of the arts, hearings should be conducted and legislation addressing these issues should be brought before the full Senate for debate and passage during this Congress.

Mr. STEVENS. Mr. President, I offer this as chairman of the Appropriations Committee with the hope that the Senate will agree that this matter should now go to the authorization committee, and that the extent of the problem be reviewed with appropriate hearings.

This is a commitment that the Senate will consider legislation in this Congress to deal with what future mechanism, if any, should be used to carry out the Federal role as it may be defined in support of the arts.

I am pleased my friend from Connecticut has cosponsored this. I am hopeful the Senate will agree to it.

The PRESIDING OFFICER. The Senator from Connecticut.