

are now allowed to fly in combat missions. Further, because of her advocacy against sexual discrimination and sexual harassment, policies and laws preventing such abhorrent acts have been in place in our military ranks and in the workplace. American taxpayers have also benefited from PATRICIA SCHROEDER's opposition to excessive military spending projects such as star wars, the B-2 bomber, and the MX missile system. Her independent streak has also advanced the prospects of peace and respect for human rights.

PAT SCHROEDER is no less the champion of civilian women, as she has tirelessly fought for legislation combating domestic violence, breast cancer, and family and medical leave for mothers. She has also fought vigorously for our environment, which is particularly treasured in a beautiful Rocky Mountain State such as Colorado.

A Harvard law graduate, a lawyer by trade, and a trailblazer by nature, PATRICIA SCHROEDER will continue to change the world. As a result of her arduous work in the House, women everywhere have made greater gains toward the equality and respect they deserve. Our air and water is cleaner. Our precious natural resources are better conserved and natural national treasures safely preserved. And as a result of PATRICIA SCHROEDER's work on House committee, our Nation's judiciary and military are more reasoned. The level of intellect and passion PAT brought to this body will remain her as her legacy, and I wish her well.

TRIBUTE TO CONGRESSMAN CLEO
B. FIELDS

HON. SHEILA JACKSON-LEE

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Saturday, September 28, 1996

Ms. JACKSON-LEE of Texas. Mr. Speaker, I congratulate Congressman CLEO FIELDS for his outstanding service as a Member of Congress. I thank Congressman JESSE JACKSON, JR. for organizing efforts among Members of Congress to recognize Congressman FIELDS for his service to our Nation.

Congressman FIELDS has represented the Fourth Congressional District of Louisiana with distinction since 1993. When he took the oath of office, he became the youngest Member of the 103d Congress. During his tenure in Congress, he has been an energetic and conscientious legislator.

As a member of the House Banking Committee, Congressman FIELDS has introduced legislation concerning GOVERNMENT check cashing, low-cost banking accounts, ATM disclosure, insurance disclosure, and tenant representation on public housing boards. He has also worked tirelessly to maintain the current provisions of the Community Reinvestment Act and the Truth in Lending Act.

Moreover, Congressman FIELDS has used his position on the House Small Business Committee to preserve and strengthen the Small Business Administration's 8(a) Program for minority and women-owned businesses.

Because of his strong interest in education, Congressman FIELDS founded the House Education Caucus, a bipartisan caucus, and served as its first chairman. Furthermore, he has been an active member of the Congressional Black Caucus [CBC] including service

as chairman of the CBC task force on redistricting and the CBC task force on church burnings.

His deep commitment to our Nation's young people is evidenced by his creation of a congressional classroom for elementary and high school students in the Fourth Congressional District of Louisiana. This unique program has enabled students to expand their knowledge of the legislative process through mock legislative sessions and lectures from Members of Congress and members of the President's Cabinet.

I have enjoyed the opportunity to serve in Congress with Congressman FIELDS. I congratulate him for his outstanding public service and offer my best wishes on his retirement from Congress.

IN HONOR OF THE 6TH ANNUAL
JAZZ AT DREW LEGACY MUSIC
SERIES AND CULTURAL MAR-
KETPLACE'S TRIBUTE OF DIZZY
GILLESPIE AND CURTIS
MAYFIELD AND THE IMPRES-
SIONS

HON. JUANITA MILLENDER-McDONALD

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Saturday, September 28, 1996

Ms. MILLENDER-McDONALD. Mr. Speaker, on October 5th and 6th, the Charles R. Drew University of Medicine and Science in Los Angeles will be celebrating its 6th Annual Jazz at Drew Legacy Music Series and Cultural Marketplace. This year, the festival will be honoring several of the best jazz acts in history—Dizzy Gillespie, Curtis Mayfield and the Impressions, H.B. Barnum, Melba Liston, and Al Grey, Sr.

John Birks "Dizzy" Gillespie is widely regarded as an icon of popular jazz music. His style, which came to be known as "bebop", has been emulated by musicians around the world. The ability to compose and arrange pieces combining his style with big band, synthesizing swing, bop and Afro-Cuban music earned him the respect of his famous colleagues, from Charlie "Bird" Parker and Bud Powell to Oscar Pettiford and Thelonius Monk. His collaboration with such artists increased his already astonishing creativity and talent and he was recognized by the State Department in 1956 and appointed as a cultural Ambassador to the United States. He will be recognized posthumously at the Drew festival, as is befitting an artist of his stature.

Curtis Mayfield and the Impressions are yet another example of musicians with the talent that sets them apart from others in their profession. Curtis Mayfield, Fred Cash, and Sam Gooden were three men dedicated to using their craft to positively affect the lives of those who listened to their songs. Their unique ability to lift spirits with their instruments and voices has been rewarded by a large following of fans and musicians alike, and an induction into the Rock 'n Roll Hall of Fame.

H.B. Barnum has been singing and playing the piano from the age of 4, and he has mastered every instrument from tuba to drums. H.B. Barnum is highly recognized as a conductor, composer, producer and director, and his credits include television commercials, award shows, and theatrical productions and

concerts. His work has been performed by artists such as Aretha Franklin, Gladys Knight, Lou Rawls, Diana Ross, Dionne Warwick, Stevie Wonder, B.B. King and Frank Sinatra, just to name a few. Yet despite such a successful career, H.B. Barnum still finds the time to give to his community through activities such as feeding the hungry. He has received more than 1,000 commendations from groups as diverse as local organizations to Presidents of the United States.

Native Angelino Melba Liston has distinguished herself as a performer, writer, arranger and composer for orchestras, big bands, jazz masters and outstanding vocalists for nearly five decades. Some of the most notable include Dizzy Gillespie, Duke Ellington, Count Basie, Cab Calloway, Quincy Jones, Gerald Wilson, Clark Terry, the Boston Pops, Brooklyn Philharmonic, Sarah Vaughn, Aretha Franklin, and Dinah Washington. She leapt over gender discrimination in her field and paved the way for other women to follow. Melba Liston has actively advocated the music profession, establishing the African-American Division of the Jamaica School of Music in 1973 at the invitation of the country's leaders and teaching at Jazzmobile in New York City and at the Pratt Institute Youth In Action Orchestra in Brooklyn. Her numerous commendations include the Universal Jazz Coalition for Outstanding Contributions to Jazz at the Fifth Annual Women's Jazz Festival, the Annual Black Musicians' Conference's Distinguished Achievement Award, and the highest citation at the 1975 Jamaica Jazz Festival.

Al Grey, Sr. is a pre-eminent trombonist, composer, arranger and educator, working with some of the greatest talents in the world, including Dizzy Gillespie, Benny Carter, Count Basie, Lionel Hampton, Jimmy Lunceford, Ella Fitzgerald, Sammy Davis, Jr., Tony Bennett, and Sarah Vaughn, just to name a few. He has played for every elected U.S. President since Franklin Delano Roosevelt, and at the White House for the 40th anniversary of the Newport Jazz Festival, and at the Inaugural Gala of President William Jefferson Clinton. His achievements have been documented by the International Association of Jazz Educators and the Thelonius Monk Institute and is also a clinician for the Clark Terry International Institute of Jazz Studies, the Lionel Hampton School of Music, the University of New Hampshire, East Stroudsburg University, Temple University, and other academic centers.

Mr. Speaker, these fine musicians have exhibited a wonderful talent and a great commitment to their profession. Tribute should be paid to each one for the contribution they have made for the enrichment they have provided to our lives. I look forward to joining Drew University in honoring these deserving artists.

TRIBUTE TO CONGRESSMAN BILL
CLINGER

HON. BUD SHUSTER

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Saturday, September 28, 1996

Mr. SHUSTER. Mr. Speaker, I rise today to honor my longtime friend and colleague BILL CLINGER who will be retiring at the end of this year. BILL and I have served together in the