

goes beyond common political and strategic bonds. Both nations share a common set of values—values of freedom, individual responsibility, and hope and opportunity. The Prime Minister noted that it was no coincidence that the birth of Israel coincided with the rise of the United States as the world's preeminent power. He is right.

I also was particularly heartened with the Prime Minister's assurances that he is committed to establishing real peace in the region. Indeed, he articulated a clear, commonsense vision of how peace can be established. He called this vision the "three pillars of peace." The pillars being security, reciprocity, and democracy and human rights. Americans should understand and appreciate each one of these pillars.

It was Ronald Reagan who popularized the maxim "peace through strength." Actually, as Prime Minister Netanyahu reminded us, that maxim has its origin in Hebrew verse, which when translated, reads as follows: "God will give strength to His people; God will bless His people with peace." We are a nation long blessed with peace because we always made the defense of this nation a high priority. America's combined economic and military power provided the strength needed to secure a peaceful victory in the Cold War. Similarly, we cannot undermine Israel's security in the name of peace. That, in essence, was what the Israeli elections were all about.

Therefore, we should not question Israel's commitment to peace if it demands as a prerequisite an end to terrorist aggression, or state-sponsored attacks against Israeli citizens and cities. We should not second guess Israel's desire to move the peace process forward if it demands as a prerequisite that existing peace agreements be respected by all sides. We should embrace these conditions for they have at their core the values of any true democracy—the values of personal freedom and the rule of law. In essence, that is what Israel is seeking from its neighbors. American know peace cannot exist without respect for individual rights and the rule of law. The people of Israel should expect no less.

I applaud Prime Minister Netanyahu for being unwilling to believe that Israel will remain the Middle East's one lone democracy. There is no reason that the shared traditions of our two countries—human rights, democracy, free speech, religious tolerance—cannot be the growing traditions in any part of the world. Democracy has seen advances in Asia and Africa. The Middle East should not be immune to its benefits, one of them being a lasting peace.

Prime Minister Netanyahu understood and demonstrated to all of us that democracy is the ultimate method to achieve peace. After all, as he correctly pointed out, "modern democracies do not initiate aggression." That being the clear case, and understanding

the values inherent in democracies, there should be no question in the minds of those who seek peace, that the Middle East's lone democracy should be the sole sovereign of the city of Jerusalem. I am pleased that Congress took a stand for one, unified city of Jerusalem by voting to move our Embassy there. Is it no surprise that under a unified democratic system, Jerusalem has witnessed peace and protection to members of all nationalities that have come to worship there? Certainly, it is no surprise to Americans. We know, as Prime Minister Netanyahu said, that a city divided is not a city at peace or tolerant of its diversity.

Mr. President, let me conclude my remarks with the subject I started with—our continued support for Israel. Prime Minister Netanyahu has vowed that he would like to take Israel down the road of less reliance on U.S. economic assistance, and greater reliance on the powerful forces of capitalism and free markets. I commend him for setting his nation on this course of economic independence. This decision demonstrates his confidence with his fellow citizens of Israel to build a vibrant, strong, self-reliant nation. That being the course he has set, the best we in the United States can do is help him and the people of Israel achieve that admirable goal.

As a U.S. Senator, I have watched and admired a brave and determined people build a democracy under brutal circumstances that more than tested their resolve. This past year was no exception. It has been a year that witnessed the assassination of Israel's great leader, Yitzhak Rabin, repeated terrorist attacks, and a very contentious election. Through it all, the people of Israel stood strong, holding to its values and its belief that their home, their country, will stand strong, prosperous and at peace. The people of the United States cannot help but admire that determination. The people of the United States stand ready to help the people of Israel as they move down a road of peace, security and economic self-reliance.

#### OREGON COAST AQUARIUM

Mr. HATFIELD. Mr. President, for 30 years I have had the pleasure of representing a State known for its emphasis on educating its citizens on the importance of understanding and preserving their surrounding environment. The Oregon Coast Aquarium serves as a wonderful example of this unique spirit of conservation.

Visitors at the Oregon Coast Aquarium are able to experience the indigenous coastal habitat and view many examples of marine creatures and plant life. However, the aquarium is much more than a collection of exhibits, it is an education center. The theme chases a raindrop from the moment it drops from the sky and hits the Coast Range, until it reaches its final destination,

the Pacific Ocean. By following this path through numerous interactive exhibits, theaters, and touch pools, children and adults alike are able to learn about the native Oregon coastal environment and its important function.

Located just south of Newport along the scenic Oregon coastline, the Oregon Coast Aquarium has recently become the rehabilitation center for the 16-year-old orca whale Keiko, known for his role in the movie "Free Willy." The aquarium was selected by the Earth Island Institute, whose job it was to find a suitable new home for the 21-foot-long and 7,000-pound killer whale, as the only facility in the country that satisfied the necessary criteria. Keiko was transported, via a UPS B-130 cargo jet, to the aquarium from an amusement park in Mexico, where his health had been rapidly deteriorating. Since his arrival in January, Keiko has steadily improved and is moving ever closer to the goal of his eventual release.

I am honored today to recognize the Oregon Coast Aquarium and welcome the most recent addition to our coastal waters.

On Sunday, July 28, 1996, the New York Times published a full page article on Keiko and the Oregon Coast Aquarium.

Mr. President, I ask unanimous consent that a copy of this article be printed in the RECORD.

There being no objection, the article was ordered to be printed in the RECORD, as follows:

[From the New York Times, July 28, 1996]

WILLY NOT FREE, BUT MENDING

(By Donald S. Olson)

On Jan. 7 of this year thousands of people lined Highway 101 south of Newport, Ore., to welcome a 7,720-pound, 21-foot-long celebrity from Mexico City. Keiko, the 16-year-old orca whale who starred in the movie "Free Willy," arrived by U.P.S. B-130 cargo jet. He was loaded onto a flatbed truck and hauled past cheering crowds to his new home, the Oregon Coast Aquarium. Several aquariums wanted Keiko, but the Oregon Coast was chosen because it was the only one with the space to build a pool large enough to rehabilitate him for possible release into the wild—the first such attempt ever made with a captive orca.

Since it opened in 1992, the magnificent 37-acre facility, about two and a half hours southwest of Portland, has drawn me back to Newport and the coastal region around Yequina Bay several times. Situated on the bay's south side, adjacent to an estuary teeming with wildlife, the aquarium is designed in the vernacular of seaside buildings such as boat sheds, with imaginative interior detail. The pillars, for instance, are cast with sandy reliefs of marine life, and the doorhandles are octopus tentacles and heron heads cast in bronze.

A sculptured school of 150 thrashing coho salmon hanging in the front entry hall leads to the first exhibit, where a short video introduces the concept behind the aquarium. Following the course of a raindrop that falls in the Coast Range, trickles down streams, flows into rivers, washes through wetlands and finally reaches the sea, the galleries, arranged in a circular pattern, present a cross-section of various coastal habitats linked by water into one vast inter-connected marine ecosystem.

The first gallery focuses on Oregon's sandy beaches, which support crabs, shrimps, sea stars, sea pens and sand dollars. The flatfish, whose camouflage abilities are highlighted in a special tank, is one of the stranger creatures on view. As it grows it changes color, its eyes migrate toward one another, and it begins to swim sideways. A central floor-to-ceiling walk-around tank recreates the pier-and-pilings environment found along Newport's Bay Front. Leopard sharks, smelt and tubenouts glide in and out among the piers, barnacles and anemones attach themselves to pilings.

A favorite spot for children (and many adults) is the Touch Pool in the next gallery, called Rocky Shores. Here, under the genial tutelage of aquarium volunteers, visitors can gently stroke starfish and chitons. Smaller tanks contain oddities like the grunt sculpin, which crawls or leaps across rocks with broad, fingerlike fins, the pea sized spiny lump sucker and the decorated war bonnet. An array of delicate anemones wave their pulpy pink, white and purple tentacles in other tanks.

Visitors often gasp in surprise when they enter the Coastal Waters Gallery and see the central moon jellies exhibit. The glass of the oval-shaped tank magnifies these pink, brainless beauties as they gracefully palpitate up toward the top and drift down again. Sea nettles, another jellyfish species, look like aquatic, caramel-colored Art Nouveau lampshades, and the fragile bell jellies resemble tiny transparent light bulbs. For sheer creepiness, on the other hand, nothing compares with the hagfish, coiled like a pale, bloated sausage in its own tank. This repulsive creature covers dead fish with a glaze of slime, swims inside, and proceeds to eat its way out again. A close runner-up in the ugly department is the huge, primitive-looking wolf-eel, which uses its mouthful of buck teeth to crush shellfish.

The circular route of the galleries brings the visitor to the long covered portico near the entrance, beyond which are the outdoor exhibits—four acres of specially constructed caves, cliffs and pools that distinguish this aquarium.

Both aboveground and through underwater viewing windows visitors can watch sea lions, seals, sea otters, octopuses and seabirds. The otters, rescued as infants from the Exxon Valdez oil spill in Alaska, are the only animals not indigenous to Oregon. They look cuddly and playful, but they're very territorial and aggressive. Cody, the 80-pound male, has smashed the protective glass window on more than one occasion.

Keiko, of course, is now the star attraction, housed in his own state-of-the-art pool, 150 feet long, 75 feet wide and 25 feet deep. Although Keiko did not come to the aquarium to perform, his trainers have devised a series of brain games and high-energy remedial workouts—including breaches, barrel rolls, bows and high-speed swims—to improve his physical abilities and keep him mentally challenged. To the delight of visitors, he also spends a great deal of time at the underwater viewing windows, watching the people watch him.

The Free Willy-Keiko Foundation, which now owns the animal, will make the final decision regarding his release. After Life magazine brought Keiko's plight to the public's attention in 1993 and children around the world bombarded the Warner Brothers Studio with letters demanding to know why "Free Willy" was ailing and still in captivity the studio hired Earth Island Institute, an environmental advocacy group headquartered in San Francisco, to find a facility where the whale—then a ton underweight, with a collapsed dorsal fin and skin lesions—could be rehabilitated.

The institute set up the Free Willy-Keiko Foundation, and Warner Brothers donated \$2 million of the \$7.3 million needed to complete his new pool. The rest of the money, for relocation, veterinary care and pens (such as the 120,000 pounds of fresh-frozen fish Keiko will eat every year), has come from private donations. The goal of the foundation and the Oregon Coast Aquarium is to make Keiko well enough to so that he can eventually be returned to his family pod. Already there are signs that his health is steadily improving, his veterinarian and others at the aquarium say. He is eating nearly twice as much as he did in Mexico City, and because of the change in water chemistry—he now swims in cold fresh seawater instead of warm chlorinated water—he's shed a layer of skin, including patches of lesions near his tail flukes and pectoral flippers.

Dr. Lanny Cornell, his veterinarian, recently stressed, however, that while the initial news is good, "it's a very short time to make long-term predictions about his eventual recovery."

Other factors beside Keiko's health must also be taken into consideration before he can be considered ready for life in the wild. For one thing, each orca pod communicates with its own "dialect" based on geographic location. Keiko can't be released into the Pacific because he wouldn't be able to communicate with the West Coast orcas. Willy had been captured off the coast of Iceland; marine biologists must find his original pod, and it's possible that they may no longer be alive. In the meantime, from underwater viewing windows, visitors now have a chance to see an orca explore an environment that recreates a portion of his natural habitat.

Since Keiko's arrival, Newport, a small coastal town on the north side of Yaquina Bay, has experienced a major tourist boom.

From the aquarium it takes about five minutes to reach the town via the Yaquina Bay Bridge, build in 1932 to 1936 as a W.P.A. project.

South Jetty, the oldest on the West Coast, extends far out into the Pacific, protecting the entrance into the bay. The section of Newport that stretches along Highway 101 is little more than an anonymous-looking strip mall, but a couple of areas still preserve remnants of the old fishing community's crusty past.

Nye Beach, a neighborhood that fronts on the Pacific Ocean just west of Highway 101, is full of the weathered, unpretentious cottages and beach shacks that until recently characterized Newport and most Oregon coastal towns.

The Sylvia Beach Hotel, a former boardinghouse that is now a cozy hotel, is perched above the broad, white-sand beach.

From Highway 101, the road curves down past a Coast Guard station to Bay Boulevard, the main street where Newport's beleaguered fishing industry is still headquartered. The Bay Front, with its assortment of seafood restaurants, is a good place to sample fresh local fish, oysters, shrimp, mussels, crabs, geoducks (pronounced gooey-ducks) and clams. White clam chowder, thick as pudding, is a staple in these parts. More seafood to go can be found, uncooked, at the indoor counters of the bayside canneries and fish-processing plants. In seconds they can clean, crack and package a whole Dungeness crab, one of the sweetest-tasting crustaceans in existence. The Bay Front is the liveliest spot in Newport.

In addition to local craft, antiques, gift and candy shops, there's Mariner Square, with a child-pleasing Ripley's Believe It or Not. Dozens of colorful trawlers still dock at Newport's marina, chugging out to fish for cod, flounder, tuna, shrimp and oysters. But

the recent, federally imposed quotas on salmon and halibut has slowed the town's charter-boat business.

Strolling along the narrow bayside sidewalks, visitors are often surprised to hear the grunting guttural barks of nearby sea lions. There are so many male sea lions in Yaquina Bay that residents call it the Bachelor Club. The females stay in the sea with their young, but the hulking males like to congregate on waterside docks.

The stretch of Highway 101 from Newport to Lincoln City, 22 miles north, is filled with a spectacular array of the saltwater habitats recreated at the aquarium. One of the best areas for viewing coastal wildlife is Yaquina Head, on the northern outskirts of Newport. Here, in the water and on the rocks below Oregon's oldest lighthouse, a gleaming white tower activated in 1873, a raucous assortment of harbor seals, sea lions, cormorants, murrets, puffins and guillemots make their home.

This is also a good spot for whale watching in the wild. If the spring and early summer more than 18,000 gray whales pass by on their seasonal migration from Alaska to Baja California.

Once or twice a year orca whales, such as Keiko, also make their way into Yaquina Bay. After gulping down whatever fish is available—and often a sea lion or two they swim back to the open sea. They bay itself is a thriving oceanic eco-center.

Not only does it support 200 species of birds, but it is so clean that every day at high tide the Oregon Coast Aquarium pumps two million gallons of water directly from the bay into their tanks and another two million into Keiko's pool.

#### IN TRIBUTE TO JOHN PAUL BOLLMAN

Mr. HATFIELD. Mr. President, today I come to the floor to pay tribute to a great man who has dedicated his life to helping people and families in need. John Paul Bollman has grown up in the small town of Dallas, OR. His family has made funeral service their life's work and as a result, he has helped thousands of people cope with the most difficult loss a family can experience. Over the past 4 decades he has worked tirelessly to help people in need by extending kindness and compassion to acquaintances and strangers alike, each as if they were an old friend. A man of conviction, he is deeply admired by his peers, respected for his principles, and highly regarded as a noteworthy civic leader. Throughout his life he has embodied the true sense of a Christian. He has helped all people, doing so humbly and with great adoration from his community.

John has spent countless hours working for the betterment of the community and has achieved a number of significant accomplishments as a result. Serving on the boards of the local school district, the education service district, the local hospital, along with numerous civic and professional boards, John has dedicated his time to improving the community at all levels. Whether he has taken the time to offer a helping hand, a kind word, or a heartfelt gesture, he is always available for those who need him. He recognizes that people are busy today and don't always