

No. 838. Had I been present I would have voted "yes."

CONGRESS IS READY; WHITE  
HOUSE DRAGS

**HON. DOUG BEREUTER**

OF NEBRASKA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, December 7, 1995*

Mr. BEREUTER. Mr. Speaker, this Member commends to his colleagues an editorial which appeared in the Omaha World-Herald on December 5, 1995.

[From the Omaha World-Herald, Dec. 5, 1995]

CONGRESS IS READY; WHITE HOUSE DRAGS

Congress has gone further toward a balanced budget than many people thought possible just a few months ago. It happened in part because of the political courage of Republicans in Congress. They have agreed among themselves on a seven-year plan to balance the budget. They stuck to it even when public opinion polls rewarded President Clinton standing in their way.

Talks broke down last week. The two sides were trying for an agreement by Dec. 15, to avoid another partial shutdown of the government.

Each side accused the other of being inflexible. Senate Majority Leader Bob Dole, referring to President Clinton's people, said, "They owe us a counteroffer." A White House spokesman said the Republicans failed to show how they would keep a Nov. 19 agreement to propose a budget that would acknowledge White House concerns about social and environmental programs.

Republicans displayed flexibility. Senate Budget Committee Chairman Pete Domenici, R-N.M., said that "everything is on the table," meaning everything is negotiable, including a seven-year, \$245 billion tax cut that the Republicans want and many Democrats oppose. Senator Domenici said that serious talks awaited only a gesture from Clinton, which Domenici said would consist of a proposal that would allow good-faith negotiating to begin.

Robert Reischauer, a Democrat, said that his party must eventually face the fact that a good many Americans have had it with \$170 billion annual deficits and a \$5 trillion national debt.

Reischauer, who served as director of the Congressional Budget Office when the Democrats controlled Congress, said: "The vast majority of Americans agree with the Republicans when it comes to bottom-line budget policy."

"They favor a balanced budget or a substantial reduction in the deficit," he said. "The President can't appear to be walking away from that. He can't be seen as defending the status quo."

But will that message get through to the White House? Clinton's resistance to a slower rate of increase in Medicare and other domestic programs was rewarded when polls indicated that his position attracted twice as much support as that of the GOP leaders. The determination of the Republicans to persevere has been demonstrated. But if they are willing to put everything on the table in the pursuit of a balanced budget, what's keeping the White House?

A 50TH ANNIVERSARY TRIBUTE TO  
THE 390TH BOMBARDMENT  
GROUP (H)

**HON. JIM KOLBE**

OF ARIZONA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, December 7, 1995*

Mr. KOLBE. Mr. Speaker, I rise today to pay tribute to the World War II veterans who served this country in the 390th Bombardment Group (H). During this 50th anniversary year of the end of World War II, it is fitting and appropriate to pay tribute to the 390th which flew 301 bombing missions in B-17's against the German war machine.

The veterans of the 390th have established a permanent memorial to and for those who made the supreme sacrifice and to all men who had served in the group during World War II. The memorial is a museum and is the source and location of the heritage, history, and honor of the 390th and the men who so proudly served in it.

The 390th Memorial Museum is located in Tucson, AZ on the grounds of the third largest air museum in the United States—the Pima Air and Space Museum. The 390th museum contains the beautifully restored B-17G "I'll be Around", an 11- by 23-foot mural of "Top Cover for the J Group" which is probably the most recognized picture of World War II. It also contains an honor wall, a gallery of crews, art and aircraft models, and many different items of memorabilia. The Joseph A. Moller Library, in the museum, contains over 79,000 pages of 390th combat history, over 9,000 photographs and is a research center for the air campaign of Central Europe.

After intensive training in the United States, the group was battle ready and sent to its base at Framlingham, England. On August 12, 1943, it flew its first operational mission bombing an instrument factory in Bonn, Germany.

During this period, 145 aircraft were missing in action. Overall, the 390th used up over 200 Flying Fortresses counting those battle damaged aircraft returning to England but immediately declared as salvage. At war's end, 88 aircraft were returned to the United States. The 390th earned two Presidential Unit Citations for conspicuous battle action over Regensburg and Schweinfurt in August and October, 1943.

On October 10, 1943, on a mission targeted at Munster, Germany, the 390th was credited with destroying 62 enemy fighters in air-to-air combat. This was the highest kill rate in a single day for any bomber or fighter group in the European Theater of Operations. That day, the group dispatched 18 aircraft and 8 of them were officially listed as missing in action. In their 301 missions the 390th was credited with the destruction of 377 enemy aircraft, 57 probably destroyed, and 77 damaged.

The price paid for these achievements was not small. Some 1,400 personnel of the 390th were killed in action. Only 15 of the 35 original combat crews, those which trained as part of the group in the States and launched the combat career of the 390th in the European Theater of Operations, finished their tours of operations—the others were missing in action. The museum is a memorial to the men of the 390th and those who made the supreme sacrifice.

Mr. Speaker and colleagues, it is vitally important that we remember the sacrifices made

by our veterans and those who today serve our country in the military. It is equally important that we remind future generations of the sacrifices made by our Nation's veterans.

THE EMPEROR NEEDS NEW  
CLOTHES

**HON. BENNIE G. THOMPSON**

OF MISSISSIPPI

IN THE HOUSE OF REPRESENTATIVES

*Thursday, December 7, 1995*

Mr. THOMPSON. Mr. Speaker, today I rise to speak to you about the leader of the Republican revolution. Over the last year, we have watched House Republicans line up behind Speaker GINGRICH, marching in step, barking out the dogma of this so-called revolution. This whole incident reminds me of a story from when I was child. You see Mr. Speaker, once upon a time there was an emperor who needed some new clothes. When a con-artist of a tailor convinced the Emperor that the outfit he designed for the King was the latest fashion, the King marched proudly out into his kingdom receiving praise and accolades for his new suit. All of a sudden a small child approached the King and told him he was naked, that he was not wearing clothes. Although Democrats have been saying this all year, last night the House Ethics Committee unanimously told Emperor NEWT that he was not wearing any clothes. They found that he was guilty of violating three House rules. They appointed special counsel to investigate improper conduct. They sent him a scathing letter denouncing his actions on numerous other accounts. But stay tuned. We have not even started on chapter 2: "Nasty NEWT and the GOPAC Gang"

TRIBUTE TO BILL SHULTZ

**HON. KEN CALVERT**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, December 7, 1995*

Mr. CALVERT. Mr. Speaker, December 19, 1995, is a truly historical date. On this day Fender Musical Instruments will host the grand opening of a new facility in Corona, CA. This 90,000 square foot manufacturing operation, will produce high quality speakers and amplifiers, creating 250 new jobs for the Corona community.

A short 9 years ago this company almost became a historical statistic as a result of competition from Japan. The great name of Fender was close to being wiped out by cheap foreign imitations. Using economic advantages that did not exist in this country, the foreign product dominated the musical instrument business.

Led by its president, Bill Schultz, Fender Musical Instruments became the comeback story for the past decade. Moving to the city of Corona in 1986 with only 15 employees, this once great company was manufacturing just two dozen guitars per day. Faced with what many considered an uncertain future at best, the success story of quality and tradition began to unfold in my hometown of Corona.

Today, Fender Musical Instruments builds 350 high-end guitars per day and employs