stand up for workplace safety and cosponsor H.R. 1834, the OSHA Reform Act.

CUTS IN NLRB BAD FOR MANAGEMENT AND LABOR

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from California [Mr. MARTINEZ] is recognized for 5 minutes.

Mr. MARTINEZ. Mr. Speaker, it never ceases to amaze me how this Republican juggernaut continues on its way, not thinking and unconcerned about the consequences of its actions. A case in point is found in the labor appropriations bill we are considering this week.

The Appropriations Committee proposes reducing the funding of the National Labor Relations Board by 30 percent. They also, of course, propose to change certain statutory rules—rules that have stood the test of time, and which used to be the province of authorizing committees.

Why? So that the employers of this country will be freed from the yoke of labor—and can return to being productive and profitable in this highly competitive world economy. If anyone really believes this, I have some oceanside property in Arizona I will sell you—what's been happening for years is that those employers who aren't capable of changing their business operations to keep up with the times, and who only look on labor as a tool, not a partner, and who can't force lower wages and benefits on their workers have been moving to Mexico and the Far East with impunity. And those that can't move will now work with impunity to eliminate workers' right to organize and to force down wages and benefits. Since the NLRB will no longer be able to carry out its responsibilities.

Lost in their zeal to unlevel the playing field is the real reason we have the NLRB in the first place—to bring balance to the management-union-employee situation, to protect each of the three elements from the others.

So, cutting the NLRB will mean less protection for the employers and employees who have had to go to the Board for redress against unreasonable actions by unions.

When the Portland Local of the United Food and Commercial Workers attempted to force grocery store owners into firing employees because of failure to pay union dues, the Board stepped in to prevent the union from doing something clearly in violation of the law.

The fact that these workers were not represented under a union contract was central to the decision.

This bill would prevent the NLRB from prosecuting employers who find union organizers taking jobs in a nonunion firm solely to organize the workers, a practice called salting.

I know that employers who find themselves the subject of salting think they will be assisted by this bill, because it allegedly makes such action illegal—but, cut 650 full-time-equivalent positions and see how many of these employers are going to be able to secure the assistance of the NLRB to bring a cease-and-desist order against the union that continues to use these tactics and disrupt the workplace.

What I really want to ask is: How will causing inordinate delays in processing complaints—including disposing of frivolous or unsupportable complaints—be beneficial to employers?

Employers, employees, or unions who go to the NLRB sometimes do so because that is the only way to avoid escalating a disagreement to the level of confrontation or violence.

That is why the Board was created in the first place.

If you take away the capability of the Board to deal efficiently and quickly with those disagreements, you are ensuring that there will be confrontations and battles.

This proposal is, like the rest of this appropriation bill, a perfect example of shortsightedness.

Because well over 90 percent of all Labor disputes are settled before they become the subject of a formal NLRB action, because the staff of the Board is now available to resolve disputes before they grow.

Cut this budget by 30 percent and employers, employees, and unions will wait months instead of days for resolution of complaints. And the number of complaints is unlikely to drop—the NLRB does not bring the complaints—unions, workers, and employers bring the complaints.

So, how can reducing the budget of this agency get Government off the backs of workers and employers?

It cannot.

Vote against this bill.

□ 1745

DEADHEADS

The SPEAKER pro tempore (Mr. METCALF). Under a previous order of the House, the gentleman from Tennessee [Mr. DUNCAN] is recognized for 5 minutes.

Mr. DUNCAN. Mr. Speaker, as some people here know, I spent 7½ years as a criminal court judge in Tennessee trying felony criminal cases, the burglaries, the rapes, the armed robberies, the murder cases, the drug cases, the most serious cases. As everyone can imagine, I saw many very sad things during those years. However, one of the saddest cases involved what was then, and may still be, the biggest drug case every to hit the city of Knoxville.

Four young people brought 72,000 hits of LSD from California and were arrested in a raid at the Hilton Hotel. One of the four was a very beautiful young woman, just 1 month past her 18th birthday. She testified that she started with marijuana in the 7th grade, and because she handled that with no problem, she went on to cocaine in the 9th grade and heroin in the 10th grade. She then left home and started following a band called the Grateful Dead. She became part of a subculture called the Deadheads.

They used her for a couple of years or so until she ran out of money in California and started living on the beach and having to beg for money and beg for food.

Then she got involved in selling drugs. She came to Knoxville, got caught and had to spend 12 years of a nonprobatable sentence in the Tennessee Penitentiary for Women.

After she was arrested, she found out she was pregnant, and she had twins which were delivered while she was incarcerated and had to be turned over to the State of Connecticut where she was originally from.

I became horrified from what I heard from those young people about how their lives were ruined when they became attracted to this band, the Grateful Dead, and became part of this horrible subculture called the Deadheads. So you can imagine how interested I was when I picked up Sunday's Washington Post and read on the front page of the Outlook section of a column, an article, a lengthy article entitled ''Un-Grateful Deadheads, My Long, Strange Trip Through a Tie-Dyed Hell,'' by Carolyn Ruff.

I wanted to read just a portion of this article because there may be some people here tonight or some parents who are listening whose young people are attracted to things like this. I do this sort of as hopefully a warning for these young people to get some help. Carolyn Ruff wrote this:

> She jumped from a window of a seedy motel on Market Street in San Francisco. From a room full of Deadheads she considered to be her family, she climbed out onto the ledge and then took one more step forward. No one made any attempt to stop her. I was on the street below and to this day remain thankful I was looking the other way. I don't even remember her name anymore. I suspect few remember her at all.
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> We met at a Grateful Dead show in North Carolina. It was the end of the Dead's fall tour of 1989, I had just completed my first full tour and she had finished what would be her last. She was a bright, beautiful runaway from a loveless home in Pittsburgh. Like many of the hundreds on the tour, she was attracted to the scene around the Grateful Dead as much as the band itself. In the Deadheads, she thought she saw family.
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> When we saw each other again a few months later in Miami, I was shocked by her mental deterioration. She rambled gravely about how her closest friends had stolen her clothes and her money. She shamefully recounted having sex with men in exchange for food and drugs. She had lice in her hair. She was hungry, lonely, miserable. Another Deadhead suggested that she medicate with acid to cleanse the dark thoughts from her head, and then swim in the ocean to rinse the black film on her soul. This home remedy failed and a young life was lost within months of our meeting.

I continue to read from this column from the Washington Post, as Carolyn Ruff put it this past Sunday:

> Contrary to the image laid out by the Deadheads themselves, life on tour these