

Yarmouth Elementary School was awarded a Blue Ribbon last year.

The mission of Yarmouth High School is to “empower all students to create fulfilling lives in a changing world.” Yarmouth High School is known for its extensive extra-curricular activities, which help forge a strong school community where students are connected and encouraged to pursue their interests. In addition to the arts and athletics, the school provides strong STEM education and world language courses. A comprehensive social studies curriculum includes a Public Policy Project in which students conduct individual research on a contemporary policy issue and present their recommendations to policy makers.

Yarmouth High School students are active in their community. The student senate allows them to be involved in decisions regarding school policies and programs. Students and parents join staff and administrators to interview candidates for positions at the school. Economics classes visit local businesses, environmental science classes work on community recycling and environmental stewardship projects, and world history coursework includes visiting local religious centers to increase understanding of various cultures.

The school strives to address the varying needs of individual students by bringing together students, teachers, administrators, counselors, and parents to provide a support network to help ensure that all students have the opportunity to succeed academically and socially.

This Blue Ribbon Award is a tribute not only to the students but also to the administrators, teachers, staff, and parents of Yarmouth High School. Together, they are accomplishing their mission to help students succeed in the classroom and as engaged citizens in their community and the world. They are making a difference in the lives of their students, helping them reach their full potential. I congratulate the entire community for this well-deserved recognition.

INDUCTION OF BROOKS & DUNN, RAY STEVENS, AND JERRY BRADLEY INTO THE COUNTRY MUSIC HALL OF FAME

Mrs. BLACKBURN. Mr. President, in Nashville, we have a saying: it all starts with a song; but a song is just the beginning of the story.

This Sunday, Nashville’s unbroken circle of elite artists, producers, entertainers, and musical masterminds will welcome four new members into the Country Music Hall of Fame.

Kix Brooks, Ronnie Dunn, Ray Stevens, and Jerry Bradley represent different sectors within the music industry, but they have all contributed to country music’s evolution.

Kix Brooks and Ronnie Dunn—we know them as Brooks & Dunn—began

their careers as solo singer-songwriters but rocketed to stardom as a duo. Their fusion of classic rock composition and heartfelt songwriting spoke to country music fans craving an edge to the genre’s traditional “Nashville Sound.” Nearly three decades after their first album dropped, their music still inspires emerging generations of fans.

From the beginning of his career, audiences and fellow artists alike were drawn to Ray Stevens’ wonderful sense of humor, open heart, and commitment to entertainment as an art form. Known for his work in musical comedy, Ray stretched his legs and also made a name for himself as a studio musician, producer, songwriter, publisher, label owner, gospel singer, and country star.

Jerry Bradley, this year’s final inductee, may not have invented country music, but no one on Music Row would deny the impact his work has had on generations of country stars. Jerry began his career in Nashville when the industry was on the brink of a major transformation. He drove the format into a new era defined by rebels, outlaws, and crossover superstars.

Today, I encourage my colleagues to take a moment to think of their favorite song and to remember how it made them feel the first time they heard it.

Kix, Ronnie, Ray, and Jerry are responsible for making millions of people feel that exact same way about their favorite song.

Their body of work represents more than just a series of accomplishments. It represents the best of Music City.

It is a gift.

ADDITIONAL STATEMENTS

TRIBUTE TO JOHN ROBERTSON

• Mrs. CAPITO. Mr. President, I rise today to recognize my friend John Robertson, a dedicated servant to the great people of West Virginia and native of our State capital, Charleston. After a 41-year career, John is retiring as the general manager of the Charleston Coliseum and Convention Center. Throughout these past four decades, John’s leadership has transformed the facility, turning it into one of the cultural epicenters of our State.

In August of 1978, with a bachelor’s degree from the University of Charleston under his belt, John began his career as an assistant manager for the Charleston Civic Center. At the time, the building was in its fledgling stages, having just broken ground the month before. For John, it was all hands on deck, and he hit the ground running, assisting in structural related duties, as well as the concession stand operations. Two years later, in August of 1980, the Charleston Civic Center was host to its first big concert—the band Queen.

With John’s vision and leadership at the helm, this was just the beginning for the Charleston Civic Center. Soon

after the center was completed, the necessary renovations to turn the civic center into exhibit and meeting facilities were well under way. Through additional construction, two parking structures were placed contiguous to the Civic Center, creating an entirely different complex by 1983.

John’s greatest of many accomplishments has come within the past few years, when approval of a city sales tax appropriated the proper funding to build the state-of-the-art facility that he had always dreamed of creating for his home town. John worked tirelessly with the mayor and Charleston city council, civic center board members, his staff, city planners, and consulting firms to complete the new Charleston Coliseum and Convention Center in the fall of 2018. This achievement is underscored by the fact that the center was continually operated during the entire construction period.

The Charleston Civic Center is held so fondly in the memories of so many West Virginians. For some, it is where they saw their favorite band perform live for the first time. For others, it was where they were able to bring home a State basketball title. From Garth Brooks concerts, to oldtime car shows, West Virginia versus Marshall basketball games or the West Virginia Book Festival, one thing has remained the same; that is, John’s dedication to the citizens of Charleston through his tireless work to make sure that every detail of every event, no matter how big or small, held at the Charleston Civic Center was in place.

In retirement, John will now have more time to spend with his loving wife Kimberly, his daughters Bethany and Allyson, and his grandchildren Lucy and Henry, but the lasting effects of what he did for our State and the city of Charleston will continue on for generations to come. I wish John all the best as he continues to make a difference in his community with his unwavering diligence and kind soul. It is truly an honor to call you friend and fellow West Virginian.●

MESSAGES FROM THE PRESIDENT

Messages from the President of the United States were communicated to the Senate by Ms. Roberts, one of his secretaries.

EXECUTIVE MESSAGES REFERRED

As in executive session the Presiding Officer laid before the Senate messages from the President of the United States submitting sundry nominations which were referred to the appropriate committees.

(The messages received today are printed at the end of the Senate proceedings.)

MESSAGE FROM THE HOUSE

At 10:02 a.m., a message from the House of Representatives, delivered by