

We honor Judith Percival-Newby with a SOURCE Award, recognizing her vital contribution to the success of Music Row and the Nashville entertainment industry.

HONORING JOYCE M. RICE

HON. MARSHA BLACKBURN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 29, 2017

Mrs. BLACKBURN. Mr. Speaker, today we honor Joyce M. Rice, advisor, banking pioneer, and director of writer/publisher relations in the country, pop, and Christian music genres.

A Nashville native, Ms. Rice developed her unique expertise in commercial lending with the Federal Reserve Bank and First American National Bank. In 1983, she designed and opened First American's satellite office on Music Row, specifically catering to the entertainment industry, proving the potential of lending to the music business. She revolutionized music banking by championing royalty-advanced loans. After 15 dynamic years with BMI, Ms. Rice retired, having started her career as a respectable bank teller and ending it as an innovator and trailblazer in the banking and music industries.

Her commitment to charitable and community projects through Nashville and National Academy of Television Arts, the Mark Collie Foundation, Chet Atkins Place, and the W.O. Smith Nashville Community Music School fits precisely with her history of active involvement.

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HONORING BONNIE SUGARMAN

HON. MARSHA BLACKBURN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 29, 2017

Mrs. BLACKBURN. Mr. Speaker, today we honor Bonnie Sugarman, performing arts leader, award-winning talent director, and live-tour innovator.

A Chicago native, Ms. Sugarman credits her live-tour expertise to E.O. Stacy of Music Corporation of America, founding father of entertainment at fairs. She burst onto the Nashville stage via Los Angeles, volunteering to launch the new Music City office for the Agency for the Performing Arts (APA), expanding her expertise in fairs and festivals to building long-term relationships with venues, promoters and talent buyers.

Throughout her decades-long tenure, she's maintained an advantageously low agent-to-artist ratio, centered on quality music and people, and remained passionate about developing and sustaining successful artists.

Ms. Sugarman cracked the glass ceiling when she became the first woman to receive the NATD's "Agent of the Year" award, then shattered it as the first agent to win the award for two consecutive years. The prestigious Hubert Long Award further acknowledged her significant and positive impact on the music industry through artist development. Her service on the Academy of Country Music board and leadership of NATD fit precisely with her history of active involvement.

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CONGRATULATING JOHN SCHULTZ
ON HIS RETIREMENT AFTER 44
YEARS AT UPS

HON. JACKIE WALORSKI

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 29, 2017

Mrs. WALORSKI. Mr. Speaker, I rise today to congratulate John Schultz on his recent retirement after 44 years at UPS.

John has been delivering packages to families, individuals, and businesses in Elkhart since 1973. He quickly became a friendly face in the neighborhood, and hard work, determination, and inspiration led John to become one of the longest-serving drivers for UPS. John exemplifies the characteristics we should all strive for in our daily lives. He is kind, thoughtful, and high-spirited, and his steadfast work ethic has allowed him to succeed in his various roles with UPS and continue to proudly support his family.

I am so grateful that our community has someone like John to look up to as a role model for perseverance in both career and everyday life. During his tenure with UPS, the technological advancements and growing economy made his role and responsibilities dynamic and ever-changing. John dealt expertly with the changing times and emerged as a leader in the field. He was trusted by his peers and superiors, and he carried out each job with integrity, always keeping safety, his training, and customer service in mind.

Mr. Speaker, on behalf of Indiana's 2nd District, I want to thank John for his commitment to safe, responsible driving, and for serving our community for many wonderful years. I applaud his hard work and achievements over the years and wish him all the best in this next chapter.

HONORING SUSAN TURNER

HON. MARSHA BLACKBURN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 29, 2017

Mrs. BLACKBURN. Mr. Speaker, today we honor Susan Turner, talented and dedicated promoter and advocate.

Since her beginnings with Capital Records-Atlanta in 1974, Ms. Turner earned promotion after promotion in an impressive array of positions for RCA, Disc Mastering, and artist management firms until 1991, when she joined promotion legend Bruce Shindler to form an independent company.

The transformation of Shindler-Turner Promotions to Turner & Associates resulted in a 14-year reign as one of the top three Billboard and R&R independent promotion companies, working product for 99 percent of the major labels with 253 No. 1 singles.

Her 2004 retirement only enhanced her commitment to charitable and community projects through Franklin County's (Fla.) Humane Society, "The Dixie Does Nashville" show (Fla.), and Just For Kids LLC (Tenn.) which fit precisely with her history of active involvement.

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HONORING LULA CLAY NAFF

HON. MARSHA BLACKBURN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 29, 2017

Mrs. BLACKBURN. Mr. Speaker, today we honor Lula Clay Naff, America's First Lady of theatre management, innovative booker and 35-year manager of the historic Ryman Auditorium.

Born in 1875 in Fall Branch, Tennessee, Mrs. Naff almost single-handedly elevated the Ryman as the must-see, must-do Nashville venue for musicians, speakers, and actors. She rose to prominence as a young, widowed mother, years before the 19th Amendment granted women the right to vote, let alone oversee a 2,360-seat event space.

Her remarkable decision-making skills and bold instincts shifted a religious setting to an entertainment destination. Her shrewd booking acumen filled pews with some of the biggest names in music, theatre and public speaking. She was a trailblazer for working women and a visionary for performance arts. As Mrs. Naff widened the Ryman's roster, the venue grew in respect and prestige. The Grand Old Opry's 31-year run on the Ryman stage was her swansong and a showcase for her influence.

She retired in 1955 at the age of 80 as Manager Emeritus, having elevated the Ryman through a half-century of diverse, cultural events. In 2015, the Ryman opened Café Lula to commemorate Mrs. Naffs legacy and longevity in shaping one of Nashville's greatest event destinations.

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