

## EXTENSIONS OF REMARKS

CONGRATULATING MS. AUDREY  
MAY WILSON

**HON. BONNIE WATSON COLEMAN**

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, August 29, 2017*

Mrs. WATSON COLEMAN. Mr. Speaker, I rise to congratulate Ms. Audrey May Wilson née Butler on her upcoming 80th birthday on September 3, 2017.

Audrey was born in Clarendon, Jamaica on September 3, 1937. Passionate by wanting to help others, Audrey moved to England to study nursing where she graduated from the Dreadnought Seamen's School of Nursing in London. While in London, she was introduced to her husband Raymond Wilson by her lifelong best friend and Raymond's aunt, Joyce Grant. The two fell in love and got married on December 5, 1972.

Throughout her five esteemed decades of nursing, Audrey worked in various hospitals in England and Jamaica before coming to the States. Shortly after arriving, Audrey became the Head Nurse at the United Hospital Medical Center in Newark, New Jersey. After several years in Newark, she moved to Connecticut to work at John Dempsey Medical Center for over a decade before returning back to New Jersey. Finally, in 2012 Audrey retired from the Trenton Psychiatric Hospital, Employee Health Division, capping off her tremendous career of service.

Audrey and her husband resided in Pennington, New Jersey, where they have lived for the past 18 years. For the past two decades, they both have been active members of the Princeton Alliance Church. Audrey has one daughter, Audra, and her step son Magne. She is a proud grandmother to Ava and her two-step grandchildren, Troy and Mykai.

Mr. Speaker, I sincerely hope that my colleagues will join me in congratulating Audrey on her birthday and to thank her for her amazing career to helping others.

HONORING AMY KURLAND

**HON. MARSHA BLACKBURN**

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, August 29, 2017*

Mrs. BLACKBURN. Mr. Speaker, today we honor Amy Kurland, founder of the Bluebird Café, pioneer of "in the round" acoustic sessions, and gatekeeper to Nashville songwriters.

Born in Tulsa, Oklahoma, and transplanted to the mid-South, Ms. Kurland followed her instincts and in 1982 opened "the Ellis Island of Nashville"—a cozy, 100-seat venue for the unheard and unsigned songwriters in the heart of the music industry.

Her intuition and influence pioneered a listening room template used worldwide and fea-

tured in books, movies, and television. Her solid reputation as an advocate and "den mother" of songwriters launched careers and collaborations. Her keen ability to recognize and execute opportunities enabled the Bluebird to sponsor nationwide tours, host charity benefits, and develop partnerships with travel destinations. A series of bold and audacious decisions have only escalated the venue's visibility and success.

After 25 years, Ms. Kurland entrusted the Bluebird Café to the folks at Nashville Songwriters Association International and devoted her attention and expertise to philanthropic pursuits in education, leadership, social justice, and alcohol and drug recovery.

We honor Amy Kurland with a SOURCE Award, recognizing her vital contribution to the success of Music Row and the Nashville entertainment industry.

HONORING MARTHA MOORE

**HON. MARSHA BLACKBURN**

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, August 29, 2017*

Mrs. BLACKBURN. Mr. Speaker, today we honor Martha Moore, multi-market media force, Nashville PR queen, and go-to expert on independent public relations.

Born in Washington, DC and transplanted to the mid-South via University of Tennessee-Knoxville, Ms. Moore kicked off her Nashville career in 1976 with WLAC Radio before transitioning to press and artist relations with MCA/ABC Records and Mercury/Polygram.

In 1988, she marshalled her impeccable industry pedigree and vast connections, and launched her own independent, boutique PR firm. Known for her strategic planning and attention to detail, she wasted no time in crashing through the industry glass ceiling by signing Johnny Cash as her first client. Her charisma and personal motivation propelled invaluable connections with the foreign press. Her creativity and dependability fostered strategic partnerships with powerhouse firms. Her professional relationships with songwriters and performers generate an evolving and eclectic client roster, and are a testament to her passion for success in a demanding, but rewarding career.

We honor Martha Moore with a SOURCE Award, recognizing her vital contribution to the success of Music Row and the Nashville entertainment industry.

CONGRATULATING CHIEF  
MARILYN DENISE HENDERSON

**HON. AL LAWSON, JR.**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, August 29, 2017*

Mr. LAWSON of Florida. Mr. Speaker, I rise today to congratulate Chief Marilyn Denise

Henderson on her retirement from the Florida Department of Corrections Office of Inspector General as the Assistant Chief of Investigation. I want to thank Chief Henderson for giving over 30 years of public service in law enforcement to the State of Florida. With her knowledge, integrity, and leadership she has been able to service the people of this great State. I know that the staff at the Florida Department of Corrections will miss her immensely.

Chief Henderson has been an asset to the community, not only in public service, but in her commitment to charity fundraisers and the faith based community. It is an honor to have people such as her in our community working diligently to make it better.

I want to welcome Chief Henderson to her new role as a retired professional. I hope she can enjoy the new freedoms that this position affords, such as cycling, attending Miami Dolphin games, and spending time with friends and family.

Once more, Mr. Speaker, I rise to congratulate Chief Henderson on her retirement and wish her a life full of happiness.

HONORING JUDITH PERCIVAL-  
NEWBY

**HON. MARSHA BLACKBURN**

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, August 29, 2017*

Mrs. BLACKBURN. Mr. Speaker, today we honor Judith Percival-Newby, producer, manager, .com founder, and tech marketer, serving the music/entertainment industry worldwide.

Born in Canada, Ms. Newby developed a passion for promoting and developing talent in Toronto's live music, transferring her profile-raising skills to Nashville in tour coordination, management/booking, and special-event PR, cracking the glass ceiling by leading a management company and directing promotions for iconic country artists.

In 1986 she launched a sole proprietorship, offering personal management and career development services to more than 50 major performing artists. Seeking more industry control and foreseeing the evolution of internet marketing, she co-founded TappedInto and developed a proprietary webcasting platform that captured the 1999 WTO Free Trade/Fair Trade Seattle street protests in the first-ever, global "news webcast" immortalized in the movie *Battle In Seattle*.

Her ability to find inexpensive, turnkey solutions for marketing rising artists is noteworthy. Her use of technology to enhance global outreach is outstanding. Her commitment to civic and community service through Elephant Aid International, Alive Hospice, Music of the Heart Sangha, and the American Eagle Foundation fits precisely with her history of active involvement.

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