

HUNGER AWARENESS MONTH

HON. ALMA S. ADAMS

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 28, 2016

Ms. ADAMS. Mr. Speaker, in my District—North Carolina's 12th Congressional District—many people in my community struggle to consistently put food on the table.

According to Feeding America, Mecklenburg County has over 165,000 individuals that are considered food insecure, including over 49,000 children.

Overall, the 12th district ranks 11th in the nation and 2nd in the state for the most food insecure congressional districts.

Over the past year, the single biggest food insecurity issue that constituents share with my office is that SNAP benefits are not enough to help seniors and families in need put food on the table through the end of the month.

For this reason, in May of this year, I introduced H.R. 5215, the Closing the Meal Gap Act of 2016.

This legislation strengthens the SNAP program for seniors, families, and individuals looking for work.

This legislation has been endorsed by Feeding American, FRAC, Mazon, and the National Council on Aging.

As we observe Hunger Action Month, I would encourage all members to cosponsor this important piece of legislation to help those that are hungry in their community put food on the table each month.

RECOGNIZING THE TENNESSEE STATE UNIVERSITY ARISTOCRAT OF BANDS MARCHING BAND AND THE SOPHISTICATED LADIES MAJORETTES FOR THEIR PERFORMANCE AT THE WHITE HOUSE RECEPTION FOR THE GRAND OPENING OF THE SMITHSONIAN NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

HON. STEVE COHEN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 28, 2016

Mr. COHEN. Mr. Speaker, I rise today to recognize the men and women of the Tennessee State University (TSU) Aristocrat of Bands marching band and the Sophisticated Ladies majorettes for their performance at the White House reception for the grand opening ceremony of the Smithsonian National Museum of African American History and Culture. TSU has an over 100-year-long history as a historically black university and, as the first historically black university band to appear on national television and the first to march in an Inaugural Parade for President John F. Kennedy, it was fitting for the Aristocrat of Bands to perform in Washington, DC during this historic event in our nation's history.

The TSU Aristocrat of Bands began in 1946 as a 100-piece ensemble. Since that time, the band has become world-renowned for its performances across the country. During the late 1940s, the marching band performed twice in

Washington, DC in the Washington Classic, a national competition for top historical black colleges and universities. Under the direction of Frank T. Greer, the marching band became the first historically black university band to appear on television when it performed during the half-time show of a Chicago Bears and Los Angeles Rams football game. The band went on to perform during nine half-time shows between 1956 and 1978, including the New York Giants vs. the Chicago Bears National Championship in 1963 at Wrigley Field.

Between 1979 and 2014, the band was directed by Edward L. Graves—a former Aristocrat under Director Greer who marched during the 1961 inauguration of President Kennedy. Under his tutelage, the band continued to perform for half-time shows, had a spot in the 1981 CBS television movie *The Concrete Cowboy*, recorded for television ads and traveled abroad to perform in Tokyo, Japan. In 1993, the Aristocrat of Bands returned to Washington, DC to march in President Bill Clinton's Inaugural Parade.

The Aristocrat of Bands performed several songs for the Smithsonian National Museum of African American History and Culture opening reception, including *No Problems* by Chance the Rapper, *Signed Sealed Delivered I'm Yours* by Stevie Wonder, *Gin and Juice* by Snoop Dogg and TSU's fight song, *I'm So Proud*. The Aristocrat of Bands and the Sophisticated Ladies represented TSU well and, like TSU students who are proud of their school and marching band, I was proud to watch the band perform on the South Lawn of the White House. I congratulate Director Dr. Reginald McDonald, the men and women of the Aristocrat of Bands, and the Sophisticated Ladies for being selected for this honor and putting on a performance worthy of the school's legacy.

TRIBUTE TO BP AGENT MANUEL "MANNY" ALVAREZ

HON. MARTHA MCSALLY

OF ARIZONA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 28, 2016

Ms. MCSALLY. Mr. Speaker, I rise to pay tribute to the life of Border Patrol Agent Manuel "Manny" Alvarez.

Agent Alvarez entered duty as a member of the Border Patrol Academy Class of 557 on July 17, 2003. He was a dedicated agent who strove to be his best each time he put on the uniform.

Agent Alvarez dutifully served our country in the Border Patrol for 13 years. During that time he became well known for his commitment to excellence, warm personality, and humble demeanor. He was a man who looked out for his fellow agents and did what was necessary to ensure the optimal performance of his team. He was always willing to take time to teach or train newer agents or share what he had learned.

On August 11, 2016 Agent Alvarez was killed while on duty on the Tohono O'odham Nation Reservation just south of Sells, Arizona. Even after over a decade of service, Manny's love and drive for his work was as strong as the day he entered the Border Patrol.

Agent Alvarez was only 37 at the time of his death. He is survived by his wife, Jeanine, and

four children, Analysis, Yaslyne, Julian, and Gabriel, and was deeply committed to his family. He also was an avid runner and had a natural talent for drawing.

There's no doubt that such a tragic loss is felt across our entire community and by the Border Patrol Agency to which he gave so much. On behalf of Southern Arizonans, I thank Agent Alvarez for his service to keep our country and communities safe, and I offer my sincere condolences to his family and friends on the loss of one of our community's finest.

CENTRAL HIGH SCHOOL

HON. BETTY MCCOLLUM

OF MINNESOTA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 28, 2016

Ms. MCCOLLUM. Mr. Speaker, I rise today to recognize Saint Paul, Minnesota's Central High School on its 150th anniversary. Dedicated faculty and staff of Central have been educating and inspiring generations of Minnesota's future leaders since it was founded in 1866 as the first public high school in our state. As the largest public high school in Minnesota, Central is well-known not only for its rich history and traditions, but also for its commitment to academic excellence, diversity and inclusion.

Saint Paul Central High School was established in response to student-driven demand for a high school in Minnesota, to allow students to continue their education beyond elementary school. Since then, this commitment to students has remained a core part of Central's mission and identity. The first graduating class of Saint Paul Central High School consisted of two students who each received a hand-printed sheepskin diploma in 1870. As the years went on, the school began to grow, moving to a new space in 1872 and again in 1883. In 1912, it moved to a new location, where it stands today, and adopted the Minuteman as its mascot in recognition of its address on Lexington Avenue.

Throughout the years, many students who walked the halls of Central High School would go on to inspire, connect, and change our community and world. It has been the alma mater to the likes of Amelia Earhart, the first woman to pilot a trans-Atlantic flight, Charles M. Schulz, the creator of the beloved Peanuts gang, and Jawed Karim, co-creator of YouTube.

Today's Central High School students are no less impressive. Recent graduates have gone on to earn Rhodes Scholarships and win Olympic medals. Students come from racially and socioeconomically diverse backgrounds, and are supported by a dedicated community of teachers, parents, and friends. Their hard work, innovative thinking, and close community relationships lead to success, with the vast majority of students going on to attend college. By offering both International Baccalaureate and Advanced Placement courses in addition to a plethora of extracurricular activities, it is little wonder that Central has earned rankings on "Best High School" lists and Blue Ribbon awards from the U.S. Department of Education. As a result, it has become widely recognized as a model for quality public education.