

RECOGNIZING TERRE JONES ON THE OCCASION OF HIS RETIREMENT FROM THE WOLF TRAP FOUNDATION FOR THE PERFORMING ARTS

HON. GERALD E. CONNOLLY

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 20, 2012

Mr. CONNOLLY of Virginia. Mr. Speaker, I rise along with my colleagues, Rep. FRANK WOLF and Rep. JIM MORAN, to recognize and commend Terrence D. "Terre" Jones on the occasion of his retirement after 17 years of distinguished service as President and CEO of the Wolf Trap Foundation for the Performing Arts. Terre's career in the performing arts spans more than 40 years, and he leaves a rich legacy both on and off the stage that will benefit the arts community and Northern Virginia for years to come.

During his tenure, Terre helped fulfill and then expand Wolf Trap's mission of providing a world-class platform for aspiring and accomplished artists alike at the majestic Filene Center and the 18th century Barns at Wolf Trap. Thanks to his innovative spirit, the Foundation continues to set new attendance and fundraising records. As the guiding force behind America's only National Park for the Performing Arts, Terre has positioned Wolf Trap as a leader not only in the arts, but also in connecting education, technology and environmental stewardship through the arts and inspiring passion for those pursuits in a new generation. And though its artistic scope is on the national and global stages, Terre has made sure that Wolf Trap also is a resource for our local communities.

In 2003, Terre helped lead the fund-raising effort to establish a National Center for Education on the Wolf Trap campus. Wolf Trap's education programs focus on early childhood arts education and also serve as a resource for the entire community, particularly local school children. More recently, Wolf Trap received a competitively awarded grant from the U.S. Department of Education to demonstrate the effectiveness of the arts in advancing STEM (Science, Technology, Engineering and Math) learning for young children.

Terre also has strengthened Wolf Trap's connection to its environmental roots. In 2007, he launched the Foundation's "Go Green" program with the stretch goal of making Wolf Trap carbon neutral. To date, the program has decreased the park's carbon footprint by 20% and cut landfill waste in half. Wolf Trap has been designated as a Climate Friendly Park by the EPA and National Park service. Terre also led the effort to establish the National Council on the Arts and Environment and a partnership with the Aspen Institute on a nationwide Summit on the Arts and the Environment.

Prior to taking the helm at Wolf Trap, Terre served as CEO and artistic Director of the Krannert Center for the Performing Arts at the University of Illinois at Champaign-Urbana. He previously served as General Manager of Clowes Memorial Hall in Indianapolis, Assistant Dean of the College of Fine Arts at Butler University, and he also founded the Bradford Repertory Theater in Vermont.

Throughout his distinguished career, Terre has received local and national recognition.

He received the Distinguished Alumni Achievement Award from his alma mater, the University of Kansas, was named Washingtonian of the Year in 2006 by Washingtonian Magazine, and was recognized by his peers with the Fan Taylor Distinguished Service Award from the Association of Performing Arts Presenters. During his tenure as Foundation president, Wolf Trap also has received numerous awards and accolades.

Beyond these accomplishments, we want to recognize Terre's exemplary role not just as an arts advocate and executive, but also as an individual. When asked in an interview what he loves most about his job, he said: "People—I don't think you could do this job if you didn't enjoy people and didn't like being around people." We can all recognize and appreciate Terre's unequivocal commitment to his craft and our community.

Mr. Speaker, Terre Jones has left a tangible, lasting imprint on the rich history of our National Park for the Performing Arts, and his legacy will continue to inspire a new generation of artists. We wish Terre, his wife, Polly, and their family the continued success as he enters this next act of his life, and we ask our colleagues to join us in expressing our appreciation for his tremendous contributions to the arts, our nation and the Northern Virginia community.

PERSONAL EXPLANATION

HON. AL GREEN

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 20, 2012

Mr. AL GREEN of Texas. Mr. Speaker, yesterday I was unavoidably detained and missed the following votes:

1. H.R. 5044, the Andrew Carpenter Tax Act, as amended. Had I been present, I would have voted "yes" on this bill.

2. H.R. 5912, to amend the Internal Revenue Code of 1986 to prohibit the use of public funds for political party conventions, and to provide for the return of previously distributed funds for deficit reduction, as amended. Had I been present, I would have voted "no" on this bill.

IN HONOR OF ARMENIAN STATEHOOD DAY

HON. DENNIS J. KUCINICH

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 20, 2012

Mr. KUCINICH. Mr. Speaker, I rise today in honor of Armenian Statehood Day. As the Armenian community in Greater Cleveland gathers to celebrate, I join them in appreciation of their rich history and culture.

September 21, 1991, marks the day that Armenia restored its independence by becoming the first republic proclaiming independence from the Soviet Union. Armenia was originally established by the Artashisian Dynasty in 189 BC. Following hundreds of years of invasions, the last Armenian kingdom fell at the onset of the 14th century. The first Armenian democratic republic was not established until 1918, which followed the Armenian Genocide in

1915. Unfortunately, just two years later, in 1920, the Armenians were occupied by the Soviet Union until they declared sovereignty in 1991.

Cleveland is home to a strong Armenian community which has succeeded in preserving their heritage while wholeheartedly supporting American society, thereby contributing to the unique richness and diversity of our national culture.

Mr. Speaker and colleagues, please join me in honor and celebration of Armenian Statehood Day. May every American of Armenian heritage hold memories of their past forever in their hearts, remembering the day that their forbears gained their freedom.

RECOGNIZING MASTER SERGEANT MICHAEL HUNTER

HON. ADAM SMITH

OF WASHINGTON

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 20, 2012

Mr. SMITH of Washington. Mr. Speaker, I rise to honor Master Sergeant Michael S. Hunter of the 1st Special Forces Group from Joint Base Lewis-McChord, Washington, who has received the Silver Star and the Bronze Star with Valor. These medals were awarded by Major General Jeffrey Buchanan, 1 Corps Deputy Commanding General on September 12, 2012.

Master Sergeant Hunter performed many heroic acts during his deployment to Afghanistan in support of Operation Enduring Freedom. He helped execute a joint raid with 28 Afghan commandos and three other American special operators. Master Sergeant Hunter put himself in danger to protect others and led the way for the U.S. and Afghan special operators. In June 2010, he delivered medical assistance to two injured soldiers during a long 16 hour firefight.

His courageous actions earned him the Silver Star and Bronze Star with Valor. The Silver Star is the Nation's third highest medal for combat valor and ranked fifth in military awards. Master Sergeant Hunter's award is also the highest for combat valor that is not unique to a specific service branch.

Mr. Speaker, it is with great honor that I recognize Master Sergeant Hunter for receiving the Silver Star and the Bronze Star. I ask my colleagues to join me in expressing our great appreciation for his dedication to protect and serve our country.

IN CELEBRATION OF THE UNVEILING OF A STATUE OF FREDERICK DOUGLAS IN THE UNITED STATES CAPITOL

HON. SANFORD D. BISHOP, JR.

OF GEORGIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 20, 2012

Mr. BISHOP of Georgia. Mr. Speaker, I rise today to honor an important milestone for our nation's Capitol. The statue of abolitionist leader, Frederick Douglass, will soon grace the halls of the United States Capitol. This effigy will serve as a reminder of the hard work of this great American and civil rights leader

who was committed to the freedom and equal rights of all Americans.

Frederick Douglass is often called the father of the civil rights movement. Born a slave in Maryland around 1818, he taught himself how to read and write at a young age despite the ban forbidding slaves to be literate. It was by reading newspapers and political writings that Douglass developed his ideology on the opposition of slavery.

Douglass attempted to escape from slavery twice before he succeeded on his third attempt with the help of his future wife, Anna Murray. After they married in 1838 and settled in New Bedford, Massachusetts, Douglass became a regular lecturer in opposition of slavery. He also spoke out in support of women's rights. With the help of his bestselling autobiographies, Frederick Douglass quickly became one of the most famous African Americans in the country.

During the Civil War, Douglass gave council to President Abraham Lincoln and President Andrew Johnson on the treatment of black soldiers and the importance of black suffrage. After the war, he was appointed to several political positions and, as Victoria Woodhull's running mate on the Equal Rights Party ticket in 1872, became the first African American nominated for the office of Vice President of the United States. Douglass continued to fight for the rights of African-Americans, women, and minority groups until his death in 1895.

To honor the life and accomplishments of this abolitionist, human rights and women's rights activist, orator, author, journalist, publisher, and social reformer, the United States Congress has approved a bill that would allow the District of Columbia to display his statue in our Capitol. The statue, designed and completed by architect Steven Weitzman, was commissioned by D.C. to present to the Capitol as a gift.

Frederick Douglass had said, "If there is no struggle, there is no progress." Despite his many struggles in the bonds of slavery, he rose to prominence through his determination and fervor. His vision for America was that all Americans would be equal and free of discrimination and he worked tirelessly to share this vision with others and to help it become a reality. The progress we have made as a nation would not have been possible without the leadership and influence of great leaders like Frederick Douglass.

Mr. Speaker, on behalf of the people of the Second Congressional District of Georgia, I ask my colleagues to join me today in paying tribute to a strong leader and inspiring visionary, Frederick Douglass. It is my hope that all the visitors to our Capitol will see his statue and remember all the valuable contributions made to our nation by this great human rights advocate.

CELEBRATING THE NEW JERSEY
COUNCIL FOR THE HUMANITIES

HON. RUSH D. HOLT

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 20, 2012

Mr. HOLT. Mr. Speaker, I rise today to recognize and honor the forty years of service that the New Jersey Council for the Humanities has provided for my constituents in the

twelfth congressional district and for residents throughout New Jersey. It is only appropriate that I take time in advance of October, National Arts and Humanities Month, to honor the important work that the Council does to engage New Jerseyans in discussions of history, literature, and culture that help residents reflect on our past and think critically about our future.

When Congress and President Johnson created the National Endowment for the Humanities (NEH) in 1965, they laid the groundwork for improving the study of the diverse heritage, traditions, and history of our nation. Indeed, the NEH has opened many doors for scholars and cultural institutions such as museums, libraries, and archives to further their research and share their findings. Since its founding, the NEH has helped Americans better understand America.

Yet, upon signing the Arts and Humanities Act of 1965, President Johnson remarked wisely ". . . these actions, and others soon to follow, cannot alone achieve our goals. To produce true and lasting results, our States and municipalities, our schools and our great private foundations, must join forces with us." In 1972, Congress heeded President Johnson's insight, and amended the Arts and Humanities Act to establish state Councils that would facilitate public programming unique to each state.

The New Jersey Council for the Humanities began its efforts in 1972 to provide an endless stream of programming that invites New Jerseyans to consider the past and think creatively about our future. By providing financial support for conferences, documentaries, publications, lectures, and forums, the Council offers the opportunity to learn more about our shared history and the traditions of others without cost to New Jersey residents. The New Jersey Council for the Humanities enables New Jerseyans to become consumers of history, informed commentators on our present, and architects of our future.

As a former educator, I am grateful for the New Jersey Council for the Humanities' dedication to enhancing history education in our schools. In an age of narrowing school curriculum across our country, arts, foreign language, history and other subjects have been pushed aside by the intense focus on tests and tested subjects. To help keep history alive in our classrooms, the Council offers an annual seminar known as the "Teacher Institute" for New Jersey primary and secondary school teachers to refresh and deepen their knowledge on key moments and themes of our past. The Teacher Institute has helped over 3,700 educators gain exposure to rich new content and benefit their students by bringing their knowledge back to the classroom. Thanks to the New Jersey Council for the Humanities, we are graduating more well-rounded and historically aware students.

In addition to enhancing the appreciation of humanities in the classroom, the Council promotes lifelong learning in public and private life. The New Jersey Council for the Humanities' extensive programming not only benefits school teachers and their students, but also writers, publishers, hospitals, libraries, civics groups, and colleges and universities in every corner of New Jersey.

I have heard from many of my constituents who inform me that the Council makes our community a better place to live. One resident

in Monroe who works with senior citizens, for example, expressed to me that the state humanities councils advance "the mental and intellectual well-being of our seniors." A local middle school teacher shared with me that despite having served on the faculty of a major research university, her knowledge to share with students "was deepened" by the Council's Teacher Institute. Others have conveyed the depth and strength of the Council's Horizon Speaker's Bureau, which provides educational lectures on topics ranging from the legendary Jersey Devil to Shakespeare's Hamlet, and to the U.S. Constitution for thousands of New Jerseyans every year. Simply put by a constituent from Lawrence, "the state [C]ouncil is the neighborhood face of the humanities."

My own experiences with the New Jersey Council for the Humanities have paralleled the positive testimonials constituents have shared with me. Each year, I eagerly await the Council's announcement of the Book, Teacher of the Year, and Lifetime Achievement in the Humanities Awards. By honoring the recipients of these distinctions, the New Jersey Council recognizes exemplary work in the public humanities that has made a significant and lasting difference in the lives of New Jerseyans. Previous award winners include Dr. Kwame Anthony Appiah in 2011 for his book *The Honor Code: How Moral Revolutions Happen*, Sylvia Nasar in 1999 for *A Beautiful Mind*, and Neil Baldwin in 1996 for *Edison: Inventing the Century*. I am proud to display in my Congressional office a collection of many of the past New Jersey Council for the Humanities Award winners, including works by twelfth congressional district constituents such as historian James McPherson, novelist Joyce Carol Oates, and the late poet and translator Robert Fagles.

The New Jersey Council has been dedicated for forty years to promoting public knowledge and love of New Jersey's rich history and culture. I look forward to the years to come when the New Jersey Council for the Humanities will continue to build upon its activities of the past forty years and continue to support and foster the exchange of ideas that creates a thoughtful and engaged society.

HONORING CITY OF CORAL
SPRINGS

HON. THEODORE E. DEUTCH

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 20, 2012

Mr. DEUTCH. Mr. Speaker, I rise today to remember September 11 alongside the City of Coral Springs, Florida as they host a memorial service to honor the victims of September 11th. Though eleven years have passed since this horrific attack on our nation, the attack is no less devastating today.

Each year since the attacks, dedicated members of the Coral Springs community have worked to plan memorial services to remember those lost and honor their memory. It is truly an honor to recognize the community and this important initiative on this day. Seeing communities across the country come together to remember the victims is one of the few bright developments to rise out of this great tragedy.