

coaching and teaching these fine student athletes. The motto of Carroll College is "Not for School, but for life." Certainly the members of Carroll's football team have learned many life lessons. Coach Van Diest preaches the importance of getting a quality education, the value of teamwork, and the need to give back to the community. Last year 32 Fighting Saints were named to the Frontier Conference All-Academic team.

The Fighting Saints have a dedicated following throughout Montana. Thousands of fans dressed in purple and gold pack into Nelson Stadium on the Carroll campus for each home game. I always look forward to joining them whenever I can. And numerous fans made the long trip to Georgia to cheer on the Fighting Saints in the national title game.

Now another reason that I am so excited about the Saints winning another title is because of a bet I made with my good friend Senator TIM JOHNSON. I put a case of Montana microbrew beer on the line with confidence knowing the Saints would pull out the win, and Senator JOHNSON put up some buffalo steaks with faith that his Cougars would prevail. I am looking forward to enjoying those steaks, and I thank Senator JOHNSON for being such a good sport. I would also like to commend the University of Sioux Falls on a fine football season.

My congratulations and admiration goes out to all the Carroll coaches and players for their success and being great ambassadors for the State of Montana. Their hard work, dedication, and grit truly represent the best that Big Sky country has to offer. I look forward to cheering them on again next season as they go for title No. 7.●

SAN FRANCISCO MUSEUM OF MODERN ART

● Mrs. BOXER. Mr. President, I take this time to recognize the 75th anniversary of the San Francisco Museum of Modern Art, SFMOMA. For 75 years, SFMOMA has engaged and inspired Bay Area residents and visitors alike through first-rate exhibitions, public programs, and special events that enrich and educate the community.

SFMOMA was founded in 1935 by Dr. Grace Louise McVann Morley. At the time of its founding, SFMOMA was the first and only museum on the west coast dedicated solely to modern and contemporary art. Dr. Morley, a visionary and committed leader, went on to serve as the museum's director for 23 years. Under her guidance, SFMOMA showcased innovative and challenging art by both new and established artists, helping to cement San Francisco's position as a leader in the world of modern art.

SFMOMA's leadership has never been limited to art alone but also extends to influencing public policy, establishing avenues to success for local and regional artists and exhibiting work that

addresses current political and social movements.

To accommodate the expansion of the museum over the years, artwork was divided into four different departments: architectural and design, media arts, painting and sculpture, and photography. In addition to traditional exhibitions, SFMOMA now offers film festivals, live art performances, and educational programs for children and teens. The museum has also recently developed a new Web site and blog incorporating podcasts, an online tool for browsing the collection, and additional interactive features that make the museum more accessible than ever before.

Last year, SFMOMA entered into an exciting partnership with Doris and Donald Fisher, founders of the Gap, enabling the museum to exhibit the Fishers' personal art collection, known internationally to be one of the most comprehensive and extraordinary collections of modern art in the world. The collection is comprised of more than 1,100 works by 185 20th and 21st century American and European artists.

Today, SFMOMA retains more than 26,000 pieces of art in its permanent collection, including photographs, design objects, sculptures, and other artworks. The museum is currently planning a major expansion to support its ongoing growth and to showcase the Doris and Donald Fisher Collection. The additional space will allow SFMOMA to continue evolving and offering additional programs for the community to learn, engage, and interact with each other and with some of the greatest works of modern art.

Earlier this year, SFMOMA marked its 75th anniversary by offering 3 free days of special programs entitled "75 Years of Looking Forward." As a result, thousands visited the museum, eager to take advantage of the opportunity to honor and celebrate this cherished institution. SFMOMA hosts 800,000 visitors annually and boasts the largest member base of any modern or contemporary art museum in the United States. I commend SFMOMA for serving the community superbly for the past 75 years. Audiences have been captivated and inspired by SFMOMA's collections and special exhibitions, and I wish this venerable cultural institution much success in the decades to come.●

REMEMBERING DR. HELEN MAYNOR SCHEIRBECK

Mrs. HAGAN. Mr. President, last weekend the Nation lost Dr. Helen Maynor Scheirbeck—a great civil rights leader and a passionate advocate for American Indian rights.

Born in Lumberton, NC, as a proud member of the Lumbee Tribe, Dr. Scheirbeck's passing is a true loss for the Lumbee and the greater American Indian community. A champion for American Indian sovereignty, Dr. Scheirbeck worked constantly

throughout her incredibly prolific career to enable future generations of Indian leaders to build healthier and better-educated communities.

In her early work on Capitol Hill, Dr. Scheirbeck served on the staff of North Carolina Senator Sam Ervin, then chair of Senate Subcommittee on Constitutional Rights. This work helped lay the foundation for the historic 1968 Indian Bill of Rights that extended constitutional rights and protections to American Indians nationwide. Similarly, Dr. Scheirbeck's efforts to organize the 1962 Capitol Conference on Poverty helped to ensure that Indian communities were a focus of the nationwide war on poverty.

Her commitment to self-determination and individual responsibility is further exemplified by Dr. Scheirbeck's work to empower tribal leaders to govern and educate their communities. Working on behalf of the Carter administration, Dr. Scheirbeck's leadership was instrumental in realigning Federal policies to support Indian sovereignty. Most notably, her efforts helped to ensure the passage of the Indian Education Act of 1975 and the Tribally Controlled Community College Assistance Act of 1978, which have enabled Indian leaders to provide better educational opportunities for current and future generations.

Working throughout her life to provide a forum for Indian leaders in our Nation's Capital, Dr. Scheirbeck was instrumental in establishing the National Museum of the American Indian. As Assistant Director in the early years of the museum, Dr. Scheirbeck guided the Office of Education and its program in cultural arts. In so doing, she sought to bring the experience of the American Indian to the National Mall and to demonstrate the applicability of Indian education models to educators throughout the world.

Finally, much of Dr. Scheirbeck's life was devoted to the cause of recognition for the Lumbee Tribe of North Carolina. Her life's work helped reverse the Federal Government's efforts to terminate relationships with American Indian tribes. Sadly, though, Dr. Scheirbeck's own Lumbee Tribe still bears the burden of this unfortunate policy, and she fought throughout her life to provide the Lumbee with the full recognition that they so deserve. While Dr. Scheirbeck did not live to see this dream become a reality, her life and work have helped to sustain the drive for Lumbee recognition for decades.

Dr. Helen Maynor Scheirbeck's presence and contributions throughout Indian Country are irreplaceable, and her tireless efforts on behalf of American Indians throughout the country will continue to inspire future Indian leaders for generations to come.●

POEM FOR SENATOR ROBERT BYRD

● Mr. LIEBERMAN. Madam President, I ask to have printed in the RECORD the