

abortion by subjecting them to inaccurate medical information, anti-choice propaganda, and intimidation. This bill would help stop the fraud that these crisis pregnancy centers are perpetrating on the women of America.

The SDAWS Act directs the Federal Trade Commission (FTC) to promulgate rules declaring it an unfair or deceptive act for an entity, such as a crisis pregnancy center, to advertise as a provider of abortion services if the entity does not provide abortion services. Organizations that are not deceptive in their advertising or marketing will not be impacted by this bill.

The Stop Deceptive Advertising in Women's Services Act (SDAWS) serves to protect women seeking information about reproductive options from being subject to disturbing anti-choice propaganda and misinformation about the nature of abortion and its medical effects. Women have a right to unbiased pregnancy counseling, and should not be subject to deceptive advertising from anti-choice centers about the nature of their services.

Too many studies have documented that some CPCs are intentionally deceiving women, providing false or misleading information about the health effects of abortion, the effect of abortion on future fertility, and the mental health effects of abortion. Women deserve accurate medical information when making tough medical decisions. We must not allow this type of behavior to be perpetrated against women seeking reproductive health services.

SIR PAUL MCCARTNEY,  
GLADWELL'S "OUTLIERS" AND BP

**HON. CLIFF STEARNS**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, June 30, 2010*

Mr. STEARNS. Madam Speaker, I would like to submit a letter from my good friend Gene Jewett, who shares his thoughts on the phenomena of talent and the recent visit from Paul McCartney who received the Gershwin Award from the Library of Congress.

Dear Friends,

Recently, Sir Paul McCartney visited Washington where he exhibited his musical prowess for the politically powerful, initially at the Library of Congress and then at the White House. In the course of his performance on the first night, he revealed the process by which he had written one of his most famous tunes, one where the melody had come to him in a dream, a refrain that he was fortunate enough to recall. For days, he hummed the tune (randomly entitled "scrambled eggs") to his band mates and everyone else in his greater circle of musicians, all in an attempt to determine whether it was a product of his own musical software or a reflection of a tune he had previously heard for which he was serving as a mere psychic conduit. When he finally accepted the song as his own, he re-dubbed it "Yesterday" and the rest is history. Over 3,000 singers have recorded the song, a number which marks it as a continuing star in the firmament of pop music.

His story caused me to reflect on the phenomena of talent, particularly as alluded to by Malcolm Gladwell in his book, "Outliers." In this book, there's a central premise that suggests that great achievement is derived from spending at least 10,000 hours honing ones craft. Specifically, it uses as an exam-

ple Paul McCartney and the Beatles playing in the clubs of Hamburg where they purportedly refined their songs. Notwithstanding the fact that the "Hamburg" Beatles played cover songs which could have encourage them to write their original tunes, the more simple truth points to what McCartney observes in himself as some mystical talent with which he has been gifted, something for which he has no explanation. The difference between the Beatles and thousands of other bands can be found in these "gifts" of unusual talent.

Not to be too grand, but the book "The 100: A Ranking of the 100 Most Influential People in History" by M.H. Hart is a primer for the study of people with extraordinary talent and abilities. For example, Genghis Kahn was a late bloomer and certainly had no training as a military leader, but no one else in military history, save perhaps Alexander, shows anything close to his record of achievements. And how many in the realm of physics approach the works of Newton, Maxwell and Einstein? I realize this is a leap from Sir Paul, but pure talent, while it surely needs to be developed, is really a gift that defies description. It seems that some things just "are" and that's the name of that tune. And upon such random distributions of talent and ability the upward curve of the course of history will continue to remain reliant.

Sir Paul, author of over 300 popular songs, also played "Blackbird," a very pleasing and interesting composition. But I was hoping he'd do, "Fixing a Hole" as a nod to BP who could certainly use a little mystical talent about now, no?

RECOGNIZING THE JONES FAMILY  
AS THE SEBASTIAN COUNTY  
FARM FAMILY OF THE YEAR

**HON. JOHN BOOZMAN**

OF ARKANSAS

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, June 30, 2010*

Mr. BOOZMAN. Madam Speaker, I rise today to congratulate the Jones family for its excellence in operating a thriving family farm and the honor of being named the Sebastian County Farm Family of the Year.

Cody and Angela Jones, along with their daughter Hallie, operate a successful farm consisting of three poultry houses, and twenty-four head of cattle located on one-hundred and sixty acres. Through inventive ideas such as automating many of their farm processes and utilizing LED lighting in their poultry houses, the Jones family is expanding the business at a time when many companies are scaling back.

The Jones' also share their knowledge of the industry with other farmers in the community. Cody serves as a board member of both the Sebastian County Farm Bureau and the University of Arkansas Extension Service and Angela serves as Chairperson for the Sebastian County Farm Bureau Women's Committee.

There is no doubt that the Jones' hard work and sharing of expertise benefits not just their farm but also farms and families within their community, the state and throughout America. I ask my colleagues today to join with me in congratulating the Jones family successes in the farming industry and the honor of being named Sebastian County Farm Family of the Year.

HONORING SERGEANT BARRY  
MICKLEBURGH

**HON. FORTNEY PETE STARK**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, June 30, 2010*

Mr. STARK. Madam Speaker, I rise today to recognize Sergeant Barry Mickleburgh's retirement from the Pleasanton, California Police Department, and to honor his 30 years of exemplary service in law enforcement and community service.

Sergeant Mickleburgh began his law enforcement career in 1981 as a security officer with the Alameda County Sheriff's Department. In 1982, he became a reserve Deputy Sheriff and in 1984, he was hired as a full-time deputy where he served at the Santa Rita Jail.

Sergeant Mickleburgh worked on a variety of assignments over the course of his career, including SWAT, Bicycle Officer, Field Training Officer, Detective, and Narcotic Investigator.

After being promoted to the rank of Sergeant on May 14, 2002, Sergeant Mickleburgh served as a patrol supervisor and the supervisor of the Special Operations Unit which addressed drug and vice related crimes. Sergeant Mickleburgh was also the Field Training Program coordinator and department liaison to the Department of Homeland Security.

Sergeant Mickleburgh received his AA Degree from Chabot Community College in 1981. While working full time, he earned his BA degree from San Jose State University in 1994.

Sergeant Mickleburgh has been instrumental in teaching Problem Oriented Policing. He became an expert in identifying problems that needed specific attention and he shared his knowledge with the rest of the police force.

Sergeant Mickleburgh has enjoyed a highly productive career. His employment file is filled with letters of commendation and appreciation for his attention to detail and his commitment to helping others. I join the City of Pleasanton in expressing appreciation for his commitment and leadership and I wish him all the best in his retirement.

HONORING THE USS McCAWLEY  
(APA 4) SURVIVORS ASSOCIATION

**HON. ADAM H. PUTNAM**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, June 30, 2010*

Mr. PUTNAM. Madam Speaker, I rise today to honor the USS McCawley (APA 4) Survivors Association as they commemorate the 67th anniversary of the sinking of the "Mighty Wacky Mac." Last weekend, these members of America's "greatest generation" gathered together for a reunion in Florida to commemorate a fateful day in their lives.

Named after the eighth Commandant of the U.S. Marine Corps, the USS *McCawley* was commissioned in September, 1940 and received five battle stars for its service in World War II.

In the summer of 1942, *McCawley* sailed from the Atlantic Ocean through the Panama Canal and joined the Amphibious Force, South Pacific where she became the flagship of the Force commander, Rear Admiral Richmond K.